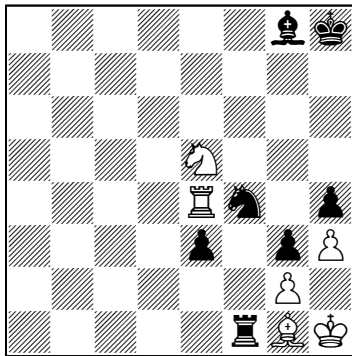


**Jan Timman-50 JT**  
**Definitive Award, October 26th 2002.**

132 studies were submitted by 95 composers of 23 countries. After publication of the provisional award on July 1st 2002, a number of claims were received by tourney director Harold van der Heijden. Both the first prize winning study by Kindermann and the commented study by Hörning proved to be incorrect. Both composers managed to correct their study in time. Further, several claimed the 5th honourable mention to be anticipated by a famous study of Ojanen, overlooking it to be a task setting of the Ojanen-theme. The judge Jan Timman, assisted by Yochanan Afek, accepted the corrections and retained the placings of the provisional award.

**Stefan Kindermann**  
**(Germany)**  
**1st Prize**



**Draw**

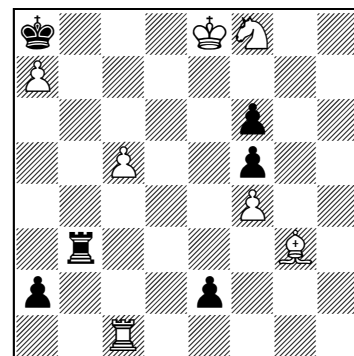
1.♖xf4!/i e2!/ii 2.♘f3!/iii ♜xf3/iv 3.♞xf3/v e1♖ 4.♞f7!! ♜b1!/vi 5.♞h7+!/vii ♜xh7 6.♙d4+ ♖g7 7.♙xg7+ ♘xg7 8.♙g1 and draws/viii.

- i) 1.♞xe3? ♘xh3! 2.gxh3 ♙d5+ 3.♘f3 ♜xf3 4.♞e5 ♞d3+ 5.♞xd5 ♞xd5 wins; 1.♘g6+? ♘xg6 2.♞xh4+ ♙g7 3.♞h7+ ♙xh7 4.h4 e2 wins; 1.♘f3? ♘d3 win; 1.♘f7+? ♙g7! (♙xf7?; 2.♞e8+!) 2.♞xe3 ♙xf7.
- ii) 1...♞xf4 2.♘g6+ ♙h7 3.♘xf4 and White wins.
- iii) 2.♘d3? ♞xf4 wins; 2.♞xh4+? ♙h7, and 3.♘f3 ♞xf3 4.gxf3 e1♖ 5.♙g2 ♙g8 6.♞g4+ ♙f7 7.♞xg3 ♙d3, or 3.♘d3 ♙g7 4.♞xh7+ ♙xh7, or 3.♘g6+ ♙g7 4.♞e4 e1♖ 5.♞xe1 ♞xe1 6.♘f4 ♙h6 7.♘d5 ♙g5 8.♘c3 ♙d3 9.♘a4 ♙e4 10.♘c3 ♙c6, or here 6.♘h4 ♙e4 7.♘f3 ♞a1 8.♘d2 ♙d5 9.♘f3 ♙f6 all win.
- iv) 2...♙d5 3.♞f8+! ♙g7 4.♞e8 ♙xf3 (♞f2; ♘e1) 5.♞xe2! ♞xg1+ 6.♙xg1 draws; 2...e1♖ 3.♞xh4+.
- v) 3.♞xh4+? ♙h7 4.gxf3 e1♖ 5.♙g2 ♙g8 see line iii).
- vi) 4...♖e4 5.♙d4+! ♖xd4 6.♞h7+ ♙xh7 stalemate, or 4...♖d1 5.♞h7+ ♙xh7 stalemate.
- vii) 5.♞f4? ♙h7.

viii) e.g. 8...♙f6 9.♙f1 ♙e5 10.♙g1 ♙e4 11.♙f1 ♙e3 12.♙g1 ♙e6 13.♙f1 ♙xh3 14.gxh3 ♙f3 15.♙g1 g2 16.♙h2 ♙f2 stalemate.

This study is the debut of the German o.t.b. GM! The initial version of this study: was incorrect: h1h8 0442.34 f6a1a7g8f1g5.e2g2h3d3f2g3h4 8/6 draw. Intended was 1.♙xf2 ♞xf1+ 2.♙g1 dxe2 3.♘f3! ♞xf3 4.♞xf3 and further as above. But Black plays 3...♙g(h)7!! and wins. The judges did not like the capture of a full piece at move one but eventually decided to maintain the placing. Harold van der Heijden suggests the following improvement: h2h8 0441.24 d4f1g1g8h7.g2h3d3e4g4h4 6/7 draw: 1.♘g5! (1.♘f6? g3+ 2.♙h1 e3 3.♞d3 e2 4.♞e3 ♙c4! 5.♞e7 ♙d3! wins, or 3.♞d8 ♙g6!) 1...g3+! (1...e3 2.hxg4! e2 3.♞xd3 ♞xg1 4.♘f3 ♞d1 5.♞e3! draws) 2.♙h1 e3 3.♞xd3 (3.♞xh4+? ♙g7 4.♞g4 d2 5.♘f3+ ♙h8 6.♞h4+ ♙h7 wins; 3.♘f3? and now not 3...e2? 4.♞xd3 ♞xf3 main line, but 3...d2! 4.♘xd2 e2! 5.♘f3 ♞xf3 wins; 3.♘f7+? ♙g7 4.♞xd3 e2 5.♞e3 e1♖ 6.♞xe1 ♞xe1 wins) 3...e2 4.♘f3 ♞xf3! and further as above.

**Nikolaj Kralin &**  
**Andrej Visokosov (Russia)**  
**2nd Prize**



**Win**

1.c6/i ♞b1! 2.♞c4!/ii e1♖+/iii 3.♙xe1 ♞xe1+ 4.♙f7!/iv a1♖/v 5.c7 ♖xa7! 6.♘d7! ♞e7+!/vi 7.♙f8!/vii ♞e8+ 8.♙xe8 ♖xc7! 9.♙e7!/viii ZZ ♖a5 10.♞a4! ♖xa4 11.♘b6+ wins.

- i) 1.♞a1? ♞xg3.
- ii) 2.♞c5? e1♖+ 3.♙xe1 ♞xe1+ 4.♙d8/ix ♞d1+ 5.♘d7/x a1♖! 6.c7 ♞xd7+! 7.♙xd7 ♖d4+ 8.♙c6 ♖e4+, 2.♞e1? ♞xe1 3.♙xe1 a1♖ 4.c7 ♙b7 5.♙d8 ♖xe1 6.c8♖+ ♙xa7 7.♖c7+ ♙a6 8.♘d7 ♖f2! 9.♘c5+/xi ♙b5 10.♖b(d)7+ ♙c4 11.♖a6(4)+ ♙d5 12.♖a2+ (♘d3; ♖d4) ♙d4 13.♘b3(e6)+ ♙c3.
- iii) 2...a1♖ 3.c7 ♙xa7 (♖xa7; ♘d7! main line) 4.♙f2+ ♙a8 5.♘d7 e1♖+ 6.♙xe1 ♞xe1+ 7.♙f7 wins.
- iv) 4.♙d8? a1♖ 5.c7 ♖a5.