

## **MSV – 2011 Provisional award**

We announced the competition in two categories. Unfortunately there were no entries to the Albino-theme. This is an interesting and a hard theme. There are only some examples of it. We would have liked to increase their number. Nevertheless we welcome the success of the General category. So many high-quality works have never been in our tournaments yet. The statistics: **23 entries** from **17 authors** of **11 countries**, including two joint-compositions. The **judge** was **Peter Gyarmati**. The judgement report: „I preferred the tactical works. The greatness and difficulty of assumed task were important viewpoints. Naturally the number of the presented motifs is essential. The complex structure also increases the value of the study. The representation of the strategic elements is valuable, particularly beside the tactical moments. The judgement of the originality and the artistic impact quite are subjective, but they cannot be left out of consideration. Based on these my rankings are the following“:

### **Prizes:**

#### **1. Siegfried Hornecker - Árpád Ruzs [2011/5- XCVI, 2011/11]**

This is a monumental composition. White threatens with mate in column 'h' or ♖f7 in the main line, and in the other variants as well. Black prevents many attempts with stalemate. Both sides are very active, the play is rich in tactical elements. The sacrifices, batteries, decoying, deflections, minor promotions follow each other quickly, so the play is very dynamic and fun. The content is enriched by thematic try and other variants, which are almost equivalent to the main line.

#### **2. Lubos Kekely - Michal Hlinka [2011/4-XCV, 2011/6]**

It is also a large-scale work, the game contains two phases. Black gets to the mate threat with figure and quality sacrifice. White's defense is based on stalemate, but he has to avoid several labyrinths. The sacrifices of queens with pinning and with deflection are very nice. The fourth white queen forces the stalemate. An excellent try (9.d8♙?) also enriches the content.

#### **3. Eduard Eliazyan [2011/12-354, 2012/3]**

The study presents the main line and the thematic try very purely. The introduction play is lively, both sides presented a fine deflection sacrifice. White chases the black knight away by another deflection, thereafter pursues the black passed-pawn, finally obtains it by a knight-fork. The situation is similar in the thematic try, but here black gets to a knight-promotion. The Queen promotion would be wrong because black could take the new black queen, but the 3♗ vs. ♗ is a theoretical win.

#### **4. Árpád Ruzs [2011/6-328]**

The study presents the Grip-theme, which can already be considered a classic theme. After the 4. move of white both black figures are attacked. No matter which black figure obtains the white figure, white obtains it in return with check, and thus the other figure as well. The thematic try (in the 2. move) increases the value of the study. (This is the version of work No. 328.).

#### **5. József Csengeri [2011/12-348, 2012/3]**

Two-phases study. In the first phase, white presents deflections and interception sacrifices. The direct threat of white is the advancement of passed-pawns. Black tries to prevent this by knight-sacrifice and, in order to open the line, by bishop sacrifice. Going in to the second phase the position clears up. Black has a rook advantage, but white has a passed-pawn on the line 7. Black's only chance is giving checks, but the white king can

hide away from it. The promoted queen immediately takes advantage of the unfortunate position of black figures. The other variants are also interesting and valuable.

Special prize: **Richard Becker** [2011/12-353, 2012/3, 2012/4]

It is a monumental analytical composition. The 7-men work has many other variants besides the main line, and thematic tries. The author presents the mysteries of an interesting material. It is hopeless to solve by simple human analysis. Without a computer, it is not easy to understand the intention.

#### **Honourable mentions:**

1. **Daniel Keith** [2011/11- CIII, 2012/4- CIII-v]

The white and black figure sacrifices give an active, but not rough game. White prevents the clever stalemate-trap of black with a spectacular Bishop-manoeuvre. The finish is effective by interception-deflection Bishop sacrifice.

2. **Alain Pallier** [2011/12-352, 2012/3]

A study with strategic content, enriched by simple tactical motifs. The play is very similar to the endgame of a practical game. Unfortunately the other variants and the thematic try in move 3 are not clearly determined.

3. **Iuri Akobia – Miguel Garcia** [2011/7- XCVIII, 2011/11]

It is a difficult analytical work with two main lines. The theme is positional draw with perpetual check or stalemate. I miss the tactical motifs. Also, there are too many technical elements in the main lines.

4. **József Csengeri** [2011/12-349, 2012/3]

A strategic study enriched with some tactical motifs. The try in 9. move enhances the value of the work. The material is bit too much for the content.

5. **Andrzej Jasik** [2011/12-351, 2012/3]

Sharp play. For me the tactical motifs are a little bit violent. The only really interesting are white's battery formation and the threats related to this.

6. **Gerhard Josten** [2011/8- XCIX, 2011/12]

Miniature with Queens. The main line contains no captures. The two silent moves of the white Bishop is quite aesthetic. I miss the tactical moments a little bit, only the pursuit appears.

#### **Commendations:**

1. **Andrzej Jasik** [2011/12-350, 2012/3-350c, 2012/3]

Lively play with stalemate ending. A thematic try or interesting other variants are especially missing.

2. **Emil Melnichenko** [2011/9-C, 2011/12]

A very fine analytical knight-endgame. The work is enriched by other variants and tries.

3. **Gerd Wilhelm Hörning** [2011/10- CI, 2011/12]

It is a middlegame combination of a practical game! Interesting, but the counterplay of black is somewhat poor. The material is too much for the content.

4. **Gerhard Josten** [2011/2-XCIII, 2011/5]

Black has material advantages, but his king is steadily threatened. Unfortunately the study has strong partial anticipations, e.g. **M. Platov** („64“ No.94., 1925), **S. Kaminer** (Shakhmaty, No.203, 1925).

**5. Lajos Fábián** [2011/6- XCVII, 2011/11]

A short introduction play leads to pawn endgame. It is for white to decide when to move h4.

**6. János Hartly** [2011/12-357, 2012/3]

Sharp play. White chases the black King in the whole game. A good counterplay of black is missing.

**7. Gerd Wilhelm Hörning** [2011/12-355, 2012/3]

The game is based on a single interesting moment: **5. ♖c1!** wins, but **5.b7** only draw.

Zalaegerszeg, 30th April 2012

Peter Gyarmati  
judge           "

Please, send your observations by August 15, 2012 to the tourney director:  
[petergy@freemail.hu](mailto:petergy@freemail.hu) or: [petergy@t-online.hu](mailto:petergy@t-online.hu).