

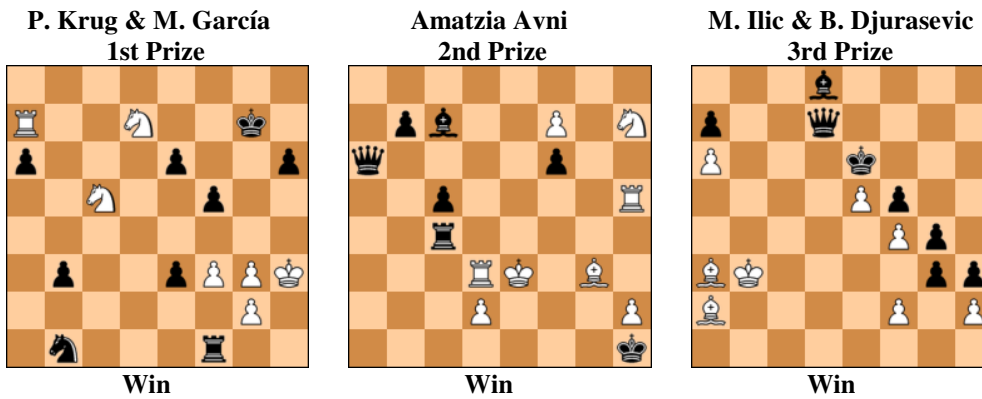
SPRINGAREN 2018

PROVISIONAL AWARD

A special thanks to the editors of Springaren magazine, for having appointed me as judge of such an important event, in particular to Axel Orstein, director of the studies section and also to all the participants of this tournament.

There was 26 entries by 19 authors here. Among from these was 8 joint-compositions. I found some anticipations, and one serious dual. I think, on the informal tourney the usual method is to award the original works. So, I ignored the improves and version of older studies in the award. Some studies from beginner authors are like an educative example. No problem, just continue composing, it will be even better. By the way I preferred the solver friendly studies, the complex structures, and of course any good themes, nice tactical motifs, etc.

So, my ranking is :



Peter S. Krug & Mario G. García –(Austria-Argentina)- Springaren 2018 -1st. Prize

1.Kh2! [1.Ne5+? Kf6! (1...Kg8? 2.Kh2 e2 3.Ncd7!+- see in (1)) 2.Ncd7+ Ke7!= (2...Kg7? 3.Kh2! e2 4.f4!+- see in (2)) 3.Kh2 e2 4.Nc5+ Ke8=] **1...e2** [1...h5 2.Nxe6+ Kf7 3.Ndf8+ Kf6 4.f4 e2 5.Ng5+-] **2.Ne5+ Kh8!** [main 1 : 2...Kg8 3.Ncd7! (1) 3...Kg7 4.f4! (2) 4...Rh1+ 5.Kxh1 e1Q+ 6.Kh2 Qe3 7.Rb7! Qe4 8.Rc7! (3) 8...Qc2 9.Ra7! Qf2 10.Rb7! Qe2 11.Nf6+ Kxf6 12.Rf7# mate] **3.Ng6+ Kg8 4.Nd7! Rh1+** [main 2 : 4...Kg7 5.Nde5+ Kg8 6.Rf7! e1Q (6...Rh1+ 7.Kxh1 e1Q+ 8.Kh2 Qxe5 9.Nxe5 Nd2 10.Rb7!+-) 7.Ne7+ Kh8 8.N5g6# mate] **5.Kxh1 e1Q+ 6.Kh2 Qc3** [6...Kg7 7.Nde5+- see main] **7.Nge5 Kg7 8.f4!** [8.Nf6+? Kxf6 9.f4 Qxe5!=] **8...Qd4** [8...Qe3 9.Rb7 Qe4 10.Rc7+- see main 1 in (3)] **9.Nc5+ Kg8** [main 3 : 9...Kh8 10.Ng6+ Kg8 11.Ra8+ Kf7 (11...Kg7 12.Nxe6+- fork) 12.Ne5+ Ke7 13.Nc6+- fork] **10.Rg7+!** sacrifice [10.Ra8+? Kh7 11.Nxe6 Qb6=] **10...Kxg7** [10...Kh8 11.Nxe6 Qxe5 12.fxe5 Nc3 13.Rb7+-] **11.Nxe6+** fork **11...Kf6 12.Nxd4 Nd2 13.Nd3 a5 14.Nb2+-**

The study has a complex structure: there are four main lines here, two with mate ending, in the another two lines white wins by the material advantage. The white figures dominate over black queen. The play is enjoyable, with practical game-like motifs. I think, the dreaming the construction of study was a good performance.

Amatzia Avni – (Israel) - Springaren 2018 – 2nd. Prize

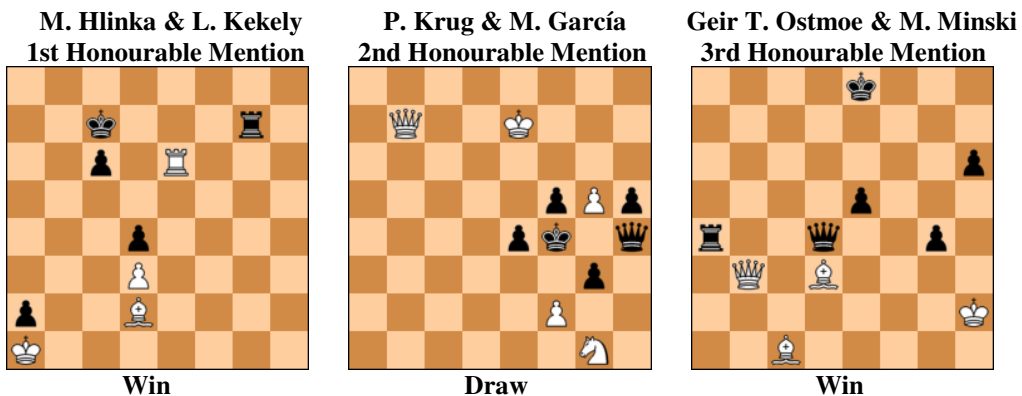
1.Ng5! [1.f8Q Qe6+ 2.Kf2 Qe4! 3.Rc3 (3.Rh4 Qxd3 4.Rxc4 Qxd2+=) 3...Qg2+ 4.Ke1 Qe4+ 5.Kd1 Rxc3 6.dxc3 Qd3+=; 1.Bxc7? Qc6 2.Rdd5 Qxc7 3.Nxf6 Qe7+=; 1.Kf2? Rc1=] **1...Bf4+!** [1...fxg5 2.f8Q Rf4 3.Qg8+-; 1...Qa8 2.Nf3 Qf8 (2...Bxg3 3.hxg3+ Kg2 4.Rh2+ Kxg3 5.Rh1+-) 3.Rd7 Bxg3 4.hxg3+ Kg2 5.Nh4+ Rxh4 6.gxh4+-; 1...Rd4 2.Rxd4 cxd4+ 3.Kf2 Qa5 4.Nf3! Qxh5 5.f8Q+-] **2.Bxf4** [2.Kf2? Rc1=] **2...fxg5** [2...Rc1 3.Ke2 Qc6 4.Rg3+-] **3.f8Q gxf4+ 4.Kf2 Qg6! 5.Qg8!! Qxg8 6.Rg3! fvg3+ 7.hxg3+-**

A good tactical work with surprising sacrifices. The play is sharp, but not rough. The key move is nice, the white Knight must check the e6 field. White has material advantage, therefore black must creates threats with his counterplay. The culminate of study is 5.Qg8!! The Rg3 would be wrong right away, the queen can captures the h5R. There are some sidelines here, but they can be easily analyzed.

Miloje Ilic & Branislav Djurasevic (Serbia) - Springaren 2018- 3rd. Prize

1.Kc2+! [Thematic try: 1.Kc3+?! Qd5 2.Bxd5+ Kxd5 3.fvg3 Bh4!! 4.e6 Kxe6 5.Bc5 Bxg3 6.Bxa7 Be1+! 7.Kd3 g3! 8.Bg1 Bf2 9.Bxf2 gxh2+-] **1...Qd5 2.Bxd5+ Kxd5 3.fvg3 Bb6** [3...Bh4 4.e6! Kxe6 5.Bc5 Bxg3 6.Bxa7=] **4.Kd3!** [4.Kd2? Bf2 5.Bc1 Bxg3 6.Ke2 Bxh2 7.Be3 Kc6 8.e6 g3+-] **4...Bf2 5.Bc1 Bxg3 6.Be3 Bxh2 7.Bxa7 Bg3 8.Bg1 draw.**

The study has a strong strategic content, the centre of work is the fight of the bishops and the passed pawns. The thematic try and the main line harmonize with each other. The sidelines also valuable. I also recommend this work to the players over the board.



Michal Hlinka & Lubos Kekely (Slovakia) - Springaren 2018- 1st Honourable Mention

1.Bf4+ Kb6 2.Be5 [2.Kxa2? Rf7 3.Be5 Kb5 4.Rf6 Rh7=] **2...Rg1+** [2...Rg2 3.Bxd4+ Kb5 4.Re5+ Ka4 5.Bc5 Kb3 6.Re8 Kc3 7.d4+-] **3.Kxa2 Kc5 4.Kb3!** [4.Kb2? Kd5 5.Re8 Rg2+ 6.Kc1 Rg1+ 7.Kd2 Rg2+ 8.Ke1 c5=] **4...Rc1 5.Kb2 Rc3** [5...Rg1 6.Bc7 Kb5 7.Re5+ Ka4 8.Rc5+-] **6.Bxd4+! Kxd4 7.Rd6+ Ke5 8.Rd8 Rc5 9.d4+-**

Very natural moves lead to a lovely position. Black equalizes his material disadvantage, but white creates a slightly domination position. Remarkable study.

Peter S. Krug & Mario G. García– (Austria-Argentina) – 2nd Honourable Mention

1.Qc7+! [1.Qb8+? Kg4! (1...Kxg5? 2.fxg3+-) 2.fxg3 Qxg5+=] **1...Kxg5** [1...Kg4 2.f3+ exf3 3.Qc4+ Kxg5 4.Nxf3+- Fork] **2.fxg3 Qg4 3.Qb8!** [3.Qe5? Kg6! =; 3.Kf7? Kh6! =] **3...h4** [3...Kg6 4.Qg8+ Kh6 5.Qh8+ Kg6 6.Nh3+-] **4.Nh3+!** [4.Qg8+? Kh6! 5.Qh8+ Kg6! 6.gxh4 e3! (6...f4? 7.Qg8+ Kh5 8.Qh7#) 7.h5+ Qxh5 8.Qg8+ Kh6 9.Kf6 Qh4+=] **4...Qxh3** [4...Kh6 5.Qh8+ Kg6 6.Nf4+] **5.Qg8+ Kh5** [5...Kh6 6.Kf6 Qxg3 7.Qh8#] **6.Kf6 Qxg3 7.Qh7+ Kg4 8.Qxf5#**

Great, fun game. All motifs are game-like, and really solver friendly. 3.Qb8! and 4.Nh3+ are surprising moves. The elaboration is very clear.

Geir Tallaksen Ostmoie & Martin Minski (Norway-Gemany) – 3rd Honourable Mention

1.Be3 g3+ 2.Kg2 Ra2+ 3.Qxa2 Qxe3 [3...Qxd3 4.Qe6+ Kf8 (4...Kd8 5.Bb6#) 5.Bxh6#] **4.Qe6+ Kf8** [4...Kd8 5.Qd6+ Ke8 (5...Kc8 6.Ba6#) 6.Bg6#] **5.Qf6+ Kg8 6.Bc4+ Kh7 +-**

Three main lines with mate ending. Two lines are nice echo variant. Enjoyable play, but the mate pictures are well-known.

**Pavel Arestov (Russia) - Springaren 2018- sp. hm**

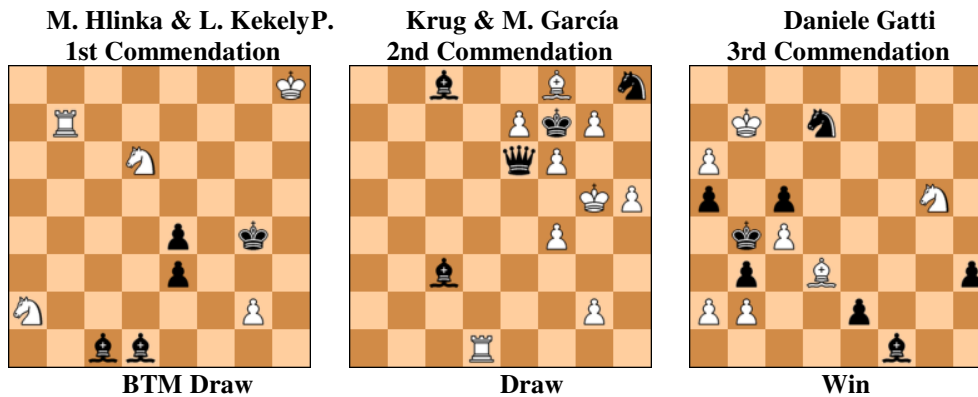
1.Bc1 Nf3 [1...Nc4 2.Bh6+ Kg8 3.Nf6+ Kh8 4.Ng4 Nd6 5.Ke7 Nf5+ 6.Kf8 Nxh6 7.Nxh6 f5 8.Nf7#] **2.Bh6+ Kg8 3.Nf6+ Kh8 4.Ng4** [4.Ke7? Ne5 5.Kf8 Ng6+ 6.Kxf7 Ne5+ 7.Ke6 Nf7 8.Kxf7 stalemate.] **4...Nh4 5.Ke7 Ng6+ 6.Kf6 Kg8 7.Ne3 Nf8 8.Nc4 Ng6 9.Nd6 Nh4 10.Nb7 Ng6 11.Nd8 Nh8 12.Nc6 Ng6 13.Kf5 Kh8 14.Kg5 f5** [14...Kg8 15.Kf6 Kh8 16.Kxf7 Ne5+ 17.Ke7 Nxc6+ 18.Kf8 Ne5 19.Bg7#] **15.Kf6 Kg8 16.Nd4 Nh4 17.Bg5 Ng2 18.Nxf5 h5 19.Bh6 h4 20.Kg6 h3 21.Ne7+ Kh8 22.Bg7#**

Precise, long manoeuvre. The main line and two sidelines have the mate ending, in turn the try 4.Ke7 leads to stalemate. This is an undoubtedly valuable work, but too hard for a human solver.

Steffen Nielsen –(Denmark) - Springaren 2018 – sp.hm

1.Rf3+ Bxf3 [1...Kxb2 2.Kxc4+-] **2.e8Q Be2** [main 2...Qxe8+ 3.Ka5+ Qb5+ 4.Rxb5+ Rb4 5.Rxb4#; main 2...Rb4+ 3.Ka5 Rb5+ 4.Kxb5 Qxe8+ 5.Kc5+ Ka4 6.Bc2+ Ka5 7.b4#] **3.Qxe2 Rb4+** [3...Qxe2 4.Ka5+ Rb4 5.Rxb4#] **4.Ka5** [4.Kc5? Qg1+-] **4...Rb5+ 5.Kxb5 Qxe2+ 6.Kc5+ Ka4 7.Ra6+ Kb3** [7...Qxa6 8.Bc2+ Ka5 9.b4#] **8.Ra3+ Kxb2 9.Ra2+ Kxb1 10.Rxe2+-**

There are attractive, lively play on both side here. The sacrifices and batteries are nice. The mate-attack on the end of the play is well-known. The author again showed his rich fantasy.



Michal Hlinka & Lubos, Kekely (Slovakia)- Springaren 2018 -1st. Comm.

1...e2 2.Rg7+ Kf4 [2...Bg5 3.Nxe4 e1Q 4.Rxg5+ Kf4 5.Nac3 Bc2 6.g3+ Ke3 7.Rg4 Qa1 8.Kg8 Kf3 9.Rf4+=] **3.Rf7+ Kg3** [3...Ke5 4.Nxc1 e1Q 5.Nd3+ exd3 6.Re7+ Kxd6 7.Rxe1=; 3...Ke3 4.Nf5+ Kd2 5.Rd7+ Kc2 6.Nd4+ Kb2 7.Nxe2=] **4.Nxe4+ Kh2 5.Rh7+ Kg1** [5...Kxg2 6.Rg7+ Kf3 7.Rf7+ Bf4 8.Rxf4+ Kxf4 9.Nc1=] **6.Rh1+!** [6.Ng3? Bb2+ 7.Kg8 Bb3+ 8.Kf8 e1Q 9.Rh1+ Kf2 10.Rxe1 Kxe1 11.Nb4 Ba3-+] **6...Kxh1 7.Ng3+ Kxg2 8.Nxe2 Bb2+ 9.Nec3 Bb3 10.Kh7 Kh3 11.Kg6** [11.Kh6? Kg4 12.Kg6 Ba1 13.Kh6 Bf7-+] **11...Kg4 12.Kh6 Kh4 13.Kg6 Kg4 14.Kh6 Ba1** [14...Kf5 15.Kh5 /h7=] **15.Nc1=**

Positional draw in two phases. The main line is a very good play. Some sidelines a little bit hard to solve it.

Peter S. Krug & Mario G. García (Austria-Argentina)- Springaren 2018- 2nd. Comm.

1.e8Q+ [1.e8B+? Kg8!-+] **1...Kxe8 2.Rd8+! Kxd8 3.Be7+ Qxe7! 4.fxe7+** [4.gxh8Q+? Qe8 5.Qxe8+ (5.Qg7 Bd7-+) 5...Kxe8 6.Kg6 Kf8 7.h6 Kg8-+] **4...Kxe7 5.g8Q Bf6+ 6.Kh6 Nf7+** [6...Bf5 7.g4 Nf7+ 8.Qxf7+ Kxf7 9.gxf5=] **7.Kg6!** [7.Kh7? Bf5+ 8.Qg6 Nd6 9.Qxf5 (9.g4 Bxg6+ 10.hxg6 Kf8-+) 9...Nxf5 10.g4 Ng7 11.Kg8 Ne6 12.h6 Nxf4 13.h7 Ng6-+] **7...Bf5+ 8.Kxf5 Nh6+ 9.Kg6 Nxe8 10.h6 Bh8!** [10...Ke6 11.f5+ Ke5 12.g4 Ne7+ 13.Kf7=] **11.Kh7 Kf8** [11...Nf6+ 12.Kxh8 Kf7 13.g4!= similar to solution] **12.Kxh8 Nf6 13.g3!** Position of mutual Zugzwang **13...Kf7 14.g4! Nxe8 15.f5!** [15.h7? Nh6 16.f5 Kf8 17.f6 Nf7#] **15...Ne5 16.f6!** Zugzwang **16...Nf3 17.h7 Ne5 stalemate.**

White eliminates its Black threats, and the game ends with a stalemate. It seems that, black dominates the game all the way. I think, it would have been better if the 5.g8V! is the beginning of the game.

Daniele Gatti (Italy) - Springaren 2018- 3rd Commendation

1.a3+ Ka4 2.Bxe2! [2.Be4? Bg2 3.Nf3 Ne5-+; 2.Nf3? Bg2 3.Be4 Ne5-+] **2...Bxe2 3.Ne4 Bf3 4.Ka7 Bxe4 stalemate.**

Stalemate with tries. The idea is interesting, but the material is too big for this.

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Budapest,

June 2019.