



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

2nd INTERNATIONAL INTERNET TOURNAMENT UAPA – 2015

Section A : Theme: Studies with two or more stalemates

A.1. Stalemates in the white (Draw)

A.2. Stalemates in the black (white win)

Section B: No set theme.

B.1. Studies Win

B.2. Studies Draw

I would like to take this opportunity to thank the composers and analysts, for their valuable collaboration in the task of control in potential anticipations of the studies presented, also at all participants of this tourney.

Participants: Alain Pallier (France), Richard Becker (USA), Pavel Arestov (Russia), Iuri Akobia (Georgia), Anatoly Skripnik (Russia), Michal Hlinka (Slovakia) , Ľuboš Kekely (Slovakia) , Luis Miguel González (Spain) , Martin Minski (Germany), Daniel Perone (Argentina) , Vladislav Tarasiuk (Ukraine), Yuri Bazlov (Russia), Valery Kalashnikov (Russia); Vitaly Kovalenko (Russia), Beqa Akhaladze (Georgia) , János Mikitovics (Hungary), Andrezj Jasik (Poland), Daniel Keith (France), Grzegorz Mazur (Poland); Alexander Stavrietsky (Russia), Vasilij Lebedev (Russia) , Harold van der Heijden (Netherland), Mikhael Zinar (Ukraine), Sergiy Didukh (Ukraine), Michael Roxlau (Germany), Arpad Ruzs (Rumania), Juan Cruz Arias (Argentina), Yochanan Afek (Israel), Walter Díaz (Argentina), Emil Melnichenko (Nueva Zelanda), Oleg Pervakov (Russia), Valery Kirillov (Russia) , Eduard Kudelich (Russia), Ilham Aliev (Azerbaijan), Alexey Gasparian (Armenia)

**Sebastián Palomo
Coordinator of Tournaments**

AWARD FINAL

Have been received 89 studies of 35 composers of 18 countries, that are exposed on a web page of the site UAPA

I also had the opinion (not binding) of solvers and composers who have qualified to problems using scores of 0-4 (including middle-scores on the scale)

In the analyses, and subsequent evaluation of the studies, I have taken into account the technical aspects, and in particular the thematic requirements of Section A, divided into two subsections. .

The variety of configurations, in some way, makes comparisons difficult, and therefore the assignment in the order of merit of the studies presented in these tournaments, but the task it was nice for me, due the great number of composers that responded to this convocation.

In the awards, It has been included about 60% of the studies presented by the participants. In principle, all studies (89) are acceptable technically , and without anticipations of importance.

In this informal tournament, people can see in the web page, studies of all levels on technical and artistic aspects.

Following, the studies included in the awards of each of the sections:

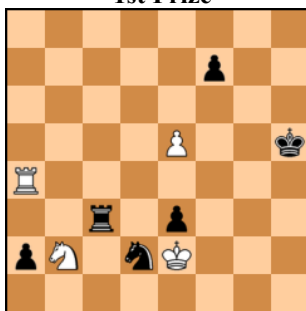


2nd INTERNATIONAL INTERNET TOURNAMENT UAPA-2015

Section A : Theme: Studies with two or more stalemates

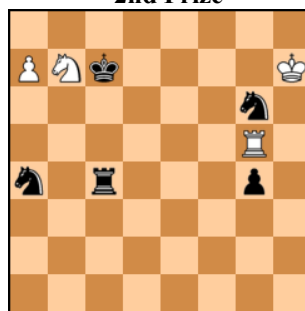
A.1. Stalemates in the white (Draw)

Oleg Pervakov
1st Prize



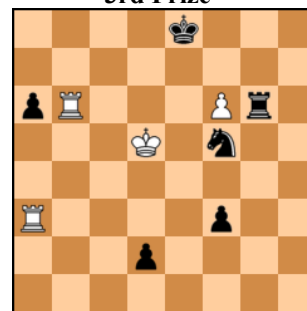
N°15 Draw

Martin Minski
2nd Prize



N°8 BTM Draw

L. Kekely & M.Hlinka
3rd Prize



N°11 Draw

N°15 Oleg Pervakov (Russia)

1.Nd1! [1.Nd3? Nb3! 2.Rxa2 Rxd3! 3.Kxd3 Nc1+ 4.Kxe3 Nxa2 5.Kf4 Kg6-+; 1.Rxa2? Nb3! 2.Ra4 Nc1+ 3.Ke1 Rc2-+] **1...Ne4!** [1...Rc2 2.Nxe3 Rb2 (2...Ne4+ 3.Nxc2 Nc3+ 4.Kd3 Nxa4 5.Kc4=) 3.Kd3! Nb3 4.Kc3 Re2 5.Nd5! a1Q+ 6.Rxa1 Nxa1 7.Nf4+=; 1...Rc5 2.Rxa2 Rxe5 3.Rc2!]=] **2.Rxa2** [2.Nxe3? Rc1-+] **2...Ng3+ 3.Ke1 Rc1!** [3...Rd3 4.e6! fxe6 5.Ra5+! Kh4! 6.Re5 e2 7.Nf2 (also 7.Ne3) 7...Rd6 8.Re3 Ra6 9.Re5 Ra1+ 10.Kd2 Ra6 11.Ke1 Rb6 12.Kd2=] **4.e6!** [4.Rh2+? Kg5!-+] **4...fxe6** [4...e2 5.Rxe2 Nxe2 6.exf7=] **5.Ra5+!** [5.Ra1? Rc2! 6.Nxe3 Re2+-+] **5...Kh4!** [5...Kg4 6.Ra1! Rc2?? 7.Nxe3+-+] **6.Ra4+ Kh3** [6...Kg5 7.Rg4+! Kxg4= Stalemate] **7.Rh4+! Kg2** [7...Kxh4= Stalemate] **8.Rc4! Ra1** [8...Rxc4 9.Nxe3+=] **9.Rc1! Ra3** [9...Rxc1= Stalemate] **10.Rc6!** [10.Rc3? Rxc3 11.Nxc3 Kf3-+] **10...e5** [10...e2 11.Rxe6 Ra1 12.Rxe2+= (12.Rd6? Ne4! 13.Rd3 Nc3-+)] **11.Rc5!** [11.Rc3? Rxc3 12.Nxc3 Kf3!-+] **11...e4 12.Rc3 Rxc3 13.Nxc3 Kf3 14.Nb5! Nf5 15.Kf1! Ng3+ 16.Ke1 Nf5 17.Kf1 e2+ or positional draw 18.Ke1 e3 19.Nd4+ Nxd4 Stalemate**

It is surprising the variety of positions of stalemates that appear from an original configuration. A study of high artistic level.

N°8 Martin Minski (Germany)

1...Nf8+ [1...Kxb7 2.Kxg6 Nb6 3.Kh5! (3.Kf5? Nd5 4.Rxg4 Ne3+--+ fork) 3...Nd7 4.Rg7!= (4.Rxg4? Nf6+--+ fork)] **2.Kh8!** [2.Kg8? Kxb7!-+; 2.Kh6? Kxb7!-+] **2...Nb6!** position X [2...Kxb7 3.a8Q+ /Rxg4 3...Kxa8 4.Rxg4! Rxg4 stalemate(4...Rc8 5.Rxa4+=)] **3.Na5!** [thematic try: 3.a8N+? Nxa8 4.Rxg4 Rxg4+ no stalemate; 3.Nc5? Kd6! 4.Nd3 Ne6!-+; 3.Nd6? Kxd6! (3...Rf4? 4.Nc4!! Rxc4 5.a8N+! see mainline) 4.a8Q Nxa8 5.Rxg4! Rc8 /Rc7/Rc6-+(5...Rxg4? stalemate)] **3...Ra4 4.Nc4!!** [thematic try: 4.a8N+? Nxa8 5.Nc4?! Ng6+! 6.Rxg6 (6.Kh7 Rxc4 7.Kxg6 Nb6 8.Kh5 (8.Kf5 Nd5 9.Rxg4 Ne3+--+ fork) 8...Nd7 9.Rxg4 Nf6+--+ fork) 6...Rxc4 7.Rxg4 Rxg4+ no stalemate] **4...Rxc4** position X without the wNb7 [4...Nxc4 5.Rxg4 Kb7 6.a8Q+! (6.Rg8? Ne5! 7.Rxf8 Ng6+- fork) 6...Kxa8 7.Rg8= pin; 4...Nfd7 5.Rxg4! (5.Ne3? e.g. 5...Rxa7 6.Rxg4 (6.Nxg4 Nc4-+ #55) 6...Nc5-+ #53) 5...Nxc4 (5...Rxa7 6.Nxb6=) 6.Rxc4+!=] **5.a8N+!** Phoenix theme [thematic try: 5.a8Q? Ng6+! 6.Rxg6 (6.Kh7 Nxa8 7.Kxg6 Nb6 8.Kh5 (8.Kf5 Nd5 9.Rxg4 Ne3+--+ fork) 8...Nd7 9.Rxg4 Nf6+--+ fork) 6...Nxa8 7.Rxg4 Rxg4+ no stalemate] **5...Nxa8** [5...Kc6 6.Nxb6 Kxb6 7.Rxg4! Rxg4 model stalemate] **6.Rxg4! Rc1** [6...Rxg4 stalemate] **7.Rg1!** [7.Rg8? Rh1+ (or 7...Rf1 8.Kg7 Ne6+--+) 8.Kg7 Ne6+ 9.Kf7 Nd8+--+] **7...Rc2** [7...Rxl1 stalemate] **8.Rg2 Rc3** [8...Rxg2 stalemate] **9.Rg3 Rc4** [9...Rxg3 stalemate] **10.Rg4 Rc5** [10...Rxg4 stalemate] **11.Rg5 Rc6** [11...Rxg5 stalemate; 11...Ng6+ 12.Rxg6=; 11...Kd6 12.Rxc5=] **12.Rg8! Ng6+** [12...Rf6 13.Kg7 Ne6+ (13...Nd7 14.Rxa8=; 13...Rf1 14.Rxf8=) 14.Kxf6=; 12...Rh6+ 13.Kg7 Ne6+ (13...Rh7+ 14.Kxf8=) 14.Kxh6=] **13.Kh7 Nb6** [13...Ne7 14.Rxa8=] **14.Rxg6=** [14.Rg7+? Nd7 15.Rxg6 Nf8+--+ fork]

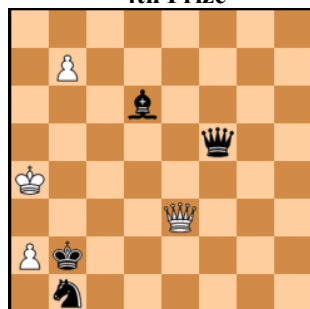
A satisfactory fulfillment on the thematic requirement, with the always colorful coronation of a minor piece, and with variety of trials. A nice study, complete on the technical and artistic aspects.

N°11 Ľuboš Kekely & Michal Hlinka (Slovakia)

1.f7+! [1.Rb1? f2 2.f7+ Kf8! 3.Rf3 Rd6+ 4.Ke5 d1Q 5.Rxd1 Rxd1 6.Rxf2 Nd6 7.Ke6 a5-+; 1.Rd3? f2 2.Rb1 Rg1 3.Rxd2 Rxb1 4.Rxf2 Rb5+--+] **1...Kf8! 2.Rb8+! Kxf7 3.Rb1 d1Q+** [3...f2 4.Rf3 Rd6+ 5.Ke5 d1Q 6.Rxd1 Rxd1 7.Rxf5+ Ke7 8.Rxf2=] **4.Rxd1 Rd6+ 5.Ke5** [5.Ke4? or 5.Kc4? or 5.Kc5? 5...Rxd1 6.Rxf3 Ke6-+] **5...Rxd1 6.Rxf3 Kg6** [6...a5 7.Rxf5+=] **7.Ra3!** [7.Rxf5? Re1+ 8.Kf4 Rf1+ 9.Ke4 Rxf5-+] **7...Re1+ 8.Kd5 Ne3+ 9.Kc6** [9.Kc5? Rc1+!-+] **9...Nc2 10.Ra4!** [10.Rxa6? Nb4+--+] **10...Rb1 11.Kc7!** [11.Kc5? Rb5+ 12.Kc4 Rb6-+] **11...Nb4 12.Kb6 Nd3+ 13.Ka5!** [13.Kxa6? Nc5+--+] **13...Kf5 14.Ra3 Nc5 15.Rf3+** switchback **15...Ke6 16.Rf6+! Ke7** [16...Kxf6 stalemate] **17.Rf7+ Ke8** [17...Kxf7 stalemate] **18.Rf8+ Kd7** [18...Kxf8 stalemate] **19.Rf7+ Kc6 20.Rf6+ Kd5 21.Rf5+** [21.Rd6+? Ke4! 22.Rd4+ Ke3!-+] **21...Kc4 22.Rf4+ Kd3 23.Rf3+ Ke2 24.Rf2+** [24.Re3+? Kd2! 25.Re2+ Kd3 26.Rd2+ Ke4 27.Re2+ Kd5 28.Rd2+ Ke6 29.Rd6+ Ke7!-+] **24...Ke3** [24...Kxf2 stalemate; 24...Ke1 25.Rf1+ Kxf1 stalemate] **25.Rf3+ Ke4** [25...Kxf3 stalemate] **26.Rf4+ Ke5** [26...Kxf4 stalemate] **27.Rf5+ Kxf5** stalemate. Meredith. Sacrifice key. Switchbacks. Long precise defence. Similar stalemates on f-column.[27...Ke6 28.Rf6+ perpetual check]

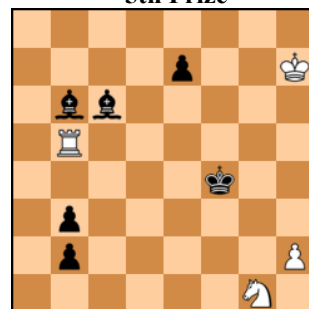
A remarkable ride of the White king with univocal movements, with appropriate trials to achieve a series of stalemates with a "suicidal rook".

**Richard Becker
4th Prize**



N° 9 Draw

**Vladislav Tarasiuk
5th Prize**



N° 23 Draw

N° 9 Richard Becker (USA)

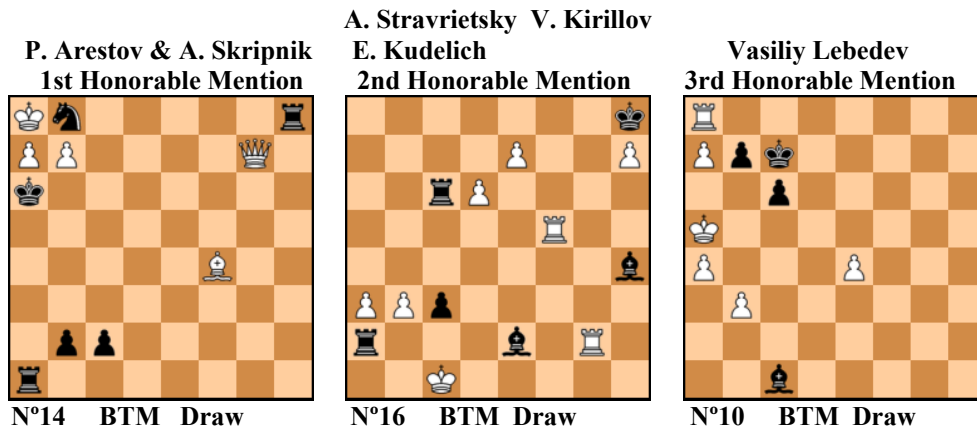
1.b8Q+! [Thematic try 1.Qb3+? Ka1! 2.b8Q Bxb8 3.Qxb8 Nc3+ 4.Ka3 Qf2 5.Qb7 (5.Qb3 Qa7+ 6.Kb4 Nxa2+ 7.Kb5 Qb7+ 8.Ka4 Qa6#) 5...Qh2! zz 6.Qb3 (6.Kb4 Qb2+ -+) 6...Qd6+ 7.Qb4 Nb1+ 8.Kb3 Qd3+ 9.Ka4 Qa6+ 10.Kb3 Qxa2#; Thematic try 1.Qb6+? Kc2! 2.Qb3+ Kd2 3.b8Q (3.Qb2+ Qc2+ -+) 3...Bxb8 4.Qxb8 Nc3+ 5.Kb4 (5.Ka3 Qa5+ -+) 5...Qb1+ 6.Ka3 Qxa2+! (6...Qxb8? stalemate) 7.Kb4 Qb2+ -+] **1...Bxb8 2.Qb6+!** [2.Qb3+? Ka1 etc.] **2...Kxa2** [2...Ka1 3.Qd4+! Kxa2 4.Qc4+ Ka1 5.Qd4+ =; 2...Kc2 3.Qxb8 Nc3+ 4.Kb4 = (4...Qb1+ impossible); 2...Kc1 3.Qxb8 Nc3+ 4.Ka3 Qf2 5.Qb7! (5.Qb3? Qa7+ 6.Kb4 Nxa2+ 7.Kb5 Qb7+ 8.Ka4 Qa6#) 5...Qh2 (5...Qxa2+ 6.Kb4 Qb2+ 7.Ka5 Qxb7 stalemate) 6.Qb3! Qd6+ 7.Qb4 Nb1+ 8.Ka4 (Kb3) 8...Qa6+ 9.Kb3 Qd3+ (9...Qxa2+ not mate) 10.Ka4 =] **3.Qb3+ Ka1 4.Qxb8 Nc3+ 5.Ka3 Qf2 6.Qb7!** [6.Qb3? Qa7+ 7.Kb4 Na2+ 8.Kb5 Qb7+ 9.Ka4 (9.Kc4 Qf7+ -+) 9...Qa6#] **6...Qh2 7.Kb4!** (No wPa2) [7.Qb3? Qd6+ 8.Qb4 Nb1+ 9.Kb3 Qd3+ 10.Ka4 Qa6+ 11.Kb3 (11.Qa5 Nc3+ (Qc5+) -+) 11...Qa2#] **7...Qb2+ 8.Ka5 Qxb7 stalemate**

An appropriate thematic trial, including a potential stalemate, with economy of material, and with very precise movements, form a pleasant study.

N°23 Vladislav Tarasiuk (Ukraine)

1.Ne2+! Kg4 2.h3+! [2.Rb4+? Be4+ 3.Rxe4+ Kf3 4.Nc3 b1Q 5.Nxb1 Kxe4 6.Nd2+ Kd3! 7.Nxb3 e5 8.Kg6 e4 9.Kf5 e3 10.Nc1+ Kd2-+] **2...Kh4 3.Rb4+ Kg5!** [3...Be4+? 4.Rxe4+ Kxh3 5.Nc3+; 3...Kh5? 4.Ng3+ Kg5 5.Kg7+; 3...Kxh3 4.Rxb3+=] **4.h4+** [4.Rxb3? Be4+ 5.Kg7 b1Q 6.Rxb1 Bxb1-+] **4...Kf6 5.Rxb3 Be4+ 6.Kh8!** [6.Kg8? Bd5-+] **6...b1Q 7.Rxb1 Bxb1 8.Nc3! Ba5 9.Nxb1 Bb4! 10.Kh7 A) 10...e5 [B] 10...e6 11.Kh6! e5 12.Kh5 Kf5! (12...e4 13.Kg4 Ke5 14.h5=) 13.Nd2 Bxd2= stalemate] 11.h5! e4 12.h6 Kf7!** [12...e3 13.Kg8 e2 14.h7=] **13.Nc3! Bxc3= stalemate**

With economy of material, you can see two pleasant figures of stalemate.



N°14 Anatoly Skripnik & Pavel Arestov (Russia)

1...c1Q [1...b1Q 2.Bxb8! (2.Qf6+? Nc6+ 3.b8N+ Rxb8+ 4.axb8Q Qxb8+ 5.Bxb8 c1Q-+) 2...Rxb8+ 3.Kxb8 c1Q 4.a8Q+=; 1...Nd7+ 2.Qxh8=] **2.Bxc1** [Thematic Try : 2.Bxb8? Rxb8+ 3.Kxb8 (3.axb8N+ Kb6+-+) 3...Qf4+ 4.Qc7 Qf8+ (4...Qxc7+? 5.Kxc7 Rc1+ 6.Kb8 b1Q 7.a8Q+ Kb5 8.Qa1 Qxa1 stalemate) 5.Qc8 Qd6+ 6.Qc7 Qd5! 7.a8Q+ Kb5 8.Qc3 (8.Qxa1 bxa1Q 9.Qc5+ Kxc5-+ (but not 9...Qxc5? stalemate)) 8...Qd8+ 9.Qc8 Qd6+ 10.Qc7 Qd4 11.Qd7+ Qxd7 12.Qa5+ Kxa5-+ (but not 12...Rxa5? stalemate)] **2...b1Q 3.Qb2** [3.Qxh8? Qxb7#] **3...Nd7+ 4.b8N+ Nxb8 5.axb8N+ [5.axb8Q? Qe4+ 6.Q2b7+ Qxb7#] 5...Rxb8+ [5...Ka5 6.Bd2+ Ka4 7.Qxh8 Kb5+ 8.Kb7 Qe4+ 9.Kc8=] 6.Kxb8 Qxb2+ [6...Qxc1 7.Qb6+ Kxb6= stalemate] 7.Bxb2 Rb1 8.Ka8 Re1 9.Kb8 Rb1 10.Ka8 Rxb2= stalemate[10...Re1 11.Kb8= positional draw]**

With a notable thematic try, the resource of the promotion of a minor piece, and the stalemates, they complete a study that deserves a mention in this palm.

N°16 Alexander Stavrietsky , Valery Kirillov and Eduard Kudelich (Russia)

1...Ra1+ 2.Kc2 Bd1+ 3.Kd3 Rxd6+ 4.Kxc3 Bxe7 5.Kb2 [5.Rf7? Bf6+ 6.Rxf6 Rxf6 7.Kb2 Rf1→]
5...Rxa3! [5...Rf6 6.Re5! Bxa3+ 7.Kxa1=] **6.Kxa3!** A) **6...Rd2+ [B] 6...Rd5+ 7.Ka4 Rxf5 8.Rg8+ Kxh7**
9.Rg7+! Kxg7 stalemate ideal] **7.b4 Rxd6 8.Rf8+ Kxh7 9.Rh8+ Kg7 10.Rg8+ Kxg8= stalemate ideal**
The authors have met thematic requirement with two beautiful Ideal stalemates, with a pin of pawn.

N°10 Vasiliy Lebedev (Russia)

1...Bd2+ 2.b4 Be3 3.Rc8+! Kxc8 4.a8Q+! [4.a8N? Kb8 5.Nb6 (5.b5 Kxa8→) 5...Bg5! 6.e5 (6.b5 Bd2#)
6...Bd8 7.e6 Ka7 8.b5 (8.e7 Bxb6#) 8...c5 9.e7 Bxb6#; 4.a8R+? Kc7 5.Ra6 Bd4! 6.e5 Bxe5 7.Ra8 Bd4
8.Ra6 Be3→] **4...Kc7 5.Qa6!** [5.Qxb7+? Kxb7 6.e5 (6.b5 Bd2#) 6...Bb6#] **5...b6+!** [5...bxa6 6.Kxa6 Bd4
7.e5! - main line; 5...Bf2 6.Qb5! (=6.e5=) 6...Bd4 7.Qc5! (=7.e5=) 7...b6+ 8.Qxb6+ Bxb6+ 9.Ka6 Bd4
10.e5! - main line] **6.Qxb6+ Bxb6+ 7.Ka6 Bd4! 8.e5!** [8.a5? Be5 9.b5 c5 10.b6+ Kc6 11.b7 c4→; 8.b5?
c5 9.b6+ Kc6 10.e5 Bxe5 11.b7 c4→] **8...Bxe5 9.a5!** [9.b5? c5→] **9...Bd6 10.b5 c5 11.b6+ Kc6**
[11...Kb8 12.Kb5 Kb7 13.a6+ Kb8 14.Kc4=] **12.b7 c4** [12...Kc7 13.Ka7 Kc6 14.Ka6=; 12...Bb8
stalemate] **13.b8Q!** [13.b8N+? Kc7→; 13.b8B? c3→] **13...Bxb8 stalemate**

With an acceptable introduction, and interesting trials, we arrive to an original ending with few pieces that present the two stalemates required.

R. Becker & I. Akobia (+)
1st Sp. Honorable Mention



N°21 Draw

Árpád Ruzs
2nd Sp. Honorable Mention



N°18 Draw

N°21 Richard Becker & Iuri Akobia (USA-Georgia)

1.b5! [1.Rxc6? Ra3+ (Be8) →; 1.Ka6? Be2 (Kxh8) →] **1...cxb5 2.Kxb5 Rd7!** [2...Be2 3.Kc5! Kxh8
4.Re4 Bh5 5.Rh4 =; 2...Be8+ 3.Kb4! Kxh8 4.Rc7 Rd4+ (4...a6 5.Rc8 =) 5.Kc5 Ra4 6.Rc8 =] **3.Re4!**
[3.Rc2? Bd1! 4.Rh2 (Rc8+) 4...Kg7 →; 3.Rc5? Be2+ 4.Kc6 Rg7 →; 3.Rc8+? Kg7 4.Kc6 Re7 5.Kd6 Rb7
→; 3.Rh4? Be2+ 4.Kc6 Rg7 5.Kc5 Rg5+! 6.Kd6 a6 7.Rh6 Bd3 8.Ke7 Rg7+ 9.Kf6 Bh7 10.Ke5 a5
11.Ra6 Rg5+ 12.Kf4 Rf5+ 13.Kg4 Kxh8 14.Ra8+ Kg7 15.Ra7+ Kh6 16.Ra6+ Bg6 →] **3...Kxh8** [3...Kg7
4.Kc6! =; 3...Rc7 4.Re5 Rh7 5.Rd5 (Rc5) =] **4.Rh4 Rh7 5.Ka6 Kg8** [MAIN 5...Be2+ 6.Ka5 Rxh4 model
stalemate] **6.Rh2 Kf8 7.Rf2+ Ke8 8.Rh2** zz **8...Kd8 9.Rd2+ Kc8 10.Rh2!** zz [10.Rc2+? Kb8 11.Rb2+
Ka8 12.Rh2 Rh6+ 13.Ka5 Kb7 14.Rb2+ Rb6 →] **10...Kb8 11.Rxh5! Rxh5 model stalemate**

With an ingenious introduction which contains interesting trials, we arrive at two very pretty stalemates.

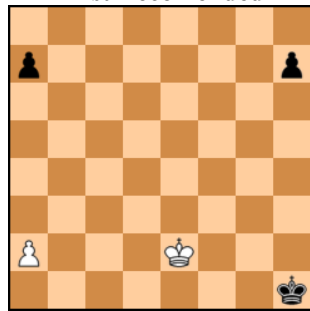
N°18 Árpád Ruzs (Rumania)

1.Rg2! [1.Rxf5? Bf2! 2.Rxf2 exf2 3.Rxf2 Ng3 (3...Kg1? 4.Rg2+ Kxf1 5.Rxh2=) 4.Bg2+ (4.Ba6 Ne4
(4...Kg1? 5.Rxh2 Kxh2 6.Bc8 Ne4 7.Bxg4 Nf2+ 8.Kxd2 Nxc4 9.Kd3 Ne5+ 10.Kd4=) 5.Bb7 Kg1 6.Rxh2
Nc3+! 7.bxc3 Kxh2 8.cxb4 (8.Kxd2 b2 9.Kc2 bxc3→) 8...b2 9.Be4 g3→) 4...Kg1 5.Rxd2 Nf1 6.Re2
Ne3+! 7.Rxe3 Kxg2→] **1...Bf2** [1...e2+ 2.Rxe2 (2.Kxe2? Nf4+ 3.Kxd2 Nxc2→) 2...Kg1 3.Rxh2! =;
1...Bc7 2.Rxf5 Ng3 3.Rg5! Nxf1 4.R2xg4! (4.R5xg4? Be5→) 4...Ng3 5.Rxg3 Bxc3 6.Rxg3 e2+ 7.Kxe2
d1Q+ 8.Kxd1 stalemate] **2.Rxf5 Ng3** [2...e2+ 3.Kxe2 Ng3+ 4.Kxf2! = (4.Kxd2? Nxf1+! →)]

3.Rxf2! [3.Rgxf2? exf2 4.Rxf2 Nxf1! (4...Kg1? 5.Rg2+ Kxf1 6.Rxh2=) 5.Rxf1+ Kg2-+] **3...Nxf1** [3...exf2 4.Rxg3 stalemate] **4.Re2 g3!** virtual stalemate **5.Rxg3! Nxg3 6.Rxh2+! Kg1** [6...Kxh2 stalemate] **7.Rg2+! Kf1 8.Re2!** [8.Rg1+? Kf2! (8...Kxg1? stalemate) 9.Rg2+ Kf3! 10.Re2 (10.Rh2 e2+! 11.Kxd2 Nf1+-) 10...Nf5! (10...Nf1? 11.Rf2+! exf2 stalemate) 11.Rh2 Kg3 12.Rh1 Nd6 (12...Nh4? 13.Rf1 Ng2 14.Rf3+! Kg4 15.Rf8! (15.Rf7? Nf4 16.Rg7+ Kh5 17.Rg5+ Kh6! 18.Re5 Nd3 19.Rxe3 Nxb2+ 20.Kxd2 Nc4+-) 15...Nf4 16.Rg8+ Kf3 (16...Kh5 17.Rh8+ Kg6 18.Rg8+ Kf6 19.Rf8+ Ke5 20.Rf5+! Ke4 21.Re5+! Kxe5 stalemate) 17.Rg3+! Ke4 18.Rxe3+! Kxe3 stalemate) 13.Ke2 Nc4-+; 8.Rxg3? e2+ 9.Kxd2 e1Q+-+] **8...Nf5** [8...Nxe2 stalemate] **9.Rh2 Nd6** [9...Nh4 10.Rh1+! Kf2 11.Rf1+! Kxf1 stalemate] **10.Rh1+** [10.Re2? Nc4 11.Rf2+ Kg1!-+ (11...exf2? stalemate)] **10...Kf2** [10...Kg2 11.Rh4 Kf3 12.Rh3+ Ke4 13.Rxe3+! Kxe3 stalemate] **11.Rf1+! Kg3** [11...Kxf1 stalemate; 11...Kg2 12.Rf4=] **12.Rf3+! Kxf3 stalemate**

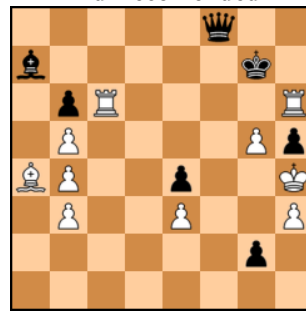
Draws attention the trials quality, and compliance with the thematic, with several figures of stalemates.

**Valery Kalashnikov
1st Recommended**



N°3 Draw

**I. Aliev & V. Kovalenko (+)
2nd Recommended**



N°20 Draw

N°3 Valery Kalashnikov (Russia)

1.Kf1 a6 2.a3 a5 3.a4 Kh2 4.Kf2 h5 [4...Kh3 5.Kf3 Kh4 6.Kf4 Kh5 7.Kf5 Kh6 8.Kf6 Kh5 9.Kf5 h6 10.Kf4 Kg6 11.Kg4 Kf6 12.Kh5 Ke5 13.Kxh6 Kd4 14.Kg5 Kc4 15.Kf4 Kb4 16.Ke3 Kxa4 17.Kd2 Kb3 18.Kc1 a4 19.Kb1 a3 20.Ka1 a2= stalemate] **5.Kf3 h4 6.Kf2 h3 7.Kf1 Kg3** [7...Kh1 8.Kf2 h2 9.Kf1 stalemate] **8.Kg1 h2+ 9.Kh1 Kh3 stalemate**

Ingenuous miniature position that culminates with the two stalemates required.

N°20 Ilham Aliev & Vitaly Kovalenko (Azerbaijan- Russia)

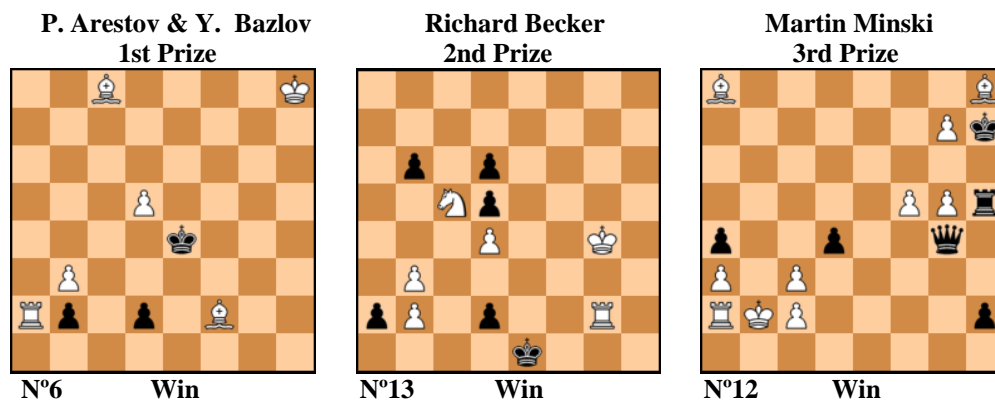
1.Rhg6+! [Try 1.Rcg6+? Kf7 2.Rf6+ Kg8 3.Rhg6+ Qg7! 4.Rxg7+ Kxg7-+; 1.Rc7+? Qf7 2.Rxf7+ (2.Rh7+ Kxh7 3.Rxf7+ Kg6 (or 3...Kg8 4.Rxa7 g1Q 5.Kxh5 Qxe3 6.Kg6 Kf8-+) 4.Rb7 Kf5 5.Rxa7 g1Q 6.Rf7+ Ke6 7.Rf6+ Ke5 8.Rxb6 Qxe3-+) 2...Kxf7 3.Rh7+ Ke6 4.Rxa7 g1Q-+] **1...Kh8** [1...Kh7 2.Rh6+ perpetual chekh] **2.Rh6+ Qxh6! 3.gxh6** [3.Rxh6+? Kg7-+] **3...g1Q 4.Rc8+ Kh7 5.Rc7+ Kxh6** [5...Kh8 6.Rc8+ perpetual chekh] **6.Rc6+ Qg6** [Main 6...Kh7 7.Rh6+! Kg7 (7...Kxh6 stalemate) 8.Rg6+! Qxg6 stalemate(8...Kxg6 stalemate)] **7.Rd6! Kg7** [7...Qxd6 stalemate] **8.Rd7+ Kf6 9.Rd6+ Kf5 10.Rd5+ Ke6 11.Rd6+** [11.Re5+? Kf7!-+] **11...Kf7** [11...Kxd6 stalemate] **12.Rd7+ Kf6 13.Rd6+ Kg7 14.Rd7+ Kh6 15.Rd6! Bb8** [15...Qxd6 stalemate] **16.Rxg6+ Kxg6 stalemate**

Trials, perpetual checks and several stalemates.



2nd INTERNATIONAL INTERNET TOURNAMENT UAPA– 2015

Section A : Theme: Studies with two or more stalemates
A.2. Stalemates in the Black (Win)



N°6 Pavel Arestov & Yuri Bazlov (Russia)

1.Bg4! [1.Rxb2? d1Q 2.Ra2 Qxd5=] **1...b1Q 2.Rxd2 Qxb3** [2...Qc1 3.Re2+ Kxd5 4.Be6+++] **3.Kg7!** [3.Kh7? Qc3 4.Be1 Qc7+ 5.Kg6 Qf4! 6.Be6 Qe3! 7.Rd1 Kf3! 8.Ba5 Qe4+ 9.Kf6 Qh4+ 10.Kg7 Qa4=] **3...Qc3+ 4.Rd4+ Ke5 5.d6 Qc7+ 6.d7!** [6.dxc7? stalemate] **6...Qd8! 7.Bh4! Qxh4 8.d8B!** [8.d8Q? Qh7+/h6 9.Kxh7 stalemate] **8...Qf2** [8...Qh1 /c1 9.Bf6#] **9.Bc7+ Kxd4 10.Bb6+ Kd3 11.Bxf2+**

An original game study, containing the promotion of minor piece. Trials with stalemates, and with an active game of all pieces.

N°13 Richard Becker (USA)

1.Nd3+ [1.Rg1+? Kf2! →(Not 1...Ke2? 2.Na4! +-)] **1...Kf1 2.Rf2+!** [1st thematic try 2.Rxd2? a1Q 3.Kf3 b5! 4.b4 a) 4.Nf2 Ke1 5.Re2+ Kf1 6.Rd2 Ke1 7.Re2+ Kf1 8.Ng4 Qb1! (Not 8...Qc1? 9.Rf2+ Kg1 (9...Ke1 10.Ne3 +-)) 10.Rg2+ Kf1 11.Nh2+ Ke1 12.Rg1+ Kd2 13.Rxc1 +-) 9.Rf2+ Ke1! 10.Re2+ Kf1 11.Ne3+ Kg1 12.Rg2+ Kh1 =; b) 4.Rf2+ Kg1 5.Nf4 Kh1 6.Ne2 Qd1 =; 4...Kg1! 5.Nf2 (5.Kg3 Qf1! transposes to 2nd thematic try) 5...Qf1! 6.Rd1 Kh2 7.Rxf1 stalemate] **2...Kg1 3.Rxd2 a1Q 4.Kh3!** [2nd thematic try 4.Kg3? Qf1! zz 5.b4 b5 zz 6.b3 Qb1! 7.Rg2+ Kf1 8.Rf2+ Kg1 9.Nf4 Qe1! (Not 9...Qxb3+? 10.Rf3 Qc4 11.Nh3+ Kh1 12.Nf2+ Kg1 13.Rd3 Kf1 14.Kf3 Qxb4 15.Rd1+ Qe1 16.Rxe1+ Kxe1 17.Ke3 +-)) 10.Ne2+ Kh1 zz 11.Kf3 Qd1 =] **4...Qb1** [4...Qf1+ 5.Kg3 Qb1 (5...b5 6.b4 transposes to main line) 6.Rg2+ Kf1 7.Rf2+ Kg1 8.Nf4 Qe1 9.Ne2+ Kh1 10.b4 b5 11.b3 transposes to main line; 4...Kf1 5.Kh2 +-] **5.Rg2+** White plays to lose a tempo [5.b4? Qf1+ 6.Kg3 b5 etc.] **5...Kf1 6.Rf2+ Kg1 7.Rd2! b5** [7...Qa1 8.Rg2+ Kf1 9.Kh2 +-] **8.b4** [8.Kg3? b4 9.Rg2+ Kf1 10.Rf2+ Kg1 11.Nf4 Qe1 12.Ne2+ Kh1 zz 13.Kf3 Qd1 =] **8...Kf1 9.Kg3!** [Main 9.Kh2? Qc2! 10.Rxc2 stalemate] **9...Kg1 10.Rg2+ Kf1 11.Rf2+ Kg1 12.Nf4 Qe1 13.Ne2+ Kh1 14.b3! zz 14...Qb1 15.Rh2#**

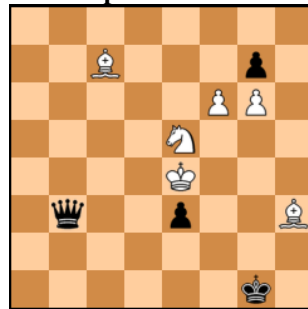
Notable positions of "zz", with exposure of stalemates and other trials, complete an original study, with significant artistic value.

N°12 Martin Minski (Germany)

1.g6+ Qxg6! [1...Kg8 2.Bd5#; 1...Kh6 2.g8Q+/-] **2.fxg6+ Kg8 3.Ra1** position X [3.cxd4? h1Q 4.Bxh1 Rxh1=; 3.c4? h1Q 4.Bxh1 Rxh1 5.c5 d3 /Rc1=; 3.Bh1? Rb5+ 4.Kc1 dxc3=] **3...Rb5+ 4.Ka2 Rb2+!** [4...h1Q 5.Rxh1 (5.Bxh1? Rb2+! 6.Kxb2 dxc3+ 7.Ka2 stalemate) 5...dxc3 (5...Rb2+! 6.Ka1! (6.Kxb2? dxc3+ 7.Ka2 stalemate) 6...dxc3 7.Bd5#) 6.Rb1! Rb2+ (6...Rb7 7.Rb6 /Rb4+-) 7.Rxb2 cxb2 8.Bd5#] **5.Kxb2** position X without the bRh5 **5...dxc3+** [5...h1Q 6.c4! (6.Rf1? Qb7+! 7.Ka2 Qb2+! 8.Kxb2 dxc3+ 9.Ka2 stalemate) 6...Qxa8 7.Rf1+-] **6.Ka2!** switchback [6.Kxc3? h1Q=] **6...h1Q** Phoenix **7.Rf1!** (threat 8.Rf8#) [7.Rxh1? stalemate; 7.Bxh1? stalemate] **7...Qf3!** [7...Qxa8 8.Rf8+-; 7...Qxf1 8.Bd5+-] **8.Rf2!** zugzwang [8.Be4? Qf5! 9.Rf2 Qe6+ 10.Ka1 Qa2+! 11.Kxa2 stalemate; 8.Rxf3? stalemate; 8.Bxf3? stalemate] **8...Qf5! 9.Ka1!** [9.Bd5+? Qxd5+= with check!; 9.Be4? Qe6+ 10.Ka1 Qa2+! 11.Kxa2 stalemate] **9...Qf3 10.Bd5+ Qxd5 11.Rf8#**

A nice way to meet the requirements of the topic of this section. Variety of figures of stalemate, and appropriate trials.

**Yuri Bazlov
Special Prize**

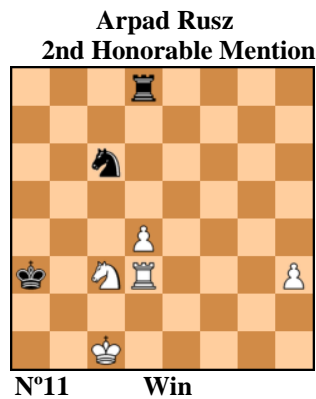


N°5 Win

N°5 Yuri Bazlov (Russia)

1.f7! [1.fxg7? e2 2.Nd3 Qc4+ 3.Ke3 e1Q+ 4.Nxe1 Qc3+ 5.Nd3 Qxg7=] **1...e2 2.Ba5!** [2.Nd3? Qb4+! 3.Nxb4 e1Q+ 4.Kd5 Qxb4 5.Be6 Qb5+ /b3=; 2.Nf3+?! Qxf3+! 3.Kxf3 e1Q 4.Bb6+ Kh2 5.f8Q Qg3+! 6.Ke2 Qe5+! 7.Kd3 (7.Be3 Kxh3! 8.Qf3+ Kh4=) 7...Qd5+! 8.Ke3 Qe5+ 9.Kf3 Qg3+ 10.Ke2 Qe5+ 11.Kd3 Qd5+ 12.Kc3 Qf3+! 13.Qxf3 Stalemate] **2...Qa4+ 3.Ke3!** I [3.Kd3? Qd1+ 4.Kc4 Qa4+=] **3...Qxa5** [II 3...Qa3+! 4.Kxe2! (4.Nd3? Qxa5 5.f8Q e1Q+ 6.Nxe1 Qxe1+=; 4.Kf4? Kh2! 5.Bd7 Qc1+=; 4.Kd4? Qxa5=) 4...Qxa5! 5.Nf3+! (Thematic Try: 5.f8Q? Qxe5+ 6.Kf3 Qd5+! (6...Qh5+ 7.Bg4! Qxg6 8.Qc5+-) 7.Kf4 Qd4+! 8.Kg5 Qe3+ 9.Kg4 Qe4+! 10.Kh5 Qe5+ And here it is already impossible, as in the first option, (10...Qe2+? 11.Bg4 Qh2+ 12.Kg5 Qd2+ 13.Kh4 Qh2+ 14.Bh3 Qf2+ 15.Qxf2+ Kxf2 16.Kg5+-) 11.Qf5 (11.Bf5 Kf2=) 11...Qxf5+ 12.Bxf5 Kf2 13.Bd3 Ke3 14.Kg5 Kd4 15.Kf5 Kd5 16.Bb5 Kd6 17.Bc6 Ke7 18.Ke5 Kf8 19.Ke6 Kg8 20.Ke7 Kh8 21.Ke8 Kg8 22.Bd5+ Kh8 23.Ke7= stalemate in the top corner of a chessboard.. Thematic tries in the first and second versions of the decision traded places.) 5...Kh1 6.f8Q! (6.Bg2+? Kxg2 7.f8Q Qa2+ 8.Kd3 Qf2 9.Ke4 Qe2+ 10.Kd5 Qd3+=) 6...Qb5+ 7.Kf2! Qf1+! (7...Qc5+! 8.Kg3 (8.Qxc5 stalemate) 8...Qd6+ 9.Ne5! (9.Qf4 Qxf4+ 10.Kxf4 stalemate) 9...Qxf8 10.Bg2+ Kg1 11.Nf3+-) 8.Kg3! Qxh3+! (8...Qf2+ 9.Kg4! (9.Kf4? Qg3+ 10.Ke4 Qf4+ 11.Qxf4 stalemate) 9...Qg3+! 10.Kh5 Qxg6+ 11.Kh4!+-) 9.Kf2 (f4) 9...Qg3+! 10.Ke3! Qxg6 (10...Qf2+ 11.Ke4 Qc2+ 12.Kf4 Qxg6 13.Qa8+-) 11.Qc5! (11.Qd8? Qe6+ 12.Kf2 Qa2+ 13.Kg3 Qg2+ 14.Kf4 Qf2!-=; 11.Qc8? /a8 11...Qb6+=) 11...Qe6+ 12.Kf4! (12.Kf2? Qa2+ 13.Kg3 Qg2+ 14.Kf4 g5+=) 12...Qf6+ 13.Kg3 Other continuations conduct to loss of time that is inadmissible in studies on the win. 13...Qg6+ 14.Kf2 Qg2+ 15.Ke3! Qg3! 16.Qc2! Qd6 17.Qb2! Qc5+ 18.Ke2 Qh5! (18...Kg2 19.Qxg7+ Kh3 20.Qh7+ /h8 20...Kg4 21.Qh4+-) 19.Kf2! Qc5+ 20.Kg3 Qc7+ (d6) 21.Ne5!+-] **4.Nf3+ Kh1 5.f8Q! e1Q+ 6.Nxe1 Qxe1+ 7.Kf3! Qd1+ 8.Kf4! Qd4+ 9.Kg5! Qe3+ 10.Kg4** [10.Kh4? Qf2+ 11.Qxf2 Stalemate] **10...Qe4+!** [10...Qg1+ 11.Kh5!]=] **11.Kg3!** [Thematic Try: 11.Kh5? Qe2+! (11...Qe5+? 12.Qf5! Qxf5+ 13.Bxf5 Kg2 14.Kg4 The black king doesnt manage to come to the rescue of the pawn of g7) 12.Bg4 Qh2+ 13.Kg5 Qd2+ 14.Kh4 (If 14.Qf4 Qd8+! 15.Kh5 Qh8+ 16.Kg5 Qd8+ With perpetual check.) 14...Qf2+ 15.Qxf2 Stalemate in a bottom corner of a chessboard.] **11...Qxg6+** [11...Qe1+ 12.Qf2! Qe5+ 13.Qf4!+-] **12.Bg4! Qd3+ 13.Bf3+ Kg1 14.Qc5+-**

Notable stalemate in the upper corner of the board. Black king does a marathon run by going from the g1 square to h8. Conceptually you can program the way of victory, but the surprise is, that it is achieved univocally!. Completed with the other stalemates, the study is of nonstandard nature, and that surely demanded a meticulous research to achieve its construction.



The authors of studies: No. 2 No. 11 and No. 1, have developed the theme of this section (elimination of the threat of stalemate in the black counterplay) culminating the main sequence in matte. Fans of resolution weighted this work.

N°2 Vladislav Tarasiuk (Ukraine)

1.Nf6+! [1.Bd2? Rxe5 2.Nf6+ Kh8 3.Bh6 Re7 4.Bf8 Rc7=] **1...Kh8 2.Bh6!** [2.Bd2? Rxe5 3.Kf7 (3.Bh6 Re7=) 3...Re2! 4.Bh6 Rg2!]=] **2...Rg1+ 3.Kf5** [3.Kf7? Bxe5=] **3...Rf1+ 4.Ke6 Bxe5 5.Kxe5 Rf5+ 6.Ke6** [6.Kxf5? stalemate 1] **6...Re5+ 7.Kf7** [7.Kxe5? stalemate; 7.Kd7? Re7+ 8.Kd8 Rc7 9.Kxc7 stalemate; 7.Kd6? Re6+ 8.Kc5 Rxc6+ 9.Kxc6= stalemate] **7...Re7+ 8.Kg6** [8.Kxe7? stalemate] **8...Rc7 9.Bf8 Re7** [9...Rf7 10.Nd7 (10.Kxf7? stalemate) 10...Rf6+ 11.Kxf6+- (11.Nxf6? stalemate)] **10.Nd7** [10.Bxe7? stalemate] **10...Re6+ 11.Kf7 Rxc6 12.Bg7+ Kh7 13.Nf8#**

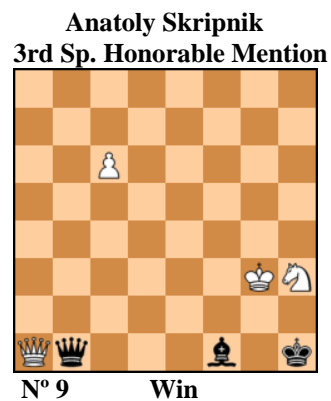
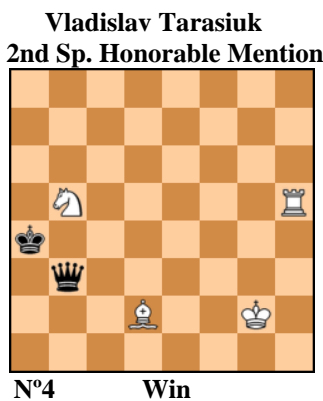
N° 11) Arpad Ruzs (Rumania)

1.d5 [1.Kd2? Nb4 (1...Nxd4? 2.Nb5+-) 2.Rg3 (2.Nb5+ Ka4=) 2...Rxd4+=] **1...Kb4** [1...Nb4 2.Rd4 Kb3 3.Kd2+-; 1...Ne5 2.Rd4 Kb3 3.Ne4+-] **2.dxc6!** [2.Na2+? Kc4 3.dxc6 Kxd3=] **2...Rxd3 3.Na2+ Ka3!** Switchback **4.c7 Rd4!** [4...Kxa2 5.Kc2!+- (5.c8Q? Rc3+ 6.Qxc3 stalemate)] **5.c8R!** Phoenix [5.c8Q? Rc4+! 6.Qxc4 stalemate] **5...Rh4** [5...Kxa2 6.Kc2 Ka3 7.Kc3+-] **6.Kc2! Rxh3 7.Ra8#**

N°1 Pavel Arestov (Russia)

1.Nb2+! Ka3 [1...Kb4 2.Nxd3+ Kc3 3.Nxe1 c1Q 4.e8Q+-] **2.Nxd3 Re6+! 3.Ka5** [3.Kc5? c1Q+ 4.Nxc1 Rxe7=] **3...c1Q** [3...Rxe7 4.Bd6+; 3...Ka2 4.Nxc2 Rxe7 5.Kb4 a5+ 6.Kc3 Re8 7.Bg1 Rc8+ 8.Bc5+-] **4.Nxc1 Re5+** [4...Rxe7 5.Bd6+ Kb2 6.Bxe7] **5.Kxa6** [5.Bxe5? stalemate; 5.Kb6? Re6+ 6.Ka5 Re5+=] **5...Rxe7 6.Bd6+ Ka4 7.Nd3** [7.Bxe7 stalemate] **7...Re2** [7...Re6 8.Nb2#] **8.Nb3** [8.Nc5+? =Kb4] **8...Ra2** [8...Kxb3 9.Nc1+; 8...Rc2 9.Nd4 Rg2 similar a solution] **9.Nd4!** [9.Nbc5+? Ka3 10.Kb5 Rg2!]=] **9...Rg2 10.Kb6 Rf2** [10...Rd2 11.Nc5+ Ka3 12.Ne4+] **11.Nc5+** [11.Nxf2 stalemate; 11.Ka6 Rg2 12.Kb6 loss of time] **11...Kb4 12.Ne4+** [12.Nd3+? Ka4 13.Nc5+ loss of time] **12...Ka4** [12...Kc4 13.Nxf2] **13.Nc3#** [13.Nxf2? stalemate; 13.Ka6 Rf6 14.Nc3# loss of time; 13.Ne2 Rg2 14.Nd4 loss of time]

Miniatures



In a miniature configuration, authors present the thematic stalemates. Good intention, which achieved the goal, and deserves exposure in this palm.

N°8 Valery Kalashnikov & Anatoly Skripnik (Russia)

1.Nb5 ! [1.Be6 ? 1...Qh2+ =] **1...Qe2+** [1...Qh2+ 2.Kd5 Qh1+ 3.Re4 ! (3.Kc5 ? 3...Qxh3 4.Ra4+ Kb8 5.Nc6+ Kc8 6.Nd6+ Kd7 (6...Kc7 ? 7.Ra7#) 7.Ra7+ Ke6 8.Re7+ Kf6 =) 3...Qxh3 4.Ra4+ Kb8 5.Nc6+ Kb7 6.Nd6+ Kb6 7.Nc4+ Kb7 8.Ra7+ +_] **2.Kd6 Qxb5 3.Bg2+ Ka7 4.Nc6+ Ka6** [4...Kb6 5.Rb4 +-] **5.Be4 !** [5.Bf3 ? 5...Qb2 =] **5...Qb2** [5...Qb6 6.Ra4+ Kb7 7.Rb4 Kc8 8.Bf5+ +- (but no 8.Rxb6 stalemate=) ; 5...Qb4+ 6.Nxb4+ +_ (but no 6.Rxb4 stalemate=)] **6.Bd3+ Kb7 7.Rb4+ Ka8 8.Ra4+** [8.Rxb2 ? stalemate=] **8...Kb7 9.Ba6+** [9.Na5+ Kc8 10.Rc4+ Kd8 11.Nc6+ Ke8 12.Re4+ Kf8 =] **9...Kb6** [9...Ka8 10.Bc8#] **10.Rb4+ Kxa6** [10...Qxb4+ 11.Nxb4 Ka5 12.Kc5 +-] **11.Nb8+** [11.Rxb2 ? stalemate] **11...Ka5 12.Rxb2 +_**

N° 4 Vladislav Tarasiuk (Ukraine)

1.Nc3+! Ka3 2.Ra5+ Kb2 3.Rb5 Ka1 4.Kh1! [4.Rxb3? stalemate 1; 4.Kh2? Qb4! 5.Rxb4= stalemate 2] **4...Qb4 5.Bf4** [5.Rxb4 stalemate 3] **5...Qb3** [5...Qxf4 6.Rb1#] **6.Be5+-**

N° 9 Anatoly Skripnik (Russia)

1.Nf2+ [1.Qxb1 ?stalemate] **1...Kg1 2.Qd4 !** [2.Qxb1 ? stalemate; try 2.Qa7 ? 2...Qa1 ? (but 2...Qe1 3.Qd4 Ba6 4.Qd1 Bf1 5.Qd4 (5.Qxe1 stalemate=) 5...Ba6 position draw= 6.Qc5 Kf1 =) 3.Nh3+ (3.Qxa1 ? stalemate) 3...Kh1 4.Qg1# (4.Qxa1 ?stalemate)] **2...Qb8+** [2...Qe1 3.c7 Ba6 4.c8Q Bxc8 5.Kf3 ! 5...Bb7+ 6.Ne4+ Kh1 7.Qh8+ +-] **3.Kh4 Kg2** [3...Qh2+ 4.Nh3+ +-] **4.Ng4 Qg3+ 5.Kg5** [5.Kh5 ? 5...Be2 =] **5...Be2** [5...Kh3 6.Qh8+ +-] **6.Qf4 Bb5** [6...Kh3 7.Qxg3+ +-] **7.Qe4+** [7.Qxg3+ ? 7...Kxg3 8.c7 Ba6 9.Ne5 Kf2 10.Nd7 Ke3 ! (10...Bc8 11.Nb6 Bb7 12.Nc4) 11.Nc5 Bc8 12.Kf6 Kd4 =; 7.c7 ? 7...Ba6 8.Qe4+ Kf1 =] **7...Qf3** [7...Kh3 8.Qh1+ Qh2 9.Qxh2#] **8.Qc2+** [8.Ne3+ Kf2 9.Ng4+ Kg2 loss time] **8...Kg3** [8...Qe2 9.Qxe2+ +-; 8...Be2 9.Qf5 Qg3 10.Qf4 Bxg4 11.Qxg4 Kh1 12.Kf5+-] **9.Qh2#**

**Martin Minski
Sp. Recomend**



N°14 B> add bp in c6

N°14) Martin Minski (Germany)

A) Rook pursuit 1.Rc4! [1.Rxa6? stalemate; thematic try: 1.Rb4? Rb6! (1...Ra4? 2.Rb1 Rb4 3.Re1 Rb1 4.Be5!+-) 2.Rc4 (2.cxb6 stalemate) 2...Rb4! 3.Rc1 Rb1! 4.Rxb1 stalemate] **1...Ra4** [1...Rf6+ 2.Ke2!+-] **2.Rc1 Rc4 3.Re1 Rc1 4.Be5! Rxe1+ 5.Kxe1 Kg2 6.Bxh2+-**

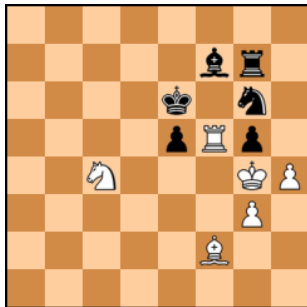
B) 1.Rb4! (1.Rxa6? stalemate) **Thematic try:** 1.Rc4? Ra4! 2.Rc1 Rc4! 3.Re1 Rc2! (3...Rc1? 4.Be5!+-) 4.Bc3! Rg2! (4...Rxa2? 5.d4! e.g. 5...Rg2 6.Ra1 a2 7.d5 Rc2 8.dxc6 Rc1+ 9.Ke2! Rxa1 10.c7! Re1+ 11.Kxe1+-) 5.d4 (5.Be5 Rxa2 6.Bc3 Rg2=) 5...Rg1+ 6.Kf2 Rxe1 7.Bxe1 stalemate **1...Ra4** (1...Rb6? 2.cxb6!+- no stalemate) (1...Ra8 /Ra7 2.Be5+-) **2.Rb1 Rb4 3.Re1 Rb1** (3...Rb2? 4.Bxb2+-) **4.Be5! Rxe1+ 5.Kxe1 Kg2 6.Bxh2+-**

With remarkable ingenuity, or the product of a "discovery" in the "hard work" of analyses and research. The author presents a nice twin, fulfilling the thematic requirement.



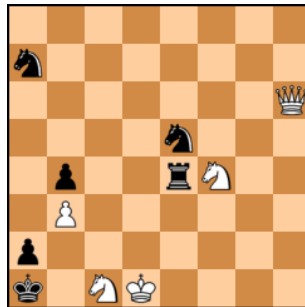
2nd INTERNATIONAL INTERNET TOURNAMENT UAPA– 2015
Section B - Free Theme
B.1. STUDIES – WIN

Sergiy Didukh
1er Prize



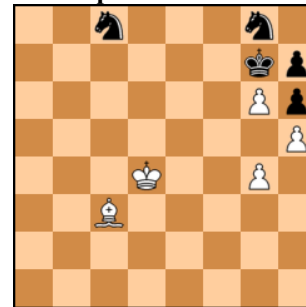
N° 15 Win

P. Arestov & A. Skripnik
2do Prize



N°20 BTM Win

Arpad Rusz
Special Prize



N°22 Win

N°15 Sergiy Didukh (Ukraine)

1.h5 Nf4! [1...Ne7 2.Rxe5+ Kd7 3.Nb6+ Kd6 4.Bd4 Rh7 5.Rxg5 win.] **2.Rxe5+** [2.gxf4? Bxh5+ 3.Kxh5 Kxf5] **2...Kf6 3.gxf4** [3.Bd4? Bxh5#!] **3...gxf4+** [3...Bxc4 4.Bd4 gxf4+ 5.Rg5!+-] **4.Kh4!** [4.Kxf4? Bxc4 5.Rc5 Rh7 6.Rxc4 Rxh5=] **4...Be6!** [4...Bxc4 5.Rc5! Be6 6.Bd4+-; or 4...Rg2 5.Bd4 Rh2+ 6.Kg4 Be6+ 7.Kxf4 e.g..Rh4+ 8.Ke3 Bxc4 9.Re4+ Kg5 10.Bf6+-] **5.Bd4 Rg4+ 6.Kh3 Rg5+** [6...Rg3+ 7.Kh2 Rh3+ (7...Bxc4 8.Rc5+-) 8.Kg1 Rd3 (8...Bxc4 9.Re3+-) 9.Rd5+ Ke7 10.Bc5+-!] **7.Rf5+** [7.Kh2? Rxe5 8.Nxe5 Kg5=] **7...Kxf5** [7...Ke7 8.Bf6+-] **8.Nd6# Ideal matte**

Culmination with matte in the center of the board, classical thematic, with examples in G. Kasparian's book. A certainly pleasant study for fans of the resolution.

N°20 Pavel Arestov & Anatoly Skripnik (Russia)

1...Rd4+!? [1...Kb1 2.Qh7! a1Q 3.Qxe4+ Kb2 4.Qxe5+-; 1...Kb2 2.Qh2+-] **2.Kc2!** [2.Ke2? Nb5 3.Nxa2 Kxa2=] **2...Nb5 3.Nce2!** [3.Ncd3? Na3+ 4.Kd2 Nb1+ 5.Ke2 Nc3+ 6.Kd2 Nb1+ 7.Ke2 Nc3+=] **3...Na3+ 4.Kc1 Rd1+!** [4...Rd7 5.Qb6+-] **5.Kxd1 Kb2** [5...Kb1 6.Nd5 a1Q 7.Qc1+-] **6.Nd3+** [6.Nc1? a1Q 7.Qh2+ Kb1 8.Qh7+ Kb2= positional draw] **6...Nxd3 7.Qd2+ Nc2 8.Qxc2+ Ka3 9.Nc3!** [9.Nc1? a1Q 10.Qxd3 Qd4! 11.Qxd4 stalemate] **9...Nb2+** [9...bxc3 10.Qxc3+-; 9...a1Q+ 10.Nb1+-] **10.Kd2!** [10.Kc1? a1Q+ /bxc =] **10...a1Q 11.Nb1+ Ka2 12.Kc1+- zz, win**

Culminating in a notable position of "zuzgwang", White avoids stalemates and the positional draw in Black's counterplay.

N°22 Árpád Rusz (Rumania)

1.Kc5+! [1.Kd5+? Nf6+ 2.Ke6 hxc6 3.Bxf6+ Kh7 4.Bd4 gxc5 5.gxc5 Kg8 6.Kd7! catching the N 6...Kf7! 7.Kxc8 Ke6 8.Bg7 Kf5 9.Bxc6 Kg4!=] **1...Nf6 2.gxc7 Kh8!!** Triangulation [2...Kxh7 3.Bxf6 Kg8 4.Bd4 Ne7 5.Be3 Kg7 6.Kd6 Ng6 (6...Ng8 7.Ke6+-) 7.hxc6 Kxc6 8.Ke5 h5 9.g5+-] **3.Bxf6+** [3.Kb4? Kxh7 (3...Nd6? 4.Bxf6+ Kxh7 5.Bd4+-) 4.Bxf6 Kg8=; 3.Kc6? Ne7+ 4.Kd6 Ned5=; 3.Be5?! Kg7 waste of time] **3...Kxh7** cyclic zugzwang - WTM. White needs to reach to same position but with BTM. The cycle to achieve this is 36 moves long!! That is a record. Surprisingly, this manoeuvre is almost free of duals (except time wasting duals, the only time when there is an alternative way for a few moves is at move 6 but that also leads to the main line some moves later). **4.Bd4 Ne7 5.Kd6 Ng6!** Position A [5...Nc8+ 6.Kd7+- catching the N; 5...Ng8 6.Ke6+- zugzwang] **6.Be5** [minor dual 6.Be3 Nh4 7.Ke5 Nf3+ 8.Ke4 Ne1 9.Bd2 Nc2 10.Kd3 Na3 11.Bf4 Nb5 12.Kc4 Na3+ 13.Kb4 Nc2+ 14.Kc3 Ne1 15.Kd2 etc. as in the main line; 6.hxc6+? Kxc6 7.Be3 h5=] **6...Nh4 7.Kd5 Nf3 8.Bf4 Ne1 9.Kc4 Kg7 10.Kd4! Kh7 11.Kc3 Ng2 12.Bd2 Nh4 13.Kd3 Nf3 14.Bf4 Ne1+ 15.Kb2 Nf3+ 16.Ke3 Ne1** Position B **17.Bg3 Nc2+ 18.Kd3 Nb4+ 19.Kc4 Nc6 20.Kc5 Na5 21.Bf4 Kg7 22.Kb6 Nc4+ 23.Kb5 Na3+ 24.Kb4 Nc2+ 25.Kc3 Ne1 26.Kd2 Nf3+ 27.Ke3 Ne1** Position B' **28.Be5+ Kg8 29.Bc3 Nc2+ 30.Kd3 Na3 31.Be5 Kf7 32.Bf4 Kg7 33.Kc3 Kh7 34.Be5 Nb1+ 35.Kc2 Na3+ 36.Kb3 Nb5 37.Kb4 Na7 38.Kc5 Nc8 39.Bf6** cyclic zugzwang - BTM **39...Kg8 40.Bd4!** Ne7 **41.Be3 Kh7** [41...Kg7 42.Kd6 Ng8 43.Ke6+-] **42.Kd6 Ng6!** Position A' [42...Nc8+ 43.Kd7+-] **43.hxc6+ Kxc6 44.Ke5 h5 45.g5** This analysis uses the term "Cyclic Zugzwang" which is the generalization of the common 3-move (or 5 ply) long triangulation to pass the move to the weaker side. If the stronger side is to move in a "cyclic zugzwang" position, it wins more slowly than with the other side to move, and in order to win, the stronger side can be forced to visit the same position but with the other side to move. The key position for this study was discovered by John Bryant (see https://www.youtube.com/watch?v=2h_b0puS8Vvk). I conjectured that this position is a genuine cyclic zugzwang (not only the shortest path but all paths to win must go through the BTM position) and that later was proved to be true by some specially modified Freezer and FinalGen softwares. **Due the "special characteristics" of the theme, that are explained in the presentation of the solution, is convincing to include this study in this section's honor palm.**



N°4 Richard Becker (USA)

1.Qd3+! [1.Qf5+? Kc6! =; 1.Qxd7+? Rc6 2.Qb7+ Kc5! 3.Qxa7+ Rb6+ =; 1.Qf1+? Kb6 2.Qxa1 Kb7! (2...Kc7? 3.Qe5+ Kb7 4.Qd5+ Kc7 5.Qa8 Rb6+ 6.Ka4! Ra6+ 7.Kb5 Rb6+ 8.Ka5 Rb7 9.Ka4!+-) 3.Qh1+ (3.Qd4 Rb6+ =) 3...Rc6 4.Qd5 Kc7 fortress draw] **1...Ka5 2.Qd5+** [2.Qxd7? Rb6+ =] **2...Kb6 3.Qxd7** [3.Qd6+? Kb7 4.Qxd7+ Kb8! =] **3...Kc5** [3...Ra5 4.Qd8+ Kb5 (4...Ka6 5.Qc7 Rb5+ 6.Ka4+-) 5.Qg5+ .Ka6 6.Qh6+ Kb5 7.Qh1+-] **4.Qf5+** [4.Qc7+? Rc6 5.Qa5+ (5.Qxa7+ Rb6+ =) 5...Kd6 6.Qxa3+ Rc5 =] **4...Kb6 5.Qc8! Bf6** [5...Kb5 6.Qb7+ Rb6 7.Qd5+ Ka6+ 8.Kxa3 Rb5 9.Qc6+ Ka5 10.Qc7+ Rb6 (10...Ka6 11.Ka4+-) 11.Qxa7+-] **6.Qd7! Kc5 7.Qf5+** [7.Qc7+? Rc6 =] **7...Kd4 8.Qf4+ Kc5 9.Qc4+ Kb6 10.Qc8! Bb2 11.Kb4** wins

Precise play, with the aim of avoiding equality in a Rook and pawn vs Q ending, combined with interesting complementary sequences.

N°16 Michael Roxlau (Germany)

1.Kh5! [1.fxg4? Bxg4 2.d4!? Bh3!! 3.Kxh3 Qa4+-; 1.Rxe2+ Kf5 2.fxg4+ Kg6 =] **1...Qc1!** [1...Qxa5 2.Rxa5+- z.B. 2...Ke3 3.Re5+ Kf2 4.Bc5+ Kf1 5.cxb3 gxf3 6.gxf3 Bxf3+ 7.Kg5 a5 8.Kf4 Bd1 9.Be3 Bxb3 10.Rxa5 Bc2 11.Bd4 Ke2 12.Rb5 Bxd3 13.Rxb4; 1...Qa4 2.Kg6 Kg3 3.Rxe2+ Kh4 4.Re1 /Te7 together with #] **2.Kg6!** takes the sK escape the field f5 **2...Kg3 3.Rxe2+ Kh4 4.Re5 Kg3!** [4...Qf4 5.Rh5+ Kg3 6.Bxf4+ Kxf4 7.cxb3+-] **5.Re1+ Kxg2 6.Rxc1 b2 7.Rb1 b3 8.cxb3 Kxf3 9.Ba3!** Construction of a 2. Batterie, this time against the emerging queen [9.Be5? c2 10.Rf1+ Kg2 11.Bxb2 Kxf1-+] **9...c2 10.Rxb2 c1Q 11.Rf2+ Kxf2 12.Bxc1 g3 13.Kf5! Kf3! 14.Bb2!!** [14.Bf4? g2 15.Bh2 Ke3 16.Ke5 Kxd3 17.Kd5 Kc3 = z.B. 18.Kc5 b6+ 19.axb6 axb6+ 20.Kxb6 Kxb3 =; 14.Ba3? b6 15.Bd6 g2 16.Bh2 Ke3 17.a6 Kxd3 = z.B. 18.Ke6 Kc3 19.Kd7 Kxb3 20.Kc8 b5 21.Bg1 b4 =] **14...Ke3 15.Ke5 Kxd3 16.Bd4 Kc2 17.b4 Kb3 18.b5 Kc4 19.b6 axb6 20.axb6+-**

A nice study with an original configuration. Thematic that the author has investigated in detail in other versions.

N°21 Richard Becker (USA)

1.Qf2! [Thematic try 1.Qf4+? Kh3 zz WTM 2.Qh6+ Kg3 3.Qg6+ Kf3 4.Qf5+ (4.Qh5+ Kg3 5.Qf5 Qe5! =) 4...Kg3 5.Qf4+ Kh3 repeating; Thematic try 1.Ne3? Qh4! 2.Ke2 d5 3.Qe5+ (3.Qg6 Qh3 =) 3...Kh1! (3...Kh3? 4.Kf1! zz BTM) 4.Qa1+ Kh2 5.Qe5+ Kh1 =; 1.Nf4? Qh4 2.Qxe4 Qg5 3.Ne2 Qf6+ =] **1...Kh3** [1...Qg5 2.Nf4+ Kh1 3.Ne2 +-] **2.Qf4!** zz BTM **2...d5** [MAIN 2...Qd8 3.Qe3+! (Thematic try 3.Ne3? Qh4! 4.Qf5+ (4.Qe5 not possible) 4... 4...Kh2 5.Ke2 d5 as in thematic try above; 3.Qh6+? Kg3 4.Qe3+ Kg4 loss of time) 3...Kg4 (3...Kh2 4.Nf4! +-) 4.Qxe4+ Kh5 (4...Kg5 5.Qh4+) 5.Nf4+! first echo 5...Kg5 6.Ne6+; 2...Qh7 3.Qg5! Kh2 4.Nf4 +-] **3.Qf5+** (Qh6+) [3.Ne3? Qg7 4.Qf5+ Kg3 5.Qf2+ Kh3 6.Qf5+ Kg3 7.Kg1 Qa1+ 8.Nf1+ Kh4 =] **3...Kg3 4.Qg6+ Kf3 5.Qh5+ Kg3 6.Qf5! Kh2** [6...Qd8 7.Qf4+ Kh3 8.Ne3 etc.; 6...e3 7.Qf4+ Kh3 8.Qf3+ +-] **7.Qf2!** [Thematic try 7.Ne3? Qh4! 8.Ng4+ (8.Ke2 d4 9.Ng4+ Kg3! 10.Nf2 d3+ 11.Kf1 d2 12.Nxe4+ Qxe4! =) 8...Kh3! (8...Kg3? 9.Nf2! zz BTM 9...e3 10.Qg6+ Kf3 11.Qg2+ Kf4 12.Nd3+ Kf5 13.Qxd5+ Kg6 (Kg4) 14.Ne5+! third echo in virtual play) 9.Ne5+ (Nf6+)(Nh6+) 9...Kh2 10.Ng4+ Kh3 11.Nf2+ Kg3! zz WTM; 7.Nf4? Qh4 8.Qe5 Kh1 9.Ne2 Qh3+ =] **7...Kh3 8.Qf4 Qd8** [8...Qh7 9.Qg5 Qf7+ 10.Nf4+ +-] **9.Ne3!** [9.Qe3+? Kg4 10.Qxe4+ not possible] **9...Qg8** [9...Qh4 10.Qe5! zz BTM; 9...Qc8 10.Kf2 +-] **10.Kf2 Qg6 11.Qe5! Qf7+** [11...Kh4 12.Ng2+ +-] **12.Kg1 Kh4** [12...Qg8+ (Qg6+) 13.Kh1 +-] **13.Nf5+!** second echo

Many "zugzwang" positions are contained in the trials and in the sequences for achieve victory, Interesting and new study. As many decades ago, this thematic will please fans of the resolution.

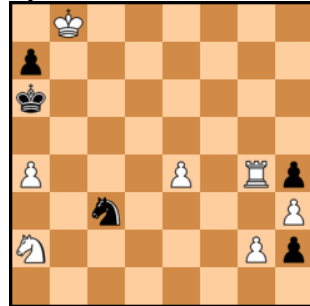
N°30 Yochanan Afek (Israel-Netherlands)

1.Ng3!! [1.Kh7? exf1Q! (no 1...exf1R? 2.d7 Rh1+ (2...Re7 3.Rc8 Rxd7 4.Rxc6+ Ke7 5.Nd6 f6 6.Kg6) 3.Kg8 Rxh8+ 4.Kxh8 Re7 5.d8R similar to solution) 2.d7 Re7!! 3.d8R Qh3+ 4.Kg8 Re8+! 5.Rxe8 Qxh8+ 6.Kxh8 = stalemate; 1.Nxe3? e1Q (1...e1R) 2.Kh7 Qh4+ 3.Kg8 Qxh8+ 4.Kxh8 = stalemate] **1...Rxc3 2.Kh7 e1R!! 3.d7 Rh3+** [3...Re7 4.Rc8!!+-] **4.Kg8 Rxh8+ 5.Kxh8 Re7! 6.d8R!!** [6.d8Q? stalemate; 6.d8N? Re8+ 7.Kh7 Rf8!! Reciprocal zugzwang! 8.Nxc6 Rh8+! 9.Kxh8 = stalemate] **6...Re8+** [6...Rxb7 7.Rd6+-] **7.Kh7!+-** Reciprocal Rook underpromotions.

Rook's promotion on both sides, and with a nice game, conform a friendly study and meritorious.

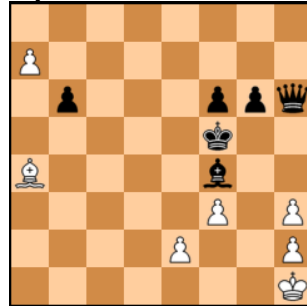
Special Honorable Mention on an equal footing

M. Hlinka & L. Kekely
Sp. Honorable Mention



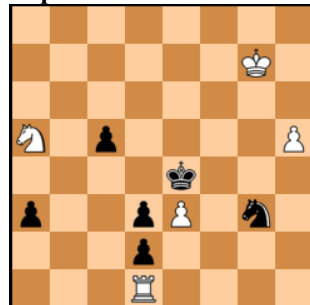
N°1 Win

Harold van der Heijden
Sp. Honorable Mention



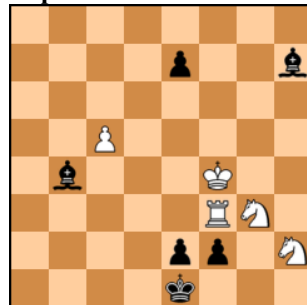
N° 12 Win

Vladislav Tarasiuk
Sp. Honorable Mention



N°6 Win

I. Akobia (+) & P. Arestov
Sp. Honorable Mention



N° 8 Win

N°1 Michal Hlinka & Luboš Kekely (Slovakia)

1.Rg6+ Ka5 2.Kxa7 threat 3.Ra6 mate [2.Rg5+? Kb6!=] **2...Nxa2** [2...Nb5+ 3.axb5 h1Q 4.b6 Qg1 5.Ka8+-; 2...Kxa4 3.Nxc3+ Kb3 4.Rb6+ Kxc3 5.Rb1+-] **3.Ra6+** [3.Rg5+? Kxa4!-+] **3...Kb4 4.Rb6+ Ka5! 5.Rb5+!** [them. Try 5.Rb1? Nc3 6.Rh1 Nxe4 7.Rxh2 Ng3 rook is caught 8.Kb7 Kxa4 9.Kc6 Kb4 10.Kd5 Kc3 11.Ke5 Kd3 12.Kf4 Kd4 13.Kg5 Ke5 14.Kxh4 Kf4= zugzwang] **5...Kxa4 6.Rb1 Nc3** switchback **7.Re1!** now black cannot ♠lter on e4 [7.Ra1+? Kb5 8.e5 Kc6 9.e6 Kd6=; 7.Rh1? Nxe4 8.Rxh2 Ng3=] **7...Kb5** [7...Ne2 8.e5! Kb5 9.e6 Nd4 10.Rh1 Nxe6 11.Rxh2 Nf4 12.Rh1 Nxg2 13.Rf1+- EGTB] **8.e5 Kc6** [8...Ne2 9.e6+- as ♠lter 7.- Ne2] **9.e6 Nd5** [9...Kc7 10.e7 Nb5+ 11.Ka6 Nd6 12.Rh1 Kd7 13.Rxh2 Kxe7 14.Rh1+-] **10.Rh1** [10.Ka6? Kd6 11.Rh1 Kxe6 12.Rxh2 Kf5 13.Rh1 Kf4 14.Rd1 Ne3 15.Rd3 Nxg2= EGTB] **10...Kd6 11.Rxh2** and wins, for example 11.- Kxe6 12.g3 hxg3 13.Rg2 +- EGTB, or 11.- Nf4 12.Rh1 Kxe6 13.Rf1 Ke5 14.Rf2 +- Catching of dangerous pawn just in time in meredith

Interesting position of "zz" which is shown in the try , a precise game in an original configuration.

N°12 Harold Van der Heijden (Netherlands)

1.a8Q [1.Bd7+? Kg5 2.a8Q Qh4=; 1.Bc2+? Kg5 2.Kg2 Qh8=] **1...Kg5** [1...Qh4 2.Qe4+! Kg5 3.Be8! Qh5 4.h4+! Qxh4 (4...Kxh4 5.Qxf4+ Kh3 6.Qg3#) 5.Qxg6#; 1...Qxh3 2.Bd7+] **2.Qd5+ f5** [2...Kh4 3.Qc4! Kxh3 (3...b5 4.Bxb5!) 4.e3 Qg5 5.Bd7+ f5 6.Qf1+ Kh4 e.g. 7.exf4 Qxf4 8.Be8 Qd6 9.Qe2+-] **3.Qd8+** [3.e3? Bxe3 4.Qd8+ Kf4 5.Qc7+ Kxf3 6.Qc4 Bd2! 7.Bc6+ Ke3 8.Bb5 Ba5! 9.Qc1+ Bd2 10.Qc4 Ba5= positional draw] **3...Kh5 4.e3!** [4.Qxb6? e.g. 4...Qh8=] **4...Bxe3** [4...Bg5 5.Qd1 f4 6.Qd5 Kh4 e.g. (6...Qf8 7.h4! Qf5 8.Qxf5 gxf5 9.hxg5 fxe3 e.g. 10.Bb5 Kxg5 11.Kg2+-) 7.Qf7 b5 8.Bc2 Qh5 9.Kg2! fxe3 10.Qc7! Qh8 11.Qg3+ Kh5 12.h4 Qd8 13.f4 Qd5+ 14.Kh3! Qd7+ 15.f5] **5.f4! Qxf4** [5...g5 e.g. 6.Be8+ Kh4 7.Qe7! Bxf4 8.Kg2! Bd2 9.Qe2! g4 10.Qf2+ Kg5 11.Qxd2+ f4 12.Qd8+ Kf5 13.Qd5+ Kf6 14.Qd6+ Kg7 15.Qxh6+ Kxh6 16.hxg4+-] **6.Bd1+ Kh6 7.Qh8+ Kg5 8.h4+! Qxh4 9.Qd8+**

Studio with varied gameplay, with trials, and variants that culminate in domination and matte.

N°6 Vladislav Tarasiuk (Ukraine)

1.h6! [1.Kg6? Nxh5 2.Kxh5 Kxe3 3.Nc4+ Kd4 4.Nxa3 c4 5.Rxd2 c3 6.Rh2 d2 7.Rh4+ Kd3 /e3=]
1...Nf5+ 2.Kg6 Nxh6 3.Kxh6 Kxe3 4.Nc4+ Kd4 5.Nxa3 c4 6.Rxd2 [6.Nb5+? Kc5 7.Nc3 Kd4 8.Nb5+ Kc5=] **6...c3 7.Rg2 Ke3** [7...d2 8.Rg7 /g8 8...Kd3 9.Rd7+ /d8 9...Ke2 10.Nb1 Kd1 11.Nxc3+-] **8.Nc4+ Kf3 9.Rh2!** [9.Ra2? c2! 10.Ra1 Ke4! 11.Kg5 Kd4!]=] **9...c2 10.Rh1** [10.Nd2+? Ke3 11.Nb3 d2 12.Rxd2 c1Q 13.Nxc1 Kxd2=] **10...Ke4 11.Rh4+ Kf3** [11...Kd5 12.Ne3+ Kc5 13.Rc4+-] **12.Ne5+ Kg3 13.Rg4+!** [13.Rc4? d2 14.Rc3+ Kf4!]=] **13...Kh3 14.Rc4 d2 15.Rc3+ Kh4 16.Nf3+-**

Interesting study of domination of rook and knight against pawns.

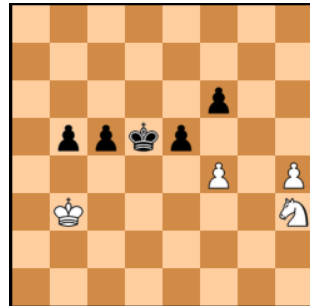
N° 8 Iuri Akobia (+) & Pavel Arestov (Georgia-Russia)

1.Re3! Bd2 2.Nxe2 with two lines : A) **2...Bxe3+** [B) 2...e5+ 3.Kf3! Bxe3 4.Kxe3 f1Q 5.Nxf1 Kxf1 6.c6 Kg2 7.Nc1! Kg3 8.Nd3 Kg4 9.Nxe5+ Kg5! (9...Kf5 10.c7+-) 10.Nd7 Bf5 11.Kd4 Kg6 12.Ke5! (12.Kd5? Kf7 13.Kd6 Ke8=) 12...Bh3 13.Kd6 Kf7 14.c7+-] **3.Kxe3 f1Q 4.Nxf1 Kxf1 5.c6 Bg8! 6.Nf4!** and the play branches : B.1) [Thematic Try : 6.Nd4? e5! 7.Nb5 Bd5! 8.c7 Be6! (8...Bb7? 9.Nd6 Ba6 10.Ke4 Ke2 11.Kxe5+-) 9.Ke4 (9.Nd6 Bd7! 10.Ke4 Ke2 11.Kxe5 Kd3 12.Kf6 Kd4 13.Ke7 Bh3=) 9...Ke2! 10.Nd6 Bd7 11.Kxe5 Kd3!=; 6.Ng3+? Ke1!=] **6...Bc4** [B.2) 6...e5 7.Nd3! (Thematic Try : 7.Ng6? Bd5 8.c7 Bb7! (8...Be6? 9.Ke4 Ke2 10.Kxe5 Bc8 11.Ne7 Bd7 12.Kd6 Bh3 13.Nd5 Bc8 14.Nb6+-) 9.Nxe5 Ke1! 10.Nc4 Bc8 11.Nb6 Bb7! 12.Nd5 Bc8 13.Ne7 Bd7 14.Kd4 Ke2 15.Kd5 Kd3 16.Ke5 Kc4 17.Kd6 Bh3=) 7...Bd5 8.c7 Bb7 9.Nc5 Bc8 10.Ke4 Ke2 11.Kxe5 Ke3 12.Kd5 zz 12...Kf4 13.Kd6 Kf5 14.Ke7! Ke5 15.Kd8 Bh3 16.Nd7+-] **7.c7 Ba6 8.Nd5 e5 9.Ke4 Ke2 10.Kxe5 Bb7 11.Ke4!** zz [Thematic Try : 11.Kd4? Bc8! zz 12.Ne7 Bd7! 13.Nd5 Bc8 14.Nb6 Bb7! 15.Kc5 Kd3 16.Nd5 Bc8 17.Nb6 Ba6 /b7=] **11...Kd2 12.Kd4 Kc2** [12...Bc8 13.Nb6 Bb7 14.Nc4+ Kc2 15.Nd6+-] **13.Ne7 Kb3 14.Kc5 Ka4 15.Kb6+-**

With an economical introduction, we arrive to "miniature" positions with two lines containing notable univocal movements. That is why, the importance of trials.

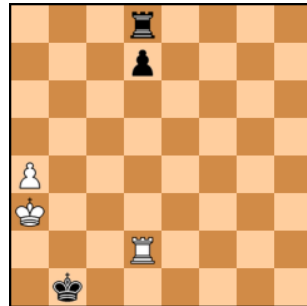
Recommended on an equal footing

**Juan Cruz Arias
Recommended**



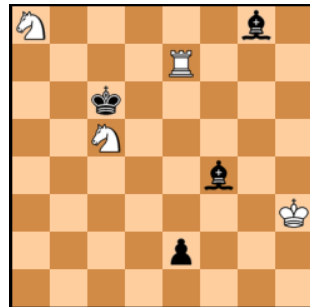
N°27 Win

**Beka Akhaladze
Recommended**



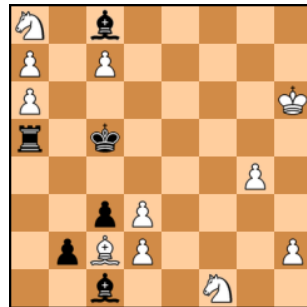
N°17 Win

**Luis Miguel González
Recommended**



N°29 Win

**Alain Pallier
Recommended**



N°28 Win

Studies (N° 27, N° 17, N° 29 and N° 28) containing very acceptable technical and artistic aspects for their inclusion in this awards.

N°27 Juan Cruz Arias (Argentina)

1.h5! [1.fxe5? Kxe5=] **1...Ke6** [1...c4+ 2.Kb4+-] **2.Ng5+!** [Try : 2.h6? Kf7! (no 2...c4+? 3.Kb4 Kf7 4.f5 Kg8 5.Nf2 Kh7 6.Ng4+-) 3.f5 e4! 4.Nf4 (4.Kc2 e.g. 4...Kg8 5.Nf2 Kh7 6.Nxe4 Kxh6 7.Kd3 Kh5 8.Nxc5 Kg4 9.Ke4 b4 10.Nd7 Kg5 11.Nb6 b3 12.Nc4 Kg4=) 4...e3!]=] **2...Kf5** [main 2...Ke7 3.fxe5 (3.h6? Kf8 4.fxe5 fxe5=) 3...fxe5 4.Ne4 Kf7 5.Nxc5 Kg7 6.Ne4 Kh6 7.Ng3! e4 8.Kc3 b4+ 9.Kxb4 e3 10.Kc3 e2 11.Kd2+-] **3.fxe5 fxe5** [3...fxg5 4.h6 Kg6 5.e6+-; 3...c4+ 4.Kb4!+-] **4.Ne4 Ke6 5.Nxc5+ Kf5 6.Ne4+-**

N°17 Beqa Akhaladze (Georgia)

1.a5 [1.Rd5? Kc2! 2.Kb4 Rb8+ 3.Kc4 Rc8+ 4.Rc5 Ra8 5.a5 Kd2! 6.Rd5+ Ke3 7.Kb5 Rd8 8.a6 Ke4 9.Rd6 Ke5=] **1...d5 2.Rd4 Kc2 3.Kb4! Rd6 4.Kc5 Ra6 5.Kb5 Rd6 6.Kb4! Kb2 7.Rd2+ Kc1 8.Ra2 Rd8 9.a6 Kb1 10.Rd2 Kc1 11.Rd4 Kc2 12.Kc5 Rc8+ 13.Kb6 Rb8+ 14.Kc7 Ra8 15.Kb7 Rd8 16.a7 Kc3 17.Rxd5+-**

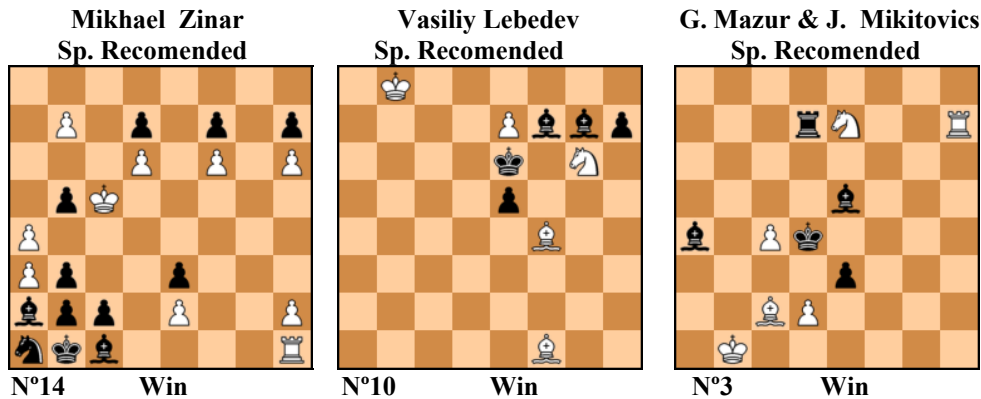
N°29 Luis Miguel González (Spain)

1.Nd3 Bd6! 2.Rxe2 Kb7 3.Re8 Bc4! 4.Ne1! [4.Nb2? Bb5 5.Rg8 Ka7=] **4...Bb5! 5.Rh8!** [5.Rg8? Bd7+! 6.Kh4 (6.Kg2 Bc6+ 7.Kf2 Ka7=) 6...Bc6 7.Nc2 Be4! 8.Ne3 (8.Nd4 Bb8 9.Nb3 Bd5=) 8...Ka7 9.Nc4 Be7+ 10.Kg4 Bd5 11.Rg7 Bxc4 12.Rxe7+ Kxa8=] **5...Bd7+** [5...Be5 6.Rg8 Bd7+ 7.Kh4 Bc6 8.Nd3! Bd6 9.Kg4 Bb5 10.Ne1! Bc4 11.Rh8! Be2+ 12.Kg5+-] **6.Kh4! Bc6 7.Nc2!!** [7.Nd3? Bb5! 8.Nf2 Bb8 9.Nb6 Ba7=; 7.Kg5? Bb8! 8.Nb6 Be5=] **7...Be5** [7...Be4 8.Ne3 Bb8 9.Nb6+-] **8.Rh6!** [8.Rf8? Bd6 9.Rh8 Be5 10.Rh6 loss of time] **8...Bc3!** [8...Be4 9.Na3 Bd4 10.Nb5 Bf2+ 11.Kg4 Kxa8 12.Rh8+ Kb7 13.Nd6++-] **9.Re6! Bd7 10.Rd6 Bc6 11.Ne3 Bb4 12.Re6!** switchback [12.Rg6? Bc5! 13.Ng4 (13.Nc4 Be4 14.Re6 Bd5=) 13...Bd5 14.Rg5 Be7=] **12...Be5 13.Ng4! Bd7 14.Re5 Bb4** [14...Bd6 15.Ra5 Bb4 16.Ra1+-] **15.Re2!** [15.Re4? Ba5! 16.Ne5 Bb5! 17.Nf7 Bc6 18.Re6 (18.Rc4 Be1+ 19.Kg5 Bd5=) 18...Bh1!! 19.Re8 Ka7=] **15...Bxg4 16.Kxg4 Kxa8 17.Ra2+ Kb7 18.Rb2+-**

N°28 Alain Pallier (France)

1.d4+! [1.Nb6? cxd2! 2.Nxd2 Bxd2+! (2...Rxa6? 3.a8Q Rxa8 4.Nxa8 Bxg4 5.Kg5 Bd7 6.d4+ Kxd4 7.Nb6 Bxd2+ 8.Kf6+-) 3.Kg6 (3.g5 Bxg5+=) 3...Rxa6 4.a8Q Rxa8 5.Nxa8 Bxg4=] **1...Kxd4! 2.Nb6 cxd2** [2...Rxa6 3.a8Q Rxa8 4.Nxa8 Bxg4 5.Kg5 Bd7 6.Nb6 cxd2 7.Nxd2 Bxd2+ 8.Kf6 Bh3 (8...Bf4 9.Nxd7 Bxc7 10.h3 Ke3 11.Kf5 Bd8 12.Ne5 Kd2 13.Bb1 Kc1 14.Be4 b1Q 15.Bxb1 Kxb1 16.Nf3+-) 9.c8Q Bxc8 10.Nxc8 Kc3 11.Bf5+-] **3.Nxd2 Bxd2+ 4.g5!!** [Thematic Try : 4.Kh7? Rxa6 5.Nxc8 Ba5! 6.g5 Bxc7 7.g6 Be5 8.g7 Bxg7 9.Kxg7 Kc5 10.Kf7 Kc6 11.Ke7 Kc7!]=] **4...Bxg5+ 5.Kg7!** [Thematic Try : 5.Kh7? Rxa6 6.Nxc8 Bf4 7.Nd6 Rxa7 8.Nb5+ Kc5 9.Nxa7 Bxc7 10.h4 Bd8 11.h5 Kb6 12.Nc8+ Kc7 13.Na7 (13.h6? Kxc8=) 13...Kb6 14.Nc8+=] **5...Rxa6 6.Nxc8!** [6.a8Q? Rxa8 7.Nxa8 Kc5=] **6...Bf4 7.Nd6! Rxa7 8.Nb5+ Kc5! 9.Nxa7 Bxc7 10.h4! Bd8 11.h5 Kb6 12.Nc8+ Kc7 13.h6!** [13.Na7 Kb6 14.Nc8+ Kc7 15.h6 is a loss time] **13...Kxc8 14.h7+-** After 14..Ba5, h-pawn promotes with check

Special Recommended on an equal footing



N°14 Mikhael O. Zinar (Ukraine)

1.a5! [Thematic Try : 1.b8N? bxa4! 2.Nc6 dxc6 3.Kb6 c5 4.d7 c4 5.d8N c3 6.Ne6 fxe6 7.f7 e5 8.f8N e4 9.Ng6 hxc6 10.h7 g5 11.h8N g4 12.Nf7 g3 13.Nd6 gxh2!= (13...g2? 14.Nb5 gxh1Q 15.Nxc3#) 14.Rxh2 Bd2 15.Nc4 c1Q+] **1...b4 2.b8N! bxa3 3.Nc6 dxc6 4.Kb6 c5 5.d7 c4 6.d8N! c3 7.Ne6 fxe6 8.f7 e5 9.f8N! e4 10.Ng6 hxc6 11.h7!** [Try : 11.a6 g5 12.a7 g4 13.a8N g3 14.Nc7 gxh2=] **11...g5 12.h8N! g4 13.Ng6 /f7 13...g3 14.Ne5 /d6 14...gxh2 15.Rxh2 Bd2 16.Nc4 c1Q** [16...Be1 17.Rh1 Kc1 18.Rxe1#] **17.Nxa3#**

With the always pleasant multiple promotion of minor pieces, a study for the solvers.

N°10 Vasily Lebedev (Russia)

1.Ac4+! Rf6 [1...Rd7 2.Axf7+-] **2.Axe5+** [<2.Ag5+?! Rxc6! =; <2.Cxe5?! Ae8 =; <2.Axf7?! Rxf7 3.Ag5 hxc6 =] **2...Rxc6 3.Rc8!!** [<3.Ad3+?! Rh6 4.Axc7+ Rxc7 =; <3.Axf7+?! Rxf7 4.Axc7 Rxe7! =; <3.Axc7?! Rxc7 4.Rc7 Ah5 5.Rd8 Rf6! =; <3.Rc7?! Axe5+ 4.Rd7 Ae8+! (4...Axc4? 5.e8D+-) 5.Rxe8 Ad6 (f6) =] **3...Ae8!** [3...Axe5 4.Axf7+ Rxf7 5.Rd7+-] **4.Axc7** [<4.Ad3+?! Rf7 5.Axc7 Rxe7! =] **4...Rxc7 5.Rd8 Ah5!** [5...Ag6 6.Ab5 Rf6 7.Ae8 Ae4 8.Ah5 Ac6 9.Ag4+-; 5...Aa4 6.Ae6 Rf6 7.Ad7+-] **6.Ae2!** [Try : <6.Ab5?! Rf6! 7.Ae8 Ad1 (f3, e2) 8.Ag6 Aa4! 9.Ah5 Re5! (9...Re6? 10.Ae8 Ac2 11.Ad7+-; 9...Rg5? 10.Ad1! Ab5 11.Ae2! Ac6 12.Ae2 -c8-d7+-) 10.Ad1 Ab5 /b6 11.Ae2 Ac6 (a4) 12.Af3 Aa4 13.Ag4 Rd6 =] **6...Af7 7.Ab5! Rf6** [=7...Ah5 8.Ae8 Ae2 9.Af7 /g6+-] **8.Ae8! Ac4 9.Ah5!** [<9.Ag6?! Ab5! =] **9...Ab5 10.Ag4 Re5 11.Ad7+-**

"Fight" between two bishops, (with interesting trials). The objective is to produce exchanges at the right moment to ensure promotion through a "curtain" in the diagona.l

N°3 Grzegorz Mazur & János Mikitovics (Poland- Hungary)

1.dxe3+! [Thematic Try : 1.Bxa4? e2! (1...Rb7+? 2.Kc2 Kxc4 3.dxe3 main line) 2.Nc6+ Kc5! = (2...Ke4? 3.Bc2+ Kf3 4.Nxe5+-; 2...Kxc4? 3.Nxe5+-)] **1...Kxc4 2.Bxa4 Rb7+** [2...Ra7 3.Rh4+-] **3.Kc2 Bf6!** [3...Rb2+ 4.Kc1! (4.Kd1? Kd3 =)] **4.Ng8!** [4.Nd5? Rb2+! =] **4...Rxh7 5.Nxf6** [5.Bb3+? Kb4 6.Nxf6 Rh2+ =] **5...Rh2+ 6.Kd1 Rg2** [6...Kd3 7.Bb5+ Kxe3 8.Ng4+-] **7.Nh5 Ra2** [7...Kd3 8.Nf4+-] **8.Bc2 Kc3 9.Be4!!** [9.Bg6? Ra6 (9...Rg2? 10.Be4 Rg5 11.Nf6 Re5 12.Ke2 Re6 13.Nd5+-) 10.Bf5 Ra5 11.Ng3 Rxf5 =] **9...Ra4 10.Bc6!** [10.Ng3? Rxe4 =] **10...Ra6 11.Bg2** [11.Bf3? Ra1+ 12.Ke2 Ra2+ 13.Ke1 Kd3 =; 11.Be4? Re6 =] **11...Kd3 12.Bf1+-**

Thematic (NBP vs R) that draws attention for the "surprise movements". This detailed research deserves to be recognized.

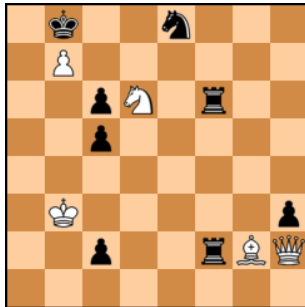


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Section B - Free Theme

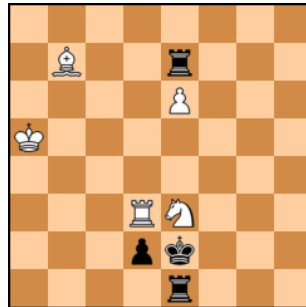
B. 2. STUDIES - DRAW

Arpad Ruzs
1st Prize



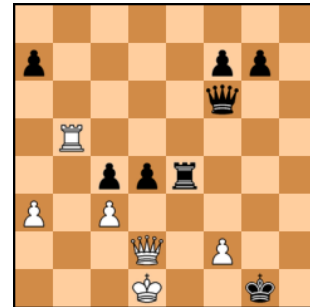
N°16 Draw

Pavel Arestov
2nd Prize



N°9 Draw

Andrzej Jasik
3rd Prize



N°2 Draw

N°16 Árpád Ruzs (Rumania)

1.Ne4+! [1.Nxe8+? R6f4 2.Qxh3 Rb4-+] 1...Nc7! [1...Kxb7 2.Nxc5+; 1...Nd6 2.Nxf6 c1N+ (2...c4+ 3.Kb2=) 3.Kc3= (3.Ka3? Ra2#)] 2.Qxh3 [2.Nxf6? c1Q (2...c1N+? 3.Kc3 hxc2 4.Nd7+ Kxb7 5.Nxc5+ Kb6 6.Nd7+ Kb7 (6...Kb5 7.Qxc7 Ne2+ 8.Kd3 Nf4+ 9.Ke4 g1Q=) 7.Nc5+ perpetual check(N)) 3.Nd7+ Kxb7-+] 2...c1N+! [2...R6f3+ 3.Bxf3 Rxf3+ 4.Qxf3 c1Q 5.Qf8+]=] 3.Kc4 Rc2+ 4.Nc3 Kxb7 5.Bxc6+! Rxc6 [5...Kb6 6.Be4 (6.Qe3? Rxc6 7.Qe4 Rxc3+-) 6...Rd6 7.Qh8 (7.Qe3) 7...Rd4+ 8.Qxd4 cxd4 9.Bxc2=] 6.Qc8+! Kxc8 stalemate

Original stalemate that culminates with all the pieces in a column, with essays and variations, very striking.

N°9 Pavel Arestov (Russia)

1.Ba6! [1.Rb3? Ra1+ 2.Kb6 Rxe6+ 3.Kc5 Rxe3-+; 1.Be4? Rxe6-+] 1...Rxe6 2.Rb3+! [Thematic Try : 2.Ra3+? Rxa6+ 3.Kxa6 Rc1! 4.Kb5 Rc7! 5.Kb6 Rc8! zz 6.Kb5 Re8! zz 7.Nd5 Rb8+ /d5 8.Kc4 Rc8+ 9.Kb4 d1Q-+; 2.Rd6+? Kxe3 3.Rxe6+ Kd4! 4.Rd6+ Kc5! 5.Rxd2 Ra1+-+] 2...Rxa6+ [2...Kf2 3.Ng4+! Kg2 4.Bb7+ Kg1 5.Rg3+ Kf1 6.Bf3=] 3.Kxa6! Rc1! [3...Ra1+ 4.Kb5 /b7 4...Rc1 5.Kb4 /b6=] 4.Kb6! zz [4.Kb7? Rc5!-+; 4.Kb5? Rc8! 5.Ka6 Rc5-+] 4...Rc8 5.Ra3! zz [5.Kb7? Rc5-+] 5...Rc1 6.Rb3 Rc8 [6...Rc2 7.Nxc2 d1Q 8.Rc3!-; 6...Rc4 7.Nxc4 d1Q 8.Re3+ /a3=; 6...Rg1 7.Nd5 /Kc5=] 7.Ra3 Re8 [7...Rb8+ 8.Kc5 Re8 9.Kd4!]=] 8.Nd5! d1Q [8...Rb8+ 9.Kc7 /a7=] 9.Nc3+ =

With subtle movements, White arrives to equality, after avoiding the zugzwang in favor of Black.

N°2 Andrzej Jasik (Poland)

1.Rg5+ Kf1! 2.f4 Qxg5! 3.fxg5 d3 4.g6! [4.a4? g6 5.a5 a6 6.Kc1 Re1+ 7.Kb2 Re2-+] 4...f6 5.a4 a5 [5...a6 6.a5=] 6.Kc1! Re1+ 7.Kb2 Re2 8.Ka3 Rxd2 stalemate
An "economic" study which culminates in a enjoyable stalemate.



N°4 Vladislav Tarasiuk (Ukraine)

1.Nd4! [1.e6? g1Q 2.e7 Qg8+ 3.Kb7 Qe6-+] 1...Kxd4 2.Bxb6+ Kxe5 3.Bc7+ Ke4 4.Bh2 Kf3 [4...h3 5.f4!=] 5.Bg1 h3 6.Ka8! [6.Kb7? Ke2 7.f4 Kf1 8.f5 Kxg1 9.f6 h2 10.f7 h1Q 11.f8Q Qh7+ 12.Ka8 Qe4+!-+] 6...Ke2 7.f4 Kf1 8.f5 Kxg1 9.f6 h2 10.f7 h1Q 11.f8Q=
An appropriate introduction to arrive at an ending with "surprise" movement of the white king.

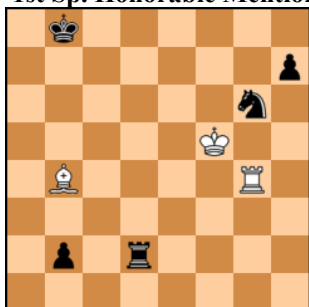
N°10 Martin Minski (Germany)

1.Nf2! [1.Na3? Ra1! 2.Nf2 Kb8 3.Rh3 (3.Nd3 Bxd2 4.Nxb2 Bxc3-+; 3.Rf3 Bd6-+) 3...Be5 4.Ng4 Bd4-+; 1.Rc8+? Bb8 2.Na3 Ra1 3.Rc3 Rb4!-+] 1...Rxf2 [1...Ra2+ 2.Na3 Kb8 3.b7 Bc7 4.Re3! Rxd2 5.Nd3=] 2.Nb4! [2.Rc8+? Bb8 3.Nb4?! Rf6 /Rf7-+] 2...Rxb4 3.Rc8+ Bb8 4.Rc4! Rb1 [4...Rxc4?? 5.b7#; 4...Rxd2 5.Rxb4=] 5.Rc1 Rb2 6.Rc2 Rb3 7.Rc3 Rb4 8.Rc4 Rf4 9.d4! [9.Rxf4? Bxf4-+] 9...Rb1 10.Rc1 Rb2 11.Rc2 Rb3 12.Rc3 Rb4 13.Rc4 Bd6 14.Rc8+ Bb8 15.Rc4 Rb5 16.Kxb5= [16.Rc5? Rxb6+! 17.Kxb6 Ba7-+] (After idea of De Jong ,of an incorrect study)
A "suicide" rook, but in this case does not seek a estalemate, threatens mate!, that concluded in an original positional draw.

N°5 Pavel Arestov & Anatoly Skripnik (Russia)

1...Qb4+ [1...Qxa7 2.d8Q Qf2+ 3.Kg7!]=] 2.Ke8 Bb5 3.Qa8! Bxd7+ [3...b2 4.Bd4+ Qa4 5.Qh1+ Ka2 6.Bxb2 Bxd7+ 7.Kd8=] 4.Kxd7 Qa4+ [4...Qd6+ 5.Ke8 Qe6+ 6.Kf8 Qf6+ 7.Kg8=] 5.Kd8!! [Try : 5.Kxc7? b2! zz 6.Kd8 Qa5+! 7.Kd7 Ka2! 8.Qg8+ Ka3! 9.Qg3+ Ka4 10.Qf4+ Qb4-+; 5.Kc8? Qe8+-+] 5...b2 6.Kxc7 zz with two lines A) 6...Qa5+ [B) 6...Qa6 7.Kd7! (7.Kd8? Qa5+ 8.Kd7 Ka2 9.Qg8+ Ka3 10.Qf8+ Ka4 11.Qf4+ Qb4-+) 7...Qa5 8.Kd6! zz 8...Qa3+ 9.Kd7! Qa6 10.Ke7! (10.Kc7? Qa4 zz 11.Qh1+ b1Q-+) 10...Qa4 11.Kf6! (11.Kf8? Ka2 12.Qd5+ Qb3! 13.Qg2 Qb4+ 14.Kg7 Qc3+ 15.Kh7 Ka1! 16.Bd4 b1Q+!-+) 11...Qa5 12.Kg7! Ka2 13.Qg8+ Ka1 14.Qa8! Ka2 15.Qg8+ positional draw; 6...Qf4+ 7.Kd7 Qa4+ 8.Kc7 main line] 7.Kd6! zz [7.Kd7? Ka2! 8.Qg8+ Ka3 9.Qf8+ Ka4 10.Qf4+ Qb4-+] 7...Qa3+ 8.Kd7! b1Q 9.Bd4+ Ka2 10.Qg2+= Draw e.g. [10.Qd5+? Qbb3 11.Qg2+ Kb1 12.Qf1+ Qc1-+] 10...Kb3 11.Qd5+ Ka4 12.Qa8+ Kb3 13.Qd5=
Original and striking positions of zugzwang.

R. Becker & I. Akobia (+)
1st Sp. Honorable Mention



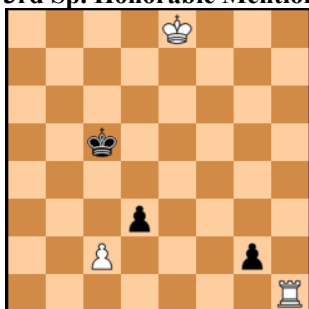
N°7 Draw

M. Hlinka & L. Kekely
2nd Sp. Honorable Mention



N° 14 BTM Draw

Vladislav Tarasiuk
3rd Sp. Honorable Mention



N°19 Draw

M. Hlinka & L. Kekely
4th Sp. Honorable Mention



N°1 Draw

N°7 Richard Becker & Iuri Akobia (USA- Georgia)

1.Rg1 [1.Bxd2? b1Q+ -+] **1...Rf2+** [1...Rd5+ 2.Ke4 Rb5 3.Bd6+ Kb7 4.Rb1 Kc6 5.Ba3 =; 1...Rd3 2.Rb1 Rb3 3.Be1! (3.Bd2? Ne7+ 4.Ke4 Nd5 5.Kd4 Nb6 -+) 3...Nf8 4.Ke4 Nd7 5.Bf2 Rb4+ 6.Bd4 Nc5+ 7.Kd5 Na4 8.Be5+ Kc8 9.Ke6 =] **2.Ke6** [2.Kg5? Rg2+ -+; 2.Ke4? Rf4+ -+] **2...Nf4+** [2...Rf3 3.Rb1 Rb3 4.Bc5 (Bd2) =] **3.Kd6 Nd3** [3...Rf3 4.Rb1 Rb3 5.Bc5 =; 3...Rg2 4.Rb1 Rg6+ (4...Nd3 5.Ba3 Rc2 6.Ke6 =) 5.Ke7 Nd3 6.Bc3 Rb6 7.Bd4 Rb7+ 8.Ke6 Kc7 9.Kd5 =] **4.Ba3** [4.Bc3? h5 (h6) 5.Kd5 Rc2 -+] **4...Rf7** [4...Rc2 5.Ke6! (5.Kd5? Rc1 6.Rg8+ Kb7 7.Rg7+ Rc7 8.Rg1 Ka6 9.Ke4 Nf2+ 10.Kf5 Rf7+ 11.Ke5 Rb7 12.Rb1 Ka5 13.Kd4 Nd1 -+; 5.Rg8+? Rc8 6.Rg1 Ka8 7.Ke6 Rb8 8.Rb1 Rb6+ 9.Kd5 Rb3 10.Bf8 Rc3 -+) 5...h5 6.Rh1 (Rd1) =] **5.Ke6!** [5.Kd5? Ra7 -+; 5.Rb1? Ra7 6.Bxb2 Rb7 -+] **5...Rb7** [5...Ra7 6.Bxb2 Nxb2 7.Rg8+ Kb7 8.Rg7+ Kb6 9.Rxa7 Kxa7 10.Kf6 (Kf5) 10...Nc4 11.Kg5 =] **6.Rb1 Ka8** [6...Kc8 7.Bxb2 Nxb2 8.Kf6 Kd8 (8...Kb8 9.Kg5 transposes to main line; 8...Kd7 9.Kf7! =) 9.Rg1 Nc4 10.Rg8+ Kd7 11.Rg7+ Kc6 12.Rxb7 Kxb7 13.Kg5 =; 6...Kc7 (Rb6+) 7.Kd5 Rb3 8.Bd6+ Kd7 9.Kc4 =] **7.Kf5** [Thematic try 7.Kf6? Ka7! zz 8.Kf5 (8.Kg5 Ka6 9.Kh6 Ka5 -+; 8.Bxb2 Nxb2 zz 9.Kg5 Ka6 -+) 8...Rb5+ 9.Ke6 (9.Kf6 Rb6+ 10.Kf5 Kb7 -+) 9...Rb6+ 10.Kd5 Rb3 11.Bf8 Rc3 12.Kd4 Rc1 -+; Try 7.Be7? Nf4+ 8.Kd6 h6! 9.Bf6 (9.Bd8 (Bh4) 9...Nd3 10.Bf6 Rb6+ 11.Ke7 h5 12.Kf7 Kb7 13.Bd4 Rb3 14.Bf6 Kc6 15.Kg6 (Ke6) 15...h4 16.Bxh4 Nf4+ -+) 9...Rb6+ 10.Ke5 Ne2 11.Kf5 Ng3+ 12.Ke5 Nf1 13.Kf5 Ne3+ -+; 7.Bxb2? Nxb2 8.Kf6 (8.Kf5 Rb6 -+) 8...Ka7 etc; 7.Kd5? Rb3 8.Bf8 Rc3 -+] **7...Ka7** [7...Rb5+ 8.Kf6! (8.Ke4? Rb3 9.Bf8 Rc3 -+; 8.Ke6 Rb6+ 9.Kf5 Kb7 -+) 8...Rb6+ 9.Kg5 Kb7 10.Kh5 Kc8 (10...h6 11.Bf8 =) 11.Bxb2 =] **8.Bxb2** [8.Kg5? Ka6 9.Kh6 (9.Kh5 Rb3 -+) 9...Ka5 10.Bf8 Ka4 11.Bg7 Kb3 12.Bxb2 Kc2 -+] **8...Nxb2 9.Kf6!** zz [Thematic try 9.Kg5? Ka6! zz 10.Kh5 (10.Kh6 Ka5 11.Kg5 Rb6 etc.) 10...Rb3 11.Kg5 Ka5 12.Rh1 (12.Kf6 Rb7 -+) 12...Rb7 13.Rb1 Rb6 14.Rh1 Rg6+ 15.Kf5 Rg7 -+] **9...Kb8** [MAIN 9...Ka6 10.Kg5! zz 10...Rb6 (10...Ka5 11.Kh6 Ka4 12.Ra1+ Kb5 13.Ra8 (Ra3) =) 11.Rh1 Rg6+ 12.Kf5 Rg7 13.Ra1+ Kb5 14.Rb1 Rg2 15.Rh1 Rg7 16.Rb1 positional draw] **10.Kg5! Rb6 11.Rh1 Rg6+ 12.Kf5 Rg7 13.Rb1 Rb7** [MAIN 13...Rg2 14.Rh1 Rg7 15.Rb1 positional draw] **14.Kg5! Rb6 15.Rh1 Rg6+ 16.Kf5 Rg7 17.Rb1** positional draw with black Rook Rundlauf.

An original settings showing thematic trials at the start and when you arrive at a position of miniature, combined with main lines that conclude in three positional draw of significant technical and artistic value

N°14 Michal Hlinka & Ľuboš Kekely (Slovakia)

1...e1D+ 2.Rf4 Ch3+ [2...Db4+ 3.Te4 Df8+ 4.Re5 Cf3+ 5.Txf3 Th5+ 6.Dxh5 Dc5+ 7.Rf6 Dxb5 8.Tb4+ Rc1 9.Tg3=; 2...Dxf2+ 3.Re4 Th4 4.Tb8+ Rc2 5.Tc8+=] **3.Txh3 Dxf2+ 4.Rg5!** A) [4.Df3? Dd2+ 5.De3 Tf1+--+; 4.Re5? Te1+ 5.Rd5 Dd2+ 6.Rc4 Tc1+ 7.Rb5 g1D--+] **4...g1D** [B] 4...Dc5+ 5.Rh4! (5.Rh6? g1D 6.Tb8+ Rc1 7.Tc8 Dxc4 8.Txh1+ Rd2 9.Txc5 De6+--+; 5.Rg6? g1D 6.Txh1 Db6+ 7.Rg5 Db5+! 8.Rf6 Dxb1--+; 5.Rf6? Tf1+ 6.Tf3 Dc6+ 7.Rg5 g1D 8.Txf1+ Dxf1 9.Db4+ Rc2--+) 5...Txh3+ 6.Rxh3 g1D 7.Df3! (7.De4+? Rb2! 8.Db7+ Rc1--+; 7.Tb8+? Rc1!--+) 7...Db5 (7...Rc1 8.Df4+! Rc2 9.Te2+! Rb3 10.Df7+ Rc3 11.Df3+!+=; 7...Rb2 8.Te2+ Rc1 9.Df4+ Rb1 10.De4+=; 7...Dgf2 8.Dd1+!+=; 7...Dc2 8.Tb8+!+=) 8.Tb8! Dxb8 9.De4+ (9.Dd3+? Ra2 10.Da6+ Rb2 11.De2+ Ra3 12.Df3+ Db3--+; 9.Df5+ Rb2 10.Df6+ Ra3 11.Df3+ Db3--+) 9...Ra2 (9...Rc1 10.Dc4+ Rd1 11.Dd3+=) 10.Da4+! (10.De2+? Db2--+ 11.Da6+ Da3+--+) 10...Rb2 11.Db4+ Dxb4= stalemate] **5.Tb8+ Rc2** [5...Ra2 6.Ta8+ Rb2 7.Tb8+= similar to main] **6.Tc8+ Dc5+ 7.Rf6! Da1+** [7...Dxc4 8.Txc5+ Rd2 9.Td5+ Re2 10.Te5+ Rf2 11.Txh1=] **8.Rg6! Da6+ 9.Rg7 Db7+ 10.Rg6 Dcxc8 11.Da4+ Rb2 12.Da3+ Rb1 13.Tb3+ Dxb3 14.Dxb3+ Rc1 15.De3+ Rb2 16.Db6+** jaques perpetual Meredith. Two new black queens. Zugzwang.
Original game with "heavy" pieces, that contains, stalemate, positional draw and perpetual jaques.

N°19 Vladislav Tarasiuk (Ukraine)

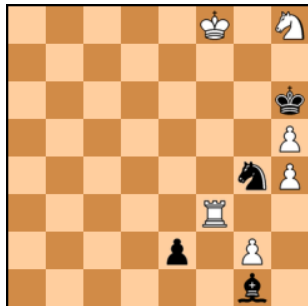
1.Rc1 d2 2.Rd1! [Try : 2.Ra1? Kc4 3.Ke7 Kd4! zz 4.Kd7 Ke3 5.c4 Kf2! (5...Kd4? 6.Kd6=) 6.c5 g1Q 7.Rxg1 Kxg1 8.c6 d1Q+ 9.Kc8 Qg4+!--+; 2.Rb1? Kd4 3.Ra1 Ke3 4.c4 Kd4! (4...Kf2? 5.c5 g1Q 6.Rxg1 Kxg1 7.c6 d1Q 8.c7 Qg4 9.Kd8=) 5.Ke7 Kxc4--+] **2...Kb4! 3.Ke7!!** [Try : 3.Kd7? Kc3 4.Rg1 Kd4 5.Ra1 Ke3 6.c4 Kf2 7.c5 g1Q 8.Rxg1 Kxg1 9.c6 d1Q+ 10.Kc8 Qg4+--+; 3.Rg1? Kc4! 4.Rd1 Kc3! 5.Rg1 Kd4 6.Ra1 Ke3 7.c4 Kd4 8.Ke7 Kxc4--+] **3...Kc4! 4.Rb1! Kc3! 5.Rg1 Kd4 6.Ra1! zz 6...Ke3 7.c4 Kf2 8.c5 g1Q 9.Rxg1 Kxg1 10.c6 d1Q 11.c7 Qg4 12.Kd8=**
A miniature (with trials, interesting) where the rook manages to control the black pawns, until the appropriate time for its sacrifice.

N°1 Michal Hlinka & Ľuboš Kekely (Slovakia)

1.Na3! [1.Nd2? Rxb5 2.Rd8 Rc5 3.Ra8 Rc2 4.Rxa2 Rxd2 5.Ra4+ Kg3 6.Rb4 Rxe2 7.Kf5 Kf2--+ EGTB; 1.Re4+ Kh3 2.Nd2 Rxb5 3.Ra4 Rd5 4.Rxa2] **1...Rxa3 2.Nd2** Main A **2...Rc3** [Main B 2...Kg3 3.Rb8! (3.Kf5? Rb3! 4.Rh8 Rb4 5.Ke5 (5.e4 Kf2 6.Rh1 Ke3 7.Nb1 Rb3 8.e5 Kd3 9.e6 Rb5+ 10.Kf4 Bxe6 11.Rh2 Rb4+ (11...Bf7) 12.Ke5 Bg4 13.Rd2+ Ke3 14.Rh2) 5...Kf2 6.Rh2+ Ke1 7.e4 Kd1 8.Kf4 Kc1 9.Ke3 Bb3 10.e5 Bd1--+) 3...Rb3 4.Rxb3+ (4.Ra8? Rb6+! 5.Kf5 Rb5+ 6.Kf6 Bc4 7.Re8 Kf2 8.Nb1 Bxe2 9.Nc3 Bf3--+) 4...Bxb3 5.Kf5! Kf2 6.Ke4 Kxe2 7.Nb1 Bc2+ 8.Kd4 Bxb1 9.Kc3 Ba2 10.Kxb2=; 2...Kg4 3.Rb8 (3.Re4+ Kg3 4.Rb4 Rb3 5.Rxb3+ Bxb3 6.Kf5 Kf2 7.Ke4 Kxe2 8.Nb1 Bc2+ 9.Kd4 Kd1 10.Kc3 Kc1 11.Na3 Be4) 3...Rb3 4.Rxb3 Bxb3 5.e3! Kg3 6.Kf5=] **3.Kf5!** [3.Rb8? Rc2 4.Rb4+ Kh3!--+] **3...Rc2 4.Kf4 Kh5 5.Kf5 Kh6 6.Kf6 Kh7 7.Re7+ Kg8** [7...Kh8 8.Re8+ Bg8 9.Nb1=] **8.Re8+ Kh7 9.Re7+ Kh6 10.Re8 Kh5 11.Kf5 Kh4 12.Kf4 Kh3 13.Kf3 Kh2 14.Kf2** positional draw
Interesting and showy construction in which is presented two different lines, which end in draw positional

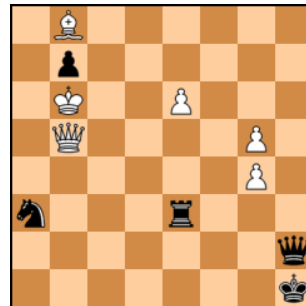
Recommended on an equal footing

Vasilij Lebedev
Recommended



N°8 Draw

Alain Pallier
Recommended



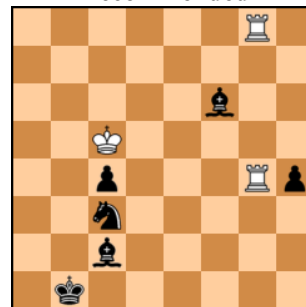
N°21 Draw

Juan Cruz Arias
Recommended



N°20 Draw

Daniel Keith
Recommended



N°11 BTM Draw

N°8 Vasilij Lebedev (Russia)

1.Nf7+! [Try : <1.Rf5? Kh7 (<1...e1Q?! 2.Nf7+ Kh7 3.Ng5+=) 2.Nf7 Be3! (not 2...e1Q?! 3.Ng5+ Kh6 4.Nf7+=) 3.Rg5! (3.Ng5+ Bxg5 4.Rxg5 e1Q 5.Rg7+ Kh6 6.Rxg4 Kxh5-) 3...Bd4 (Not 3...Bxg5?! 4.hxg5 Ne5 5.g6+ Nxg6+ 6.hxg6+ Kxg6 7.Ne5+ Kf5 8.Nf3 Kf4=; 3...e1Q? 4.Rg7#) 4.Rxg4 Bc5+! 5.Nd6! Bxd6+ 6.Kf7 e1Q 7.Rg7+ Kh6 8.Rg6+ Kxh5 9.Rxd6 Kxh4-+] **1...Kxh5** [=1...Kh7 2.Ng5+ Kh6 (2...Kh8 3.Nf7+=) 3.Rf5 e1Q 4.Nf7+=] **2.Ne5!** [<2.Rf5+? Kg6 3.Re5 Be3 4.Rxe3 Nxe3 5.Ne5+ Kf5 6.Nf3 Kg4!-+] **2...Bc5+** [2...Nxe5? 3.Rf5+ Kxh4 4.Rxe5 Kg3 5.Rxe2 Bf2 6.Rxf2! Kxf2 7.g4+; =2...e1Q?! 3.Rf5+ Kxh4 4.Nf3+=] **3.Kg8!** [<3.Kg7? Nxe5 4.Rf5+ Kxh4 5.Rxe5 Bd4-+] **3...Nh6+** [<3...e1Q 4.Rf5+ Kxh4 5.Nf3+=] **4.Kh7! e1Q 5.Rf5+! Nxf5** [5...Kxh4 6.Nf3+=] **6.g4+ Kxh4 7.Nf3+ Kxg4 8.Nxe1 Kg5 9.Nd3!** [9.Nf3+? Kf6!-+] **9...Bd4 10.Kg8!**= [10.Nb4? Ne7! 11.Nc2 Bc5! 12.Nd4 Kf6!-+]

N°21 Alain Pallier (France)

1.Qd5+! [1.Qf1+? Qg1 2.Qxg1+ Kxg1-+] **1...Qg2 2.Qd1+!** [2.Qxg2+? Kxg2-+] **2...Qg1 3.Qd5+ Re4+!** **4.Kc7!** [4.Kxb7 Qg2!! (4...Qxg4? 5.e7=; 4...Qb1+? 5.Kc8=) 5.Kc7 Rc4+ 6.Kd6 Rd4 7.Qxd4 Nb5+-+] **4...Qg3+** [4...Qxg4 5.e7=] **5.Kd7!** [5.Kc8? Qxg4-+] **5...Qxg4 6.Qa2!!** [6.Bd6? Nc4-+] **6...Nc2!** [6...Rd4+ 7.Bd6=] **7.Bd6!** [7.Qxc2? Qxe6+ 8.Kc7 Rc4+-+; 7.g6? Qxg6 8.Bd6 Qf5-+] **7...Kg1** [7...Qf5 8.g6! Qb5+ (8...Qxg6 9.e7=) 9.Ke7! (9.Kd8? Qb6+ 10.Ke7 Rd4 11.Bb8 Rd2 12.Ba7 (12.Kf7 Rf2+-+) 12...Qb4+ /c7-) 9...Qg5+ 10.Kd7 Qb5+ 11.Ke7 positional draw; 7...Re2 8.Qd5+ Re4 (8...Kg1 9.Bc5+ Ne3 10.Kd8=) 9.Qa2 repeating the moves; 7...b5 8.g6! (8.Qb1+? Ne1 9.Qa2 Nf3 10.Qa1+ Re1-) 8...b4 9.g7 Qxg7+ 10.e7 Qg4+ 11.Kd8=] **8.Qxc2 Qxe6+ 9.Kc7 Rc4+ 10.Bc5+=** e.g. **10...Kh1 11.Qd1+ Kh2 12.Qg1+ Kh3 13.Qh1+=**

N°20 Juan Cruz Arias (Argentina)

1.Rg6! [1..Rb6? Bxe7+! 2.d6 Bg5-+; or 1.Nc3? /Nxd4 1...Bxe7+--+] **1...Bxe7+ 2.d6 Bg5 3.Rxg5** [Try : 3.Nxd4? Kb1 4.Nc2 Be3!-+ (No 4...Bc1? 5.Rg1 c3 6.Kb3! cxb2 (6...a1N+ 7.Kxc3 Nxc2 8.Rf1+-) 7.Na3+ Ka1 8.Kc3 b1Q 9.Nc2+ Qxc2+ 10.Kxc2 stalemate)] **3...hxg5 4.Nxd4 Kb1** [4...g4? 5.Ne2+-] **5.Nc2 g4** [5...Kxc2 6.Kxa2 g4 7.h6!]=] **6.h6 g3 7.h7 g2 8.h8Q g1Q 9.Qh7! a1Q+** [9...Qd1 /g2/f1 10.Nb4+ Ka1 11.Nc2+=] **10.Nxa1+ Kxa1 11.Qh8! Kb1** [11...Qe5+? 12.b4+-; or 11...Qg3+ /e3? 12.b3+-; 11...Qe1 12.Qc3 (or 12.b3+ c3 13.Qxc3+ Qxc3) 12...Qxc3+ 13.bxc3 stalemate] **12.Qh7+ Ka1 13.Qh8!**= positional draw

N°11 Daniel Keith (France)

1...Bd3! [1...h3 2.Rg1+ Kb2 3.Kxc4 Bb3+ 4.Kd3 Bxg8 5.Rxg8 Ne2! 6.Rb8+! (6.Kxe2? h2-+) 6...Kc1 7.Rb7! = (7.Rc8+? Kd1 8.Rc7 Be5-+); 1...Bb3 2.Rxc4! (2.Re8? Na4+! 3.Kb4 Nb2 4.Rg1+ (4.Re3 Kc1 5.Rh3 Nd1 6.Rg1 Be7+ 7.Kb5 Kb2 8.Rg7 Nc3+) 4...Kc2 5.Re2+ Kd3 6.Re6 Bc3+ 7.Ka3 Kd2-+) 2...Kc2 3.Rg6! Be7+ 4.Kd4 Bxc4 5.Kxc4 Kd2 6.Kd4 Bd6 7.Rg2+ Ne2+ 8.Ke4 h3 9.Rg6 Ng3+ 10.Kf3=] **2.Rxc4!** [2.Re8? a strong logical move that controls the e-column, but Black □ oto□icas the h-pawn and pushes the c-pawn 2...h3! 3.Rf4 (3.Re1+ Kc2 4.Rxc4 Bxc4 5.Kxc4 h2-+) 3...h2! 4.Re1+ Kc2 5.Rf2+ Kb3 6.Rxh2 Na4+ 7.Kc6 c3-+] **2...Ne4+!** [2...Bxc4 3.Kxc4=] **3.Rxe4 Bxe4 4.Rf8!** [4.Rb8+? loss a precious time 4...Kc1! (4...Kc2? 5.Rf8 Be7+ 6.Kd4=) 5.Rf8 Be7+ 6.Kd4 Bg2 and white king cannot □ oto e3 7.Re8 Bd6 8.Ke3 Bg3?-+ Re8; 4.Re8] **4...Be7+** [4...Bg5 5.Kd4 Bc6 6.Rf5!]=] **5.Kd4 Bg2 6.Rb8+!** [6.Re8? Ba3! (6...Bd6? 7.Re1+=) 7.Ke3 (7.Re1+ Bc1-+) 7...Bc5+ 8.Kf4 (8.Ke2 h3-+) 8...Bd6+ 9.Ke3 Bg3-+] **6...Kc1!** [6...Kc2 /or Ka2 7.Re8! Bf6+ 8.Ke3=] **7.Ke3** [7.Re8? Bd6-+] **7...Bc5+ 8.Ke2 Ba7** [8...h3 9.Rc8=] **9.Rc8+ Kb2 10.Rc7! Bb6** [10...Bg1 11.Rg7=] **11.Rc4**= [11.Rc8? Ka3!-+]

Special Recommended on an equal footing



N°18 Walter Díaz (Argentina) -

Twin which shows stalemate of white and in position B), stalemate of the black

A) 1.Bxb7+ Kb8 [1...Kxb7 2.Qd7+ similar; 1...Ka7 2.Bf3!]=] **2.Qd8+** [2..Qd6+? Ka7-+] **2...Ka7 3.Qa8+ Kb6 4.Qd8+ Kxb7** [4...Ka7 5.Qa8+] **5.Qd7+ Kb6** [5...Qc7 6.Qxh3=] **6.Qd4+** [6.Qxh3? Qc2+ 7.Qb3 Qc6+ 8.b5 axb5+ 9.Kb4 Qc5#] **6...Qxd4 White Stalemate**

B) 1.Bxh3 b5+ 2.Ka5 Qc7+ 3.Kxa6 Qd6+! 4.Qxd6 = Black Stalemate

N°17 Daniel Perone (Argentina)

1.Bg4+ f5 2.Bxf5+ Kc7 3.Be4 Nb4 [3...Nc5 4.Rxa3 Nxe4 5.Ra5 Nf6 6.Rc5+ Kb6 e.g. 7.Rg5 Kc7 8.Rc5+ Kb6=] **4.Rxa3 Bd5+ 5.Bxd5 Nxd5 6.Rb3** [Try : 6.Ra6? Kc8 7.Rc6+ Nc7+ 8.Rxc7+ Kxc7 9.b4 c3! (no 9...cxb3? stalemate) 10.b5 c2 11.b6+ Kxb6 12.Kb8 c1Q 13.a8Q Qc7#] **6...cxb3**= stalemate

Salta, Argentina February of 2016 - Judge: Mario Guido García