EDITORIAL

Here beginneth Volume IV. "Better the end of a thing than the beginning thereof", says Ecclesiastes, which will do well as a motto for endgame studies, but not for EG itself. We continue with our venture, despite three major blows.

First, Spotlight is no more. We believe that Walter Veitch, who ran our analytical queries column with acid verve and incomparable skill from the commencement of EG, is alive and well, but he answers enquiries and letters with silence, a silence that is unexplained. His replacement, if one can be found, must have qualities comparable to Walter's.

The second blow: no index to EG 1-50. What happened here is that we have been let down by what was, alas, a mere show of enthusiasm, also unexplained, by one of our members. The index can still be produced if a conscientious, meticulous and persistent British reader willing to perform this selfless task will get in touch with me. The third blow is (no, not the increase in subscription rates!) the repeated lateness of the magazine. This issue should have appeared on 20.ii.78, with the other 1978 issues due on 20.iv, 20.vii and 20.x. Readers display extraordinary patience, but some must be reaching the end of their tether, for example when tourney closing dates are published which are already history.

On the credit side, there is no dearth of material, whether original or derived, and our tradition of "jubilee" tourneys continues. Thank you, everyone, for your past, present and future support. Perhaps some members who can't attend London meetings might combine a holiday with a visit to Canterbury when the FIDE Commission meets there (30.viii-6.ix.78)? I have every intention of being there.

John Roycroft
London, iii.78

JUBILEES!
in 1977...

A celebration took place in Leningrad to mark the 70th birthday of F.I.D.E. Grandmaster of Composition V. A. Korolkov.

F.I.D.E. Grandmaster of Composition Jindrich Fritz (doctor of Law) reached the age of 65 years. Sachove Umenie of vi.77 and Brestislav Soukup-Bardon of Prague provide us with some biographical details.

Initially, Fritz' inspiration came from Rinch, but his eyes were opened to a different style with the appearance in 1937 of "Sovremenny Shakhmatny Etyud" with its many Soviet studies. His first studies in this manner appeared in the newspaper Gros on 24.xii.37.

Still better was his 'Romanian theme' study in Ceskoslovensky Sach in 1938, 20 years ahead of its time. Fritz has composed over 400 studies as well as many problems, including selfmates. He won the Czech study composing championship 3 times, in 1951-52, 1953-54 and 1963-65, as well as coming second once. In 1951 his first chess book "The Modern Chess Study" appeared, in Czech, and in 1954 his second book, Sachove Studie, containing 200 of his studies.
and in 1978 ...

Allan Werle's 70th birthday is being celebrated by the first composing tourney of *Nordisk Postsjakk Blad*, the Scandinavian correspondence chess magazine. Send by 1.xii.78 to: Roald Berthelsen, Marknadsvågen 79, S-183 34 Täby, Sweden.

Judge: Alexander Hildebrand.

and in 1979

5th "JUBILEE" TOURNEY OF "E G"

Unpublished studies (unlimited in quantity) are invited to celebrate the 50th birthday (in 1979) of the founder of *The Chess Endgame Study Circle* and of "E G", John Roycroft, who will be the tourney judge. It is a formal (closed) tourney.

Twin studies are not eligible. The award will appear in "E G" during 1979 — every competitor will be sent a copy. Send entries (1 copy only, but including full solution and composer's name and address) by 30.xii.78 to:

J. R. Harman, 20 Oakfield Road, London N4 4NL, ENGLAND.

Envelopes must be marked: "ROYCROFT JUBILEE".

This tourney was suggested by Adam Sobey, studies editor of *The Problemist*. The previous 4 "JUBILEE" tourneys of "E G" were in honour of David Joseph, Harold Lommer, ASSIAC (Heinrich Fraenkel) and Edmund Peckover.

Financial contributions towards the "ROYCROFT JUBILEE" Prize Fund should also be sent to Mr Harman.

Note by AJR: 50 may seem rather early to have a jubilee tourney, but I'm not complaining! Composers wishing to enter for both the AJR Jubilee and *Thèmes-64* Sénéca Memorial Tourneys may like to note that twin studies are not al-

As the pages of *EG* continually show, Dr Fritz is still active. His style of composition is essentially play with pieces. His finest creations are echoes, whether consecutive or simultaneous.
allowed for the former but are welcomed for the latter.

Note on No. 3182 by D. Joseph.
The composer kindly took the trouble to phone me with the explanation of how this study appeared in Chess Life and Review. His brother Nathan lives in Reno, Nevada. When David composed this study (on his birthday, as it happened he was so pleased with it that he sent it to Nathan. Again as it happens Pal Benko has a residence in Reno, and Pal Benko runs the CL&R column. What more natural than that Nathan should show the study to Benko? And certainly understandable that Benko should publish it.

JRH finds a couple of anticipations: Vantiest (1965, Volksgazet) - wKc4, wQa2, wSg5; bKg8, bQg7.

1. Kb5f Kh8 2. Qa8-al-hl-d5-d8-d4-h4-c4-c8-c3-c8-c4-h4-h7.

And Troitzky (1923), No. 1764 in Cheron III.

JRH finds no anticipations!

STALEMATE BY PINNING IN THE MIDDLE OF THE BOARD

By Jan Rusinek, Warsaw

Where the main theme is a simple stalemate it is almost impossible to achieve originality. However, it appears that elegant stalemate positions which are new but more complicated can be constructed. I should like to present 4 examples where play ends with stalemate by mid-board pinning. Since the stalemate is central to the study we try to make the stalemate model and without useless Ps. In R1 the pinned man is a P.

Lately this theme interested me.

Let me introduce 3 efforts in which the pinned piece will be, respectively, S, B and R. (See R2, R3 and R4.)

As we can observe there are 4 quite distinct stalemate positions constructed using the same B1 pieces: bR + bB + bS. This suggests that there remain many possibilities to be discovered, and that many interesting studies can be composed.

(Note: JRH finds no anticipations!)

R1: A. Herbstman and V. Korolkov
3rd Prize, Trad, 1935

1. Rh7f Kf8 2. Rh8f Kxf7 3. e6f/i Ke4 Se5 4. d4 Re4 6. Rh8f Bxh6 stalemate.

i) 1. Bd6? Rxd6 2. b8Q Be5f wins, or here 2. Sf2f Kg1 3. Sh3f Kf1 4. b8Q and wPd2 prevents the main line stalemate.

ii) 2. d4? Bxd4 3. Sh3f Kh1 wins.

iii) This is for the stalemate.

R2: J. Rusinek
1st Prize, Peckover Jubilee Tourney, '76


i) 1. Bd6? Rx6 2. b8Q Be5f wins, or here 2. Sf2f Kg1 3. Sh3f Kf1 4. b8Q and wPd2 prevents the main line stalemate.

R3: J. Rusinek
1st Prize, Peckover Jubilee Tourney, '76


i) 1. Bd6? Rx6 2. b8Q Be5f wins, or here 2. Sf2f Kg1 3. Sh3f Kf1 4. b8Q and wPd2 prevents the main line stalemate.

ii) 2. d4? Bxd4 3. Sh3f Kh1 wins.

iii) This is for the stalemate.
**R3** J. Rusinek
Version of study in Szachy
(x.77)

Draw 6+4

R3 1. Sb2† Kxa3 (Kb3; Be4†) 2. Se4† Sxe4 3. e8Q (Bxe7? Rc5†) 3. ... Sxd2† 4. Kc1 Sb3† 5. Kc2 Rc5† 6. Bc4 Be4† 7. Kc3 Rxc8 stalemate.

**OBITUARIES**

Gregorio J. Lastra (-1978). For many years a prominent personality, official and magazine editor in Argentina and Uruguay. We exchanged magazines with great reliability.

D. J. Morgan (1894-14.v.78). Welsh schoolteacher, past President of the British Chess Problem Society, known to a wide audience for many years as the omniscient compiler of a 'Quotes and Queries' section of BCM, often quoting from EG. He died on his birthday.

Alfred G. Sharp (1902-14.iv.78). Specialist in tracking down rare chess books. EG subscriber from early days.

**DIAGRAMS AND SOLUTIONS**

No. 3219 L. Mitrofanov and E. Pogosjants Prize, Kazantzsev Jubilee Tourney, 1975

No. 3219: L. Mitrofanov and E. Pogosjants. 1. a7 Be4/i 2. Sxe4 d1Q 3. Sd2 (a8Q†? Qd8) 3. ... Kh7/i 4. a8Q Kh5 5. Qh8† Kg5 6. Qe5† Kh4 7. Qh2† Kg5 8. Se4† Kh5 9. Sd6† Kg5 10. Qe5† Kh4 11. Sf5† Kh3 (Kg5; Se3†) 12. Qh8† Kg2 13. Se3† and 14. Sxd1.

i) 1. ... d1Q 2. a8Q† Kh7 3. Qg8† Kh6 4. Sxf3† Kh5 5. Qg6 mate.

ii) 3. ... Qh3 (f4, f1†) and not 3. ... Qxd2 4. a8Q†.
No. 3220: G. A. Nadareishvili. 1. f8Q Bxf8\textsuperscript{i} 2. efSt/ii Rxf8 3. Rhl Rg8f 4. Kf6 Rg6f 5. Kf7 Rh6 6. Rg1 Rg6\textsuperscript{iii} 7. Rh1 Rh6 8. Rg1, positional draw. i) 1. ... Kg8 2. e8Q Bf6| 3. Kh6 Sg4f 4. Kh5f. ii) 2. efQ? Sf3f and 3. ... Rh4 mate. iii) 6. ... Sg2 any 7. Kg7f Kh8 8. Rg8f Kh7 9. Kg7f. JRH: Nearest is Kalandadze (1971), No. 1473 in EG 27.

No. 3222: S. Sakharov. 1. b7f Kxb7 \textsuperscript{i} 2. a6t Ka7 3. Rxf7f Kxa6/ii 4. Ra4t Kh5f 5. Sxc3t Rxc3\textsuperscript{iii} 6. Kxc3 Kxa4 7. Kc4 Ra5 (else wRa7f) 8. Rf3/iii Be7 9. Ra8f Bxa8 10. b8Q mate. i) 1. ... Ka7 2. b8Qf Kxb8 3. Rh8t, 4. Rxf7t, and 5. Sxg3. ii) 3. ... Kb6 4. Rb4f Kc5 5. Sxg3 Kxb4 6. a7 Ra5 7. bc\textsuperscript{iv} Ka4 8. Rf3. iii) 8. Rf1f Rc5\textsuperscript{v} 9. Kxc5 Kb3.

No. 3221: E. Pogosjants. 1. f6 Rg8 2. fe Rxg7f 3. Kh3 Rh7f (Rxe7; Ra1f) 4. Kg3 Rg7f 5. Kf2 (Rxe7; Rh4 mate) 5. ... Rf7f 6. Rf4 Rxg7f 7. Ke3 wins. JRH: Cf. Jonsson (1966) in Stella Polaris. wKf3, wRc4, wSh6, wPe5, d6; bKh1, bRh7, g7, bBf8. 1. c7 Bxe7 2. de Rf7f 3. Sxf7 Rxf7f 4. Kg3 Rg7f 5. Kf2 Rf7f 6. Rf4.

   iii) 8. ... Rd1 9. Ke2 Rd4 10. Ke3, the typical repetition.

No. 3224: A. Frolovsky

i) Else 1. ... Bd6f, 2. ... Bxa3, and 3. ... c6.
iii) 5. b4? Bb6 and W is in Zugzwang.
iv) Indeed, a position of reciprocal Zugzwang.
v) Now Bl suffers the Zugzwang.
vi) Otherwise, 8. ... Ra8.

No. 3225: L. Katasonel

1. Rb8† Ka4 2. Kxc2 g2 3. Kb1 g1Q† 4. Ka2 Qh2 5. d5 e4 6. d6 ed 7. g5 d5 8. Rb7 e3 9. g6 d4 10. g7 Qg2 11. Rb8 (b6) d3 12. Rb6 (b8) d2 13. b3 mate, or 9. ... Qc2 10. g7 e2 11. g8Q e1Q 12. Qg4†.

No. 3226: V. Kozirev


No. 3226: V. Kozirev


This and No. 3222 are 'after' a famous Kazantsev (1953) study, but JRH also finds Gorgiev (1960), No. 88 in Studies of the Ukraine, and Kovalenko (1966), No. 708 in EG14, and Sarychev (1973), No. 2270 in EG39.
No. 3227: L. Mitrofanov and A. Gubanov
Hon. Men.,
Kazantsev Jubilee Tourney,
1975

1. Kd5 Ke7 2. a7 Kb7 3. a8Q+ Kxa8 4. Ke6 a1Q 5. Kc7 Sb3 6. Kb6. Bf1's 5th move nullifies both bQ defences: ... bQxb2† and ... bQa2.

No. 3228: Y. Peipan
Hon. Men.,
Kazantsev Jubilee Tourney,
1975


No. 3229: E. Pogosjants
Hon. Men.,
Kazantsev Jubilee Tourney,
1975


No. 3230: L. Silaev
Hon. Men.,
Kazantsev Jubilee Tourney,
1975

1. Sc6 h2 2. Sg4 h1Q 3. Sf6† Kf8 4. Sh7† Kg8 5. Se7† Kh8 6. Sg5 Qg2 7. Kh6 Qf1 8. Kg6 Qb1† 9. Kf7 Qa2† 10. Kg6 Qa6† 11. Kf7 Qf1† 12. Kg6 Qa6† 13. Kf7 Qf1† 14. Kg6 Qg2 15. Kh6, positional draw.

JRH: A similar draw is developed by Wojcik (1961), No. 277 in Lafora's book.

No. 3231: A. P. Kazantsev
1. d7 Bg5 2. d8S Bxd8/i 3. cdS Ba4 4. h7 Be8† 5. Rh6 Rg8† 6. Kh5 Kc3 7. Sf7 Bxf7 8. h8S Rh6† 9. Sxf7 Rxf7 10. g5 Kxd4 11. g6 Rf1 12. g7
No. 3231  A. P. Kazantsev
64, xii.76, dedicated to the
participants in the tourney

Draw

7+4

No. 3231: A. P. Kazantsev. 64, xii.76, dedicated to the
participants in the tourney.

Rg1 13. Kh6 Ke5 14. Kh7 Kf6 15. g8S†.
i) 2. ... Ba4 3. Sc6 Bxc6 4. c8Q Rxc8
5. Kxg5 Bb5 6. d5 Bxd3 7. Kf6 Rg8

There were 144 studies for this '70th birthday' jubilee tourney.
The judge was Kazantsev himself, who chose not to rank the studies
in the award beyond grouping them by prizes, honourable mentions
and commendeds.

JRH traces the S-promotion to Cozio (in Rueb (S) IV, p. 60), but
the approach is new.

No. 3232  E. Asaba
Commended, Kazantsev Jubilee Ty, 1976

Draw

4+3

No. 3232: E. Asaba. 1. Be7 g2 2. Bh2 Rb1 3. Sg6 Rh1 4. Bg1 Rxg1
Ke1 13. Sf3† draws.

No. 3233  R. Vinokur
Commended, Kazantsev Jubilee Ty, 1976

Win

3+5

No. 3233: R. Vinokur (Moscow). 1. g7 h2 2. g8Q h1Q 3. Qa2 Qe4
4. Qb1† Qe1† 5. Qxe1† Sxe1† 6. a5 e4
7. a6 e3 8. a7 e2 9. a8Q Sf3 10. Kxf3
e1Q 11. Qg8† Qg3† 12. Qxg3†.

No. 3234  S. Sakharov
Commended, Kazantsev Jubilee Ty, 1976

Win

7+3

No. 3234: S. Sakharov. 1. h7 Rh8 2. f8S Rxf8 3. f7 Rh8 4. f6S Rxf6
a7 Ke5/i 9. a8Q Rxa8 10. Sg8.
i) 8. ... Kg5 9. Sd7 Kg6 10. Kg1(g2)
Ra8 11. h8Q Rxc8 12. Sb8, a sym-
metrical variation to the main line.
JRH: Cf. Lazard (1911), No. 538 in '1234' for the last phase, and Salkind, No. 2420 in '2500', for the same idea preceded by underpromotion to avoid mate and an underpromotion to avoid stalemate.

No. 3235: V. S. Kovalenko

Commended,
Kazantsev Jubilee Ty, 1976

Draw


JRH: The final phase is known, e.g. from Gulaev (1929), No. 434 in '1234'.

No. 3236: V. Razumenko and L. A. Mitrofanov

Commended,
Kazantsev Jubilee Ty, 1976

Win

No. 3236: V. Razumenko and L. A. Mitrofanov. 1. Qd3 b1Q/i 2. Qh3+ Kg6 3. Bd8 h1Q 4. Qg4+ Kf7 5. Qg8 mate.

i) 1. ... e4 2. Qh3+ Kg6 3. Qe6 Qf1 4. Bd8+ Kh5 5. Kxh7 mates.

No. 3237: V. Samilo (Kharkov).


i) Castling not allowed, because either bK or bR moved to create the diagram.


No. 3238: R. Tavariani

Commended,
Kazantsev Jubilee Ty, 1976

Win


i) 1. ... Kc8 2. Kd3 e5 3. Rf7 e4 4. Kc3 h4 5. ab h3 6. a5 h2 7. a6 h1Q 8. b7.

No. 3239: D. Gurgenidze and V. Kalandadze. There were 52 entries by 34 composers from 14 countries (nearly 40% from Eastern Europe) in this section, judged by Hillel Aloni and Milu Milescu. Mr. Harm was consulted for anticipations. 30 entries were eliminated for serious shortcomings. In the (provisional) award the judges comment on the quantitative assessment controversy that "we are of the opinion that a ... way for a reasonable quantitative assessment may be found, at least for technical executions in certain compositions, although we have to reject such efforts in respect of ... art and aesthetics ..."

1. \( \text{Rf7f/ii} \text{Ke6/ii} 2. \text{Rf6f/iii} \text{Ke5} 3. \text{Ra6f/iv} \text{Rblf} 4. \text{Ka8/v} \text{alQf} 5. \text{Ra2 and two lines: 5 ... Qc3 and 5 ... Qd4, an accuracy rarely seen, and all this in a miniature. A perfect work of art.} \)

No. 3240: O. Komai. 1. \( \text{Kg2/i} \text{h6/ii} 2. \text{Kgl/iii} \text{Kh3/iv} 3. \text{Kg2/v} \text{Kc7 4. \text{Ra6f} Q68 (Qd7f? Qe8f! main line) 4. \text{hRe2f/v} \text{Kd8 5. \text{eRd2f} Kc7 6. Ra7f} \text{Ke8/ix} 7. \text{Re2f} \text{Kd8 8. Re2f} \text{Ke8 9. Re2f} \text{Kf8 10. Rf2 Rblf} (Qxf2f R7f!) 11. \text{Kxb8 Qxf2 wins.} \)

No. 3240: O. Komai. 1. \( \text{Kg2/i} \text{h6/ii} 2. \text{Kgl/iii} \text{Kh3/iv} 3. \text{Kf2} (Bg2f? Kg3 3. ... h5 4. \text{Bf1} h4/iv 7. \text{Ke3} h3 8. \text{Kxb8} \text{Kxb3 9. \text{Kd4 Kg3 10. Ke3.} \)}}
No. 3241: Y. Hoch.

1. ... Sg5/i 2. Rxg5 ba 3. e5/ii de 4. Rf5† Kg1/iii 5. Rxe5† Kc2 7. Rf5† Ke2 (Kg3; Rf8) 8. Rd5† Kd2 9. Rd5† Ke2 10. Rd5† Kc1 11. Rd5/vi g1Q 12. Rd1† Qxd1 stalemate.

i) 1. ... g1Q 2. Rxe1† Kg1 3. a6. 1. ... ba 2. Rxf7† Ke2 3. Kg7 Kf2 4. Rf7† Kg3 5. Rxe1 Qh3.

i) 3. Rf5†? Ke2 (Kg1? Rxa5) 4. Rg5 Kf2 5. e5/vii de 6. Rf5† Kg3 7. Rxg5 h6/viii 8. Re1 Kf2 9. Rb1 g1Q.

ii) 4. ... Ke2 5. Rxe1† Kf2 6. Rf5† Kg3 7. h6.


v) 5. ... Kh1 6. Be1† g1Q 7. Rxe1† Kg1 8. h6.

vi) 11. Rb5† also, 11. ... Ka1 :2. Rd5.

vii) 5. Rf5† Kg3 6. Rg5† Kh2 and ...

viii) 7. g1Q? 8. Rg5† Kf2 9. Rxg1 Kg1 10. h6.

"The play until the final stalemate (starting with 7. Rf5†) is not new, but here the author introduces a surprising counter-option for Bl (5. ... h6; and in this connection the try 3. Rf5†? too) which appears to widen the possibilities at his disposal. On the other hand, W's reply (6. Ka3!) does not surprise us less. It is to be regretted that no key could be found for W, even if the sacrifice 1. ... Sg5 can be considered valuable."

No. 3242: V. Baja

1. H.M.,

Olympic Tourney, 1976

10+8

Black to Move. Draw 5±6

11
No. 3242: V. Baja (USA). 1. d6 ed/ 
4. Rxe8 h5/v 5. Rg8 Qd7+ 6. Kh2 
Qe6 7. Re8 Qg6 8. a5/vi f5 (Qg7; 
c3) 9. a6 f4 10. Rg8/vii Qe6 11. a7 
/viii Kxg8 12. a8Q.f 
i) 1. ... Qb6 2. Sd5 Qgl 3. de Qhlf 
4. Kg3 Qgl+ 5. Kf3 Qb1+ 6. Ke2 
Ke2 Qxe4+ 11. Se3. 1 ... Qe8+ 2. d7 
Qd8 3. Rd5. 
ii) 2. Sd5? Qe8+ and ... Kh7. 
c7 Qf2. 
iv) 3. ... Qa7 4. c7 Qgl 5. Rxe6+ 
Kxh6 6. c8Q. 
vi) 8. c3? f5 9. a5 f4 10. Rg8 Qf7 
11. Re8 Qg6. 
viii) 11. c3? f3 12. a7 f2 13. Rxe8+ 
Kg7. 
"Rich imaginative play of R+S vs. 
Q (5. Rg8! sacrifice to bK. 7. Re8! 
sacrifice to bQ; 10. Rg8! sacrifice 
to the royal family). The clumsy 
construction is to be regretted, 
appearing to be taken out of the 
world of ... practical struggle."

No. 3243: J. Hoch 2. H.M., 
Olympic Tourney, 1976

Win 4+4

No. 3243: J. Hoch. 1. b7 Ba5f 2. Ke8 
/i e2/ii 3. Bd2/iii Bxd2 4. b8Q 
e1Q+ 5. Kx8f Bxf4/iv 6. Qxf4 Kn7 
ii) 2. ... Bc7 3. Kxf8 e2 (Bxf4; 

No. 3244: J. Selman (France) and 
J. Marwitz (Netherlands). 1. d6 
Kg6 (Kf6? Sg3) 4 ... Sg3/1 5. Sb5/ 
i 2 6. Sd4 c1Q 7. Sf3+ Kg4 8. Se3+ 
i) 4. ... c2 5. Sf3+ Kg4 6. Se3+. 
Sf4+ 8. Sxf4 c1Q 8. g3+ Kg4 
iii) 6. Sd2 Kg4 7. Sb3 Kf4 8. Ke6 
Kx4 9. Kg5 Se3. 
"Bl sacrifices 2 pieces (and a 3rd 
in the try 5. Se4?) in order to 
enable an aimless (?) promotion. 
A solid theme well executed."
   i) 1. Kd3? Bxh6 (Kg3? main line)
   "... a theme that always remains attractive: an undefended P on the threshold of promotion, against a Q unable to capture. Final position is instructive."

   iv) 4. Rd2? Sxd2 5. Se4 e1S.
   "An interesting pursuit, in stages, of wr (c5, d5-d3; f3, g3-g1). The dual (5. Re3) in the 3. ... Ke4 variation prevented a higher classification."

   i) 1. g4+ Kg6/vi and B1 wins.
   ii) 2. g4+ Kg6 3. e7 d3+ 4. Kxd3 Ra8.
   iv) 5. ... d3+ 6. cd Kxg7 7. d4.
   v) 6. h8Q "only lengthening".
   vi) 6. ... Re8 9. Kd3 (d2) Rh6 10. f3 (Ke3) Rh2 10. c3.
   vii) 1. ... Kxe6? 2. h7 Bg7 3. Bxd4 Bxd4 4. cd main line. 1. ... Kxg4? 2. h7 Bg7 3. e7 Ra8 4. Bd8.
"The position of the 'suppressor' (7) of K and P against K and R does not present anything new. However, the thematic try 1. g4t adds a special touch."

No. 3248: J. Rusinek. Judge: Christian Jonsson. This is the final, not provisional, award. There were 33 studies. 1. f4† Kh6/i 2. Bf8/ii c1Q 3. Qxal Qe6/iii 4. Qa6/iv Qc3† 5. Qd3 Qc8/v 6. Qc4 Qxf8 7. Qxe6† Rg6 8. g5† Kg7 9. hx6† Rxh6 10. gh mate.

i) 1. ... Kf6 2. e5† Kf7 3. Qxd7†.
ii) So that if 2. ... Qxa7 3. Kh4 Qe7† 4. g5† mates. And if 2. ... Qd8 3. Bxg7† Bxg7 4. g5† Qxg5† 5. f5† Kxg5 6. Qxg7† Kh6 7. Qc4† Kh8 8. Kh4 a1Q 9. Qg5.
iii) The best, meeting 4. Kh4? with 4. ... Qxf8. There is also the threat of 4. ... Qc3† 5. Kh4 Qe1†. Note that 3. ... Qc7 would meet 4. Kh4† with 4. ... Qxf4, but W has 4. Qd1 and 5. g5†. There is a quick mate after 3. ... Qf7 4. g5† Kxh5 5. Qh1†, ivá A sacrifice, to cater for both 3. ... Qc7 and 4. ... Qxf8 5. Qxe6†.
iv) 5. ... Qxd3† 6. Kh4 5. ... Qe1† 6. Kg2 b2 7. Qf3 Qh4 8. g5† Qxg5† 9. f5† Kxg5 10. Bxg7 (b1Q, Bxh8) 10. ... Qc3† K—Q 11. Q—Q and 13. Qxb2. 5. ... b2 6. Qxc3 b1Q 7. Qf3 Qe1(g1) 8. Kh3. The text move will answer 6. Qa6† with 6. ... Qc3†.

"3 quiet wQ offers prepare the way for an elegant final position. Of special interest is the motivation for moves."


ii) 9. Rxd8† Ke5 will win.
iii) 9. ... edQ 10. Rxd8† Qxd6 stalemate.

No. 3251: K. Kabiev.  1. Qd5+ Kb4  
2. Qb5+ Ka3  3. Qa4+ Kb2  4. Qa2+  
Sg3+ Kf2/ii  8. Qf5+ Ke3/ii  9. Qe4+  
Kd2/iii  10. Qb4+ Kd1  11. Qb1+ Kd2  
Qc2+ Kf3  18. Qg2+ Kf4  19. Qg4+.  
i) 7. ... Kd2  8. Sf1+ Ke2  9. Qe4+,  
as main line.  
ii) 8. ... Kg1  9. Qe5+ Qf2  10. Qc1+.  
iii) 9. ... Kf2 10. Qf4+ Kg1  11. Qd4+  
Qf2  12. Qd1+.  

JRH: bK dance round wS is well known, eg Chekhover (1956), No. 2025 in '2545'. And the mating net is similar to Neishtadt (1926), No. 361 in FIDE.

No. 3252: A. Kakovin and Al. P. Kuznetsov.  1. Sd4+ Kg4  2. f3t/i  
Kh3  3. Se2 Ra1+  4. Bg1 Rc1  5. d7  
Bg1 Re4  9. Bd4 Re1+  10. Bg1 and  
if 10. ... Rf8 11. Sf4+ Rxf4 stale- 
matt.  
i) 2. Sxc6?? Ra1+  3. Kg2 h3+.  

No. 3253: Al. P. Kuznetsov and A. T. Motor.  1. Kb2 Sdlt  
ii Sc2+  9. Kc3 (Kc5? c3)  9. ... Se3  
Kh4 d4.  
Kc6 and 11. ... Sb5.

i) 1. ... Kf4 2. Sd5\(\uparrow\) Ke4 3. Sf6\(\uparrow\) Kf4 4. Be5\(\uparrow\) Kxe5 5. Bxf3.

ii) 3 ... Kg3 4. Be5t.

iii) Else 7. Bf3 follows.

JRH: B-perpetual is well known, eg Schwers (1922), on p.37 of Rueb (B) V.


i) 1. ... Ba5 2. Sc6.


iii) 5 ... Sd3 6. Kc6 Se5\(\uparrow\) 7. Sxe5 Bxe5 8. Kb5.

iv) Necessary, as otherwise 7. ... Sd8.

v) 10. Kc5? Ke3 will win.


i) 6. Bc4? Kh4 7. Kf4 g3 8. Se4 g2 9. Kg5 g1S.


After 6. ... h4 7. Bc4? is met by 7. ... g3 8. Kxf3 g2 9. Sf2 g1Sf.

iii) Against 8. ... g3 9. Sh1 g2.


ii) 1. ... g2 2. Bb1 g1S 3. Ke1 a5 4. Be6.


No. 3258
H. Källström
(vi-vii.74)

3 Comm., Tidskrift för Schack, 1974

No. 3259
A. Kotov and L. Mitrofanov
1st Prize,
Leningradska Smena (Kharkov), 1976. Award: 11.77

No. 3260
S. Sakharov
2nd Prize,
Leningradska Smena (Kharkov), 1976

No. 3261
V. Vlasenko
3rd Prize,
Leningradska Smena (Kharkov), 1976

No. 3258: H. Källström. 1. Re6 Bh5

i) 2. ... Bd4 3. f7 Bg7 4. f6 Qxf6 with a draw on account of 8. Kb3.


No. 3259: A. Kotov and L. Mitrofanov. Judge: S. Belokon. 1. Rh7 g4 2. c7 Rxc8 3. Rf7† Bf2 4. Rf8 g3 5. g8Q Rxf8 6. c5 Rf7 7. Qg7 Rf8 8. Qg6 Rf5 9. Qg3 Rf4 10. Qg4 Rxc4 stalemate; or 9. ... Rxc5 10. Qd5 cd (Rxd5) stalemate.

Cf. No. 3028 by the same composer pair.

No. 3262: V. Evreinov


No. 3263: D. Gurgenidze and E. L. Pogosjants

1. dSe2 Ra7† 2. Kb8 Rb7† 3. Kc8 Re7† 4. Kd8 Rd7 5. Ke8 Re7† 6. Kf8 Rf7† 7. Kxh1 g5t 8. Kg6(g8) gf 9. Kxh7, wins (9... f3 10. Sd4 Kg1 11. Sxf3†).

JRH: Only the final R-pin and offer are known, from Kubbel (1923), No. 1093 in '2500'.

No. 3264: A. Maksimovskikh

1. dSe2 Ra7† 2. Kb8 Rb7† 3. Kc8 Re7† 4. Kd8 Rf7 5. Ke8 Re7† 6. Kf8 Rf7† 7. Kxh1 g5t 8. Kg6(g8) gf 9. Kxh7, wins (9... f3 10. Sd4 Kg1 11. Sxf3†).

No. 3265: E. Pogosjants


JRH: Only the final R-pin and offer are known, from Kubbel (1923), No. 1093 in '2500'.

No. 3266: D. Gurgenidze and E. L. Pogosjants

1. Sc6 Qc1† 2. Kd7 Be6† 3. Kxe6 Qxe7 4. g7† Qxg7 5. Sf7† Kg6 6. Sf6† Rb6 7. Sd7† Ke8 8. Sf6† Kf8 9. Sd7†.

1) 5... Kh7 6. Sf6† Kg6 7. Se5† Kg5 8. Sf7† Kg6 9. Se5†.


No. 3268: F. S. Bondarenko and Al. P. Kuznetsov. 2 Comm. Leninska Smena (Kharkov), 1976

Win 5+10

No. 3268: F. S. Bondarenko and Al. P. Kuznetsov. Leninska Smena (Kharkov), 1976

Win 5+10

No. 3269: E. Pogosjants. 3 Comm. Leninska Smena (Kharkov), 1976

Win 4+2


i) 6. ... Kb2 7. Kf6.

ii) An interesting theoretical verdict. As far as I know this not a theoretical draw, any more than it is a theoretical win. 9. ... Qe5 would seem to give Bl very good winning chances.

No. 3272: L. Veretennikov. 1. a5 Kb7 2. Sb6 Ka6 3. Ka4 Bd8 4. Sd7 Bxa5 5. Sc5† Kb6 6. Bg1 Be1 (Be3; Sc4†) 7. Sd3†.

JRH: Birnov (1929), No. 159 in '2345', or Kasparyan (1949), No. 2479 in '2500'.

   i) 1. ... Qa8 2. Sd5† Ka6 3. Rc7 Ka7 4. Rc8† Kb7 5. Rc7† Kb8 6. Rc8† draw.
   ii) 1. ... Qa5 2. Sd5t Ka6 3. Ke2 Sh2 4. Rh7 Sg4 5. Rc7 Sc5 6. d4 Sg4 7. Rc3 Qxa4 8. Rc8† Kb7 9. Rc7† Kb8 10. Rc8† draw.

JRH writes "the basic theme was known as early as Mattison (1923), No. 609 in '1234'. Modern examples are Krikheli (1971/2), No. 2568 in EG 44 and Lewandowski (1970/4, No. 1522 in EG 28.

No. 3275: J. Hoch. 1. Sc3 dRxc3 (Rd1†; Sb1) 2. Qxb4† Rxb4 3. Sxd4† Ka3/1 4. Ra6† Ba4 5. Rxa4† Rx a4 6. Rb3† Rx b3 7. Sc2† and mate.
   i) 3. ... Kc4 4. Rb1† Kd3 5. Sb5†.

JRH: Gurvich (1927), No. 6 in Porreca’s. Studi Scacchistici. seems earliest.


   i) 1. Kx b1† Kg7 2. Bd5 Rg1† 3. Kb2 Kxh8 wins.
   ii) 1. ... Rxb2 2. Bd5. 1. ... Kg7 2. Bd5.

No. 3278: J. Hoch. 1. Sc3 dRxc3 (Rd1†; Sb1) 2. Qxb4† Rxb4 3. Sxd4† Ka3/1 4. Ra6† Ba4 5. Rxa4† Rx a4 6. Rb3† Rx b3 7. Sc2† and mate.
   i) 3. ... Kc4 4. Rb1† Kd3 5. Sb5†.
No. 3278: P. Benno. (The composer is NOT GM P. Benko!). 1. g6 Kf8 2. Se2/ii Bd5 3. Sf4/ii Be4 (Be4; gf) 4. g7f Kg8 5. Sh3 b3 6. cb Bxb3 7. Sf2 Be6 8. Sd3 wins (because Sc6 (g4) will threaten Se7 (h6)† winning).

i) 2. g7f? Kg8 3. Sfl b3, or 3. Se2 Bd5 4. Sc1 Be4 5. Sa2 Bxc2 6. Sxb4 Be4 draw. wSb4 (d4, e1) is met by bBe4; and wSb6 (d6, e3) is met by bBe6.

ii) 3. g7f? Kg8 4. Sf4 Be4 draw.

JRH: "Only 2 other studies in my collection end in this forced promotion. K. Becker (1923) in Chess Amateur: wKd7, wSe6, wPa6, b7; bKb8, bBf6, bPa7. 1. Kc6 Be7 2. Kd5 Be8 3. Sd4 and 4. Sc6. Moravec (1961), No. 624 in FIDE.


i) 5. ... Rxa6 6. Rf7 R3h6 7. Rf6† Kd7 8. Re7† Kd8 9. Rc6 draw.

JRH: Earliest example of main line draw is Kozlowski (1931), No. 523 in '1234'. Note (i) goes back to an anonymous (1882) study on p. 19 of Rueb (B) V. I have no anticipation showing both.

No. 3279: A. Botokanov (v.73) 3rd Prize, Magyar Sakkelet, 1973

Draw 7+6

No. 3280: L. Mozes and E. Janosi (x.73) 1 H.M., Magyar Sakkelet, 1973

Win 6+6

No. 3281: G. Steckbauer (viii.73) 2 H.M., Magyar Sakkelet, 1973

Win 4+3

i) 1. Bc7? Rg5 2. b7 Rb5.

ii) 1. ... Rg7 2. Bc7 Rg8 3. Be5.


v) 8. ... Kc4 9. Sc2 d3 10. Sc3 Kb3 11. b8Q.


No. 3282: J. Lamoss (xii.73)

3 H.M., Magyar Sakkelet, 1973

Win 4+4


i) 1. ... Rxc6 2. Rh1f Kg6 3. Se5f.

No. 3283: I. Racz (vii.73)

Special Mention, Magyar Sakkelet, 1973

Win 9+5

No. 3283: I. Racz. 1. h7 Kh7 2. g4 hQ 3. Rh3f Qxh3 4. g6f Kh8 (Kh6; g5f) 5. g7f Kh7 6. Sg5.

JRH: Final manoeuvre foreshadowed by the Platovs (1907), No. 1550 in '2545'.

No. 3284: C. M. Bent (v.73)

Commended, Magyar Sakkelet, 1973

Draw 4+4


JRH: I have 11 studies ending in this 3-fold fork by wS sacrifice to obtain this stalemate. Earliest is Jespersen (1890), No. 295 in T1000, but I have no examples since 1932.

No. 3285: C. M. Bent (viii.73)

Commended, Magyar Sakkelet, 1973

Draw 4+5

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