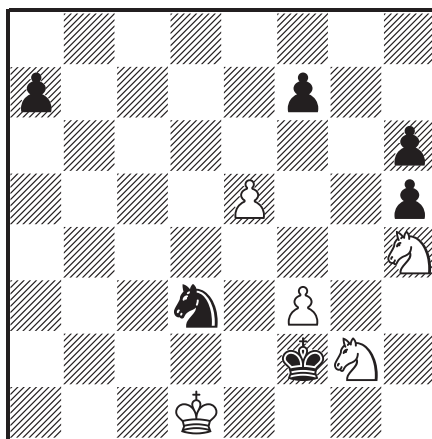


# 11th ARVES Jenever Tourney 2018

During the 61st WFCC-Congress in Ohrid (Macedonia) in September 2018 ARVES organised its 11th Jenever Tourney for studies. The proposed theme was *a win or draw study with a White Knight's move to the corner*. I received 7 entries. Some of them could not be accepted because in the announcement it was clearly mentioned that the tourney was open only for congress participants.

Marcel Van Herck

## Prize Branislav Djurasević



White to play and draw

### 1.f4

For White it is more important to save the e-pawn instead of the f-pawn. 1.♔d2? ♚xe5–+

### 1...♔g3

Active play to attack f4. 1...a5 2.♔d2=

### 2.♔e2!

It is curious that the White king has to protect the kingside, but not the queenside. Black's pawn on a7 will be stopped by the white knight which even twice moves to the opposite side corner to reach on time.

Thematic try: 2.♔d2? ♚xf4! 3.♚xf4 ♔xf4 4.♚g6+ ♔e4! (or with the similar final position 4...♔f5! 5.♚e7+ ♔xe5 6.♚c6+ [6.♔e3 a6!–+] 6...♔f4 7.♚xa7 [7.♔e2 ♔g3 8.♔f1 a6!–+ and the f-pawn decides.] 7...♔g3 8.♔e2 ♔g2!–+) 5.♚h8 ♔xe5 6.♚xf7+ ♔d5! 7.♚h8 a5 8.♚g6 ♔e4! 9.♚e7 a4 10.♚c6 a3 11.♚b4 ♔f3! 12.♔e1 ♔g2!–+

### 2...♚xf4+ 3.♚xf4 ♔xf4 4.♚g6+!

Now the role of the e-pawn is obvious because the knight cannot be taken. 4.♚f3? a5–+

### 4...♔e4!

4...♔f5 5.♚e7+ ♔xe5 6.♚c6+=

### 5.♚h8!

Thematic move.

### 5...♔xe5 6.♚xf7+ ♔d5 7.♚h8!

Thematic move once more. 7.♚xh6? ♔e6!–+

### 7...a5 8.♚g6 ♔e4

Or 8...a4 9.♚f4+! ♔c4 10.♚d3 a3 11.♚c1= and White is just on time.

### 9.♚e7 a4 10.♚c6 a3 11.♚b4=