

ARVES 7th Jenever Tourney Isenegger Memorial, Bern WCCF congress 2014

Judge: **Yochanan Afek**

This tourney commemorates the well known Swiss endgame-study composer **Samuel Isenegger** (2.11.1899- 15.11.1964) who was born in the Swiss capital and passed away 50 years ago. A repeating motif in his studies - pawns fighting pieces- was selected as the theme of this event.

A Jenever tourney record of 33 entries by 20 composers from 11 countries took part and the general standard proved exceptionally high, especially for such a short deadline.

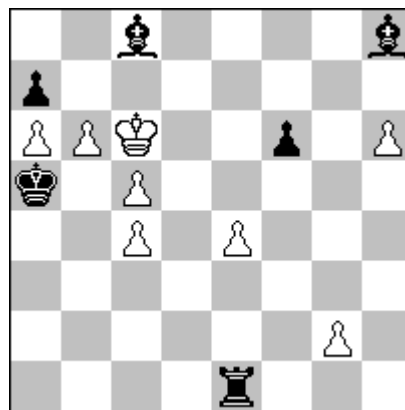
My thanks go to Harold van der Heijden for sacrificing a whole day in Bern to check the entries for originality, soundness and thematic validity: To ARVES officials Marcel van Herck and Luc Palmans for their technical and moral support and to all participants worldwide whose enthusiasm and creativity turned this tourney to a remarkable success. Pawns fighting pieces, in the spirit of David vs. Goliath encounters, have been always popular, however this event has shown that with and without the help of modern technology it is still possible to delve even deeper and enrich this sub-genre with new findings. Since the power of the pawns is at the focus of attention, play following promotion or under-promotion was not considered thematic. Quite a few composers have shown interesting realizations of the Festina Lente theme (choosing the shorter first move of a pawn) thus this award might offer considerable contribution to the research of this theme.

To reduce the absolute dependence on the silicon services I set myself a clear criterion for the selecting process: Displaying series of reciprocal Zugzwangs only was insufficient for being highly placed in the final standings. I still truly believe that it is essential to demonstrate evident artistic contents accessible to the human mind and senses in order to have a fair chance for a prize.

A bottle of the quality Dutch drink Jenever was sent to the tourney winner **Oleg Pervakov** (and arrived safely to Moscow!) while a second bottle was given in the prize-giving in Bern to **John Nunn**, the only awarded composer attending the congress. Details about cooks and anticipations will be personally sent to the authors of the few disqualified entries. The preliminary ranking was published on the official website and here is my complete award which includes a couple of minor changes:

Oleg Pervakov (Russia)

1st Prize



Win

An original and lively battle of opening lines and mutual sacrifices is highlighted by the Festina Lente thematic motif and the logical try which ends up in a stalemate. This is in fact one of the only entries to show a real tactical duel between well coordinated pawns and a group of enemy pieces. A genuine breath-taking drama from start to end!

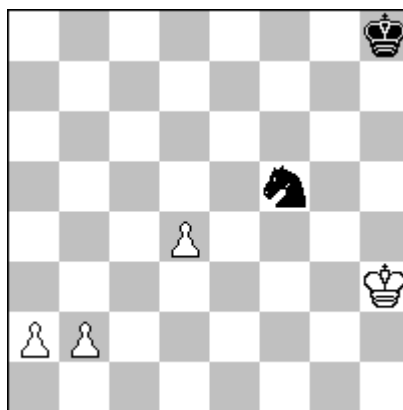
1. bxa7 How to prevent a7-a8Q? 1.b7? Bxb7+ 2.axb7 Rb1 3.Kc7 f5! 4. exf5 Be5+ with Bh8 comes to life! 5. Kc8 Rh1 →) **1...Bf5!** (2.a8Q?) and after **2...exf5** All three lines have been open and the black pawn has been blocked to leave the Bh8 offside in just one move! **2...Re8** **3. a8Q!** (3.Kb7? Re7+ 4.Kb8 Re8+=; 3.Kd7? Rf8! 4.c6 Kxa6 5.c7 Kb7 6.c5 Rf7+=) **3...Rxa8** **4.Kb7 Rxa6** and now rook a6 is also in desperate passivity. **5. g3!!** Logical try: 5.g4? Kb4 6.Kxa6 Kxc5 7.Kb7 Kxc4 8.Kc6 Kd4 9.Kd6 Ke4 10.Ke6 Kf4 11.Kf7 Kxg4 12.Kg8 Kxf5 13.Kxh8 Kg6 14.h7 Kf7 stalemate!) **5...Kb4** **6.Kxa6** (But not 6.c6? Ra5! 7. c7 Rc5 8.c8Q Rxc8 9.Kxc8 Kxc4 10.Kd7 Kd5! =) **6...Kxc5** **7.Kb7 Kxc4** **8.Kc6! Kd4** **9.Kd6 Ke4** **10.Ke6 Kf3** **11.Kf7 Kg4** **12. Kg6! Kxg3** **13.Kh7** wins.

2nd- 3rd prize: **Victor Aberman & Richard Becker** (both USA)

Both magnificent miniatures share a common pivotal idea: A cautious and subtle march of a pair of connected passers assisted by the white king and a third passer. In Aberman's entry the pawn pair is chasing a knight away, masterfully handling a series of reciprocal zugzwangs and positional draw pitfalls (with a kind of cyclic pawn sacrifices), while Becker achieves it with an impressive systematic march to tame a surprisingly helpless rook. Aberman's study is more complex and subtle and requires a considerable study, while Becker's one is pretty much eye catching in its clarity and purity without the need for too many supportive side-lines.

Victor Aberman (USA)

2nd-3rd Prize



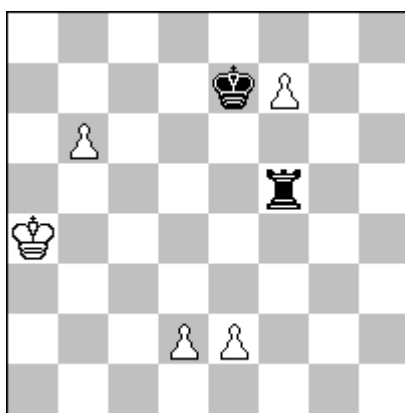
Win

1. Kg4! Ne7! (1...Nxd4 2.Kf4 Nc6 3.Kf5 Kg7 4.Ke6 Kf8 5.Kd7 Ne5+ 6.Kc7 Ke7 (6...Nc4 7.a4! Nxb2 8.a5 win) 7.a4 Ke6 (7...Nc4 8.b3! Ne3 9.a5 win) 8.a5 Kd5 9.a6 Nc6 10.Kb6 Kd6 11.b3! zz BTM #1 11...Kd5 (11...Kd7 12.a7 Nxa7 13.Kxa7 Kc6 14.Ka6 win) 12.b4! Nxb4 13.a7 win; 1...Nd6 2.Kf4 Kg7 3.Ke5! Nc4+ 4.Ke6 Nxb2 5.d5 (5.Ke7 Nd3 6.d5 Nf4 7.d6 Nd5+ 8.Ke6 Nf4+ etc - waste of time) 5...Nd3 6.d6 Nf4+ 7.Kd7 Kf6 8.a4 Ne6 9.a5 Ke5 10.a6! (10.Ke7? Nd4 11.a6 (11.d7 Nc6+ 12.Ke8 Kd6 draw) 11...Nc6+ 12.Kd7 Na7! 13. Ke7 Nc6+ positional draw) 10...Nc5+ 11.Kc8! Kxd6 (11...Nxa6 12.d7 win) 12.a7 Nd7 13.Kb7 Nc5+ 14.Kb6 win) **2.Kf4 Kg7** **3.Ke5 Kf7** **4.a3!** zz BTM #2 (4.a4? Nc8 5.a5 Ke7 6.Kd5 Kd7 7.b4 Nd6 8.a6 Kc7 9.Ke6 (9.a7 Nc8 10.a8N+ Kb7 draw) 9...Nb5 10.d5 Nd4+ 11.Ke5 Nb5 12.Ke6 Nd4+ positional draw) **4...Ke8** **5.Ke6 Kd8** **6.d5 Ng6** **7.Kd6 Nf4** (7...Kc8 8.a4! win (8.b3?

Kb8!! 9. a4 Kb7 zz WTM *10.Kc5 Nf4* zz WTM (=) **8.b3!** (8.a4? Nd3 9.b3 Nc1! 10.b4 Nd3! 11.b5 Nb2 12.b6 Kc8 13.Kc6 Nxa4 14.b7+ Kb8 15.d6 Nb6! 16.Kxb6 stalemate =; 8.b4? Nd3 zz WTM but also possible 8...Kc8 =) **8...Kc8** (8...Nd3 9.b4 zz BTM #3 win) **9.a4 Nd3** (9...Kb7 10.Kc5 zz BTM #4 10...Nd3+ 11.Kd4 Nb4 12.Kc4 Na6 13.a5 zz BTM #5 13...Kc7 14.Kb5 win) **10.Kc6 Nb4+ 11.Kc5 Na6+ 12.Kd6** zz BTM #6 (12.Kc6?? Nb8+ 13.Kd6 Na6 zz WTM 14.a5 Kb7 zz WTM =) **12...Kb7 13.a5** zz BTM #7 **13...Kc8 14.Ke7 Nc7 15.d6 Nd5+ 16.Ke6 Nb4 17.d7+ Kc7 18.a6!** Trying to promote pawn "d" using pawn "a" sacrifice (18.Ke7? Nd5+! 19.Ke6 Nf4+ 20.Ke7 Nd5+ draw) **18...Nc6 19.b4** Trying to promote pawn "a" using pawn "b" sacrifice **19...Kd8 20.Kd6 Na7 21.Kc5** A promotion of pawn "b" will come as a result of pawn "d" sacrifice - a circle of sacrifices! **21...Kxd7 22.Kb6 Nc8+ 23.Kb7 Nd6+ 24.Kb8 Nb5 25.a7 Nxa7 26.Kxa7 Kc6 27.Ka6** wins.

Richard Becker (USA)

2nd-3rd Prize

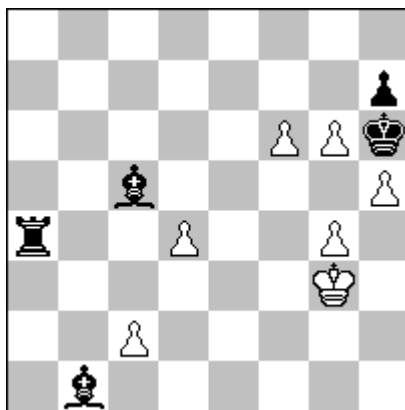


Win

1. b7 Rf1 2.f8Q+! Rxf8 3.Ka5! (3.Kb5? Rf1 4.Kb6 Rb1+ 5.Ka7 Ra1+ 6.Kb6 Rb1+ 7.Kc7 Rc1+ =) **3...Kd7 4.Kb6 Re8 5.e3! Kd6 6.d3!** (6.d4? Kd5 =; 6.e4? Ke5 7.d3 Kd4 8.Ka7 Kxd3 =) **6...Kd7** (6...Kd5 7.Ka7 Re7 8.Ka8 +-) **7.e4 Kd6** (7...Rh8 8.d4 Kd6 9.Ka7 etc.) **8. d4 Rh8 9.Ka7** (9.e5+? Kd5 =; 9.d5? Ke5 10.Kc7 Rh7+ 11.Kc8 Rh8+ 12.Kc7 Rh7+ 13.Kb6 Rh8 14.Ka7 Kxe4 =) **9...Kc7 10.d5** (10.e5? Rb8 -+) **10...Rg8 11.e5 Rh8 12.d6+** wins.

Martin Minski (Germany)

4th Prize

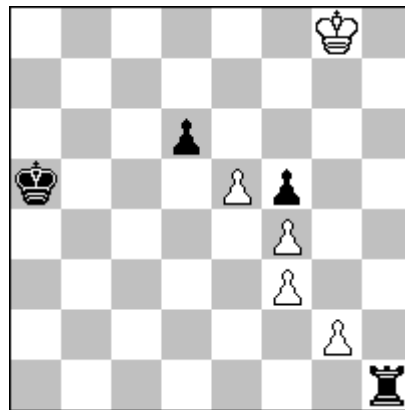


Win

A colourful blend of classical motifs makes it a cheerful contribution to the theme: A double Novotny, sacrificial counter-play, model mates and even an under-promotion to conclude a delicious meal.

1. g7 Ba2 (1...Bd6+ 2.Kh4 Bg3+! 3. Kxg3 Ba2 4.c4! See mainline) **2.c4!** Nowotny **2...Bd6+!** (2...Rxc4 3.g8Q! +-) **3.Kh4** (4.g5#) **3...Bg3+!** **4. Kxg3 4...Bxc4** (4...Rxc4 5.g8Q! (5.g8N+?? Kg5-+) 5...Rc3+ 6.Kh4 (7.g5#) 6...Rh3+ 7.Kxh3 Bxg8 8.Kh4 (8.d5? Kg5! 9.d6 Kxf6 10.d7 Ke7=) 8...Bd5 9.g5# model mate) **5.Kh4** (6.g5#) **5...Ra5 6.d5!** Nowotny **6...Rxd5** (6...Bxd5 7.g5# model mate) **7.g8N#!** (7.g8Q?? Rxh5+! 8. gxh5 Bxg8-+) wins.

Richard Becker (USA)
Special prize

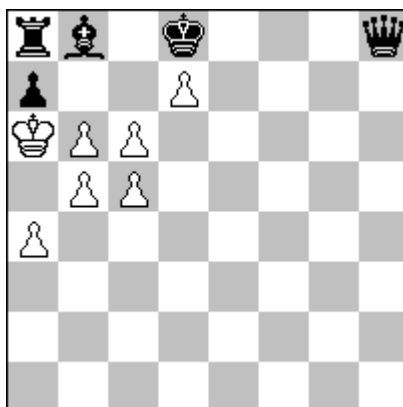


Draw

The special prize is by no means a kind of "consolation", but rather aimed at emphasizing its unique contribution to the relatively small treasure of the chameleon –echo theme. Along each of the three thematic variations three echo positions are displayed—a remarkable record indeed! Normally I would not hesitate to rank this special achievement much higher, however in order to make justice with the rest of the field, I could not turn a blind eye to the fact that it somehow lacks the main requirement of the particular theme, namely there is no real subtle pawn fight here as All white pawn moves are pretty much expected and forced.

1.g4 fxg4 (1...d5 2.gxf5 d4 3.f6 =) **2.fxg4 Rg1** (2...dxe5 3.fxe5 Kb6 4.e6 Kc7 5.g5 Kd6 6.g6 Kxe6 1st echo 7.g7 Kf6 (7...Ke7 stalemate) 8.Kf8 Ra1 9.g8N+ =; 2...d5 3.f5 d4 4.f6 d3 5.f7 Rf1 6.e6 d2 7.e7 d1Q 8.e8Q Qxg4+ 9.Kf8 =) **3.exd6 Rxg4+ 4.Kf8 Kb6** (4...Rxf4+ 5.Ke7 (Ke8) 5...Re4+ 6.Kd8 Kb6 2nd echo 7.d7 Kc6 (7...Kb7 stalemate) 8.Kc8 Ra4 9.d8N+ =) **5.f5 Kc6 6.f6 Kxd6** 3rd echo **7.f7 Ke6** (7...Kd7 stalemate) **8.Ke8 Ra4 9.f8N+** draw.

Yuri Bazlov (Russia)
1st Hon. Mention

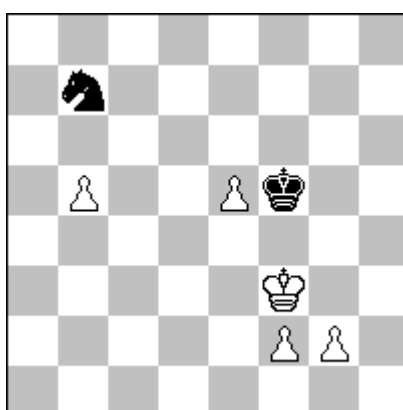


Win

Sacrificial pawn play based on blows and counter-blows in the good old romantic style, successfully meets an overwhelming material superiority to secure a decisive promotion.

1. b7 Qa1! 2.c7+! (2.a5 Qxa5+ 3.Kxa5 Bc7+ 4.Ka6 Rb8 5.Kxa7 Bh2) **2...Kxc7** (2...Bxc7 3.bxa8Q+ Kxd7 4.c6+ Ke7 5.Qxa7 Qxa4+ 6.Kb7 Qxb5+ 7.Kxc7) **3.a5 Qxa5+!** (3...Kxd7 4.bxa8Q Bc7 5.c6+ Ke7 6.Kb7 Qxa5 (6...Bxa5 7.Qxa7 Qe1 (7...Qc3 8.b6 Qc5 9.c7 Kd7 10.Qa6 Qd5+ 11.Kb8 Qe5 12.Qd3+ Kc6 13.Ka8 Qe6 14.Qc2+) 8.b6 Bd2 9.Qa4 Qh1 10.Qa3+ Ke8 11.Qd6 Be1 12.Ka7 Bg3 13.Qxg3 Qxc6 14.Qb8+) 7.Qxa7 Qxb5+ 8.Kxc7) **4. Kxa5 Kxb7 5.c6+!** (5.d8Q Bc7+) **5...Kc7 6.Ka6 Kd8 7.Kb7 Be5 8.Kxa8 Kc7** (8...Bd4 9.Kb7 Bb6 10.Kb8 Ba5 11.Kxa7) **9.Kxa7 Bd4+ 10.Ka6 Bf6 11.b6+! Kxc6 12.b7 Be5 13.d8Q** wins.

Pavel Arestov (Russia)
2nd Hon. Mention



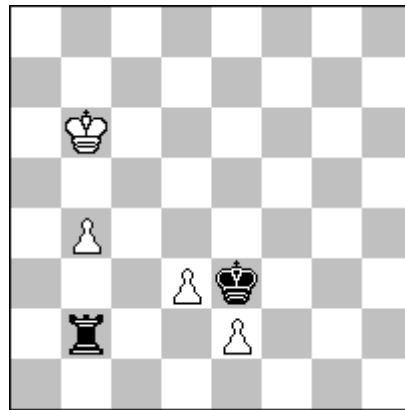
Win

Another instructive Festina Lente combined with a reciprocal zugzwang logical try, this time combined with the old shouldering manoeuvre.

1. g3!! (Thematic try: 1.g4+? Kxe5 zz, wtm 2.b6 Nd6! zz, wtm 3.Kg3 Kd5 4.g5 Kc5 (Kc6) 5.Kf4 Kxb6 6.g6 Ne8 7.Ke5 Kc6! 8.Ke6 Ng7+! 9. Kf6 Nh5+ 10.Kg5 Ng7 11.Kf6 Nh5+)=) **1...Kxe5** (1...Na5 2.g4+ Kxe5 3.Kg3 (Kg2) +-) **2.g4!** zz, btm **2...Nd6** (2...Na5 3.Kg3+-; 2...Kd5 3.g5 Ke5 4.Kg4+-) **3.b6** zz, wtm **3...Kd5 4.g5** (4.Kf4? Kc6 5.Ke5 Nc4+! 6. Ke6 Nxb6! 7.g5 Nd5 8.g6 Nf4+ 9.Kf7 Nh5! 10.g7 Nxg7 11.Kxg7 Kd5 12.Kf6 Ke4=) **4...Kc6 5.g6**

(5.Kf4) **5...Ne8!** (5...Nf5? 6. Kf4 Ng7 7.Ke5 Kxb6 8.f4 Kc6 9.f5 Kd7 10.f6+-) **6.Ke4!** Shouldering! (6.Kf4? Kxb6 7.Ke5 Kc6! 8.Ke6 Ng7+ 9.Kf7 Nh5 10.f4 Kd5! 11.f5 Ke5=) **6...Kxb6 7.Kd5!** Shouldering! (7.Ke5? Kc6=) **7...Kc7** (7...Ng7 8.Kd6! Kb5 9.f4+-) **8.Ke6!** Ng7+ (8...Kd8 9.Kf7 (f4) +-) **9.Kf7** (9.Kf6? Nh5+! 10. Ke7 Kc6 11.f4 Kd5! 12.f5 Ke5=) **9...Nf5!** (9...Nh5 10.g7 Nxg7 11.Kxg7+-) **10.Kf6!** (10.g7? Kd6 (Kd7) 11.g8Q Nh6+ 12.Kg7 Nxg8 13.Kxg8= Ke5;) **10...Nh6 11.Ke6!** wins.

Siegfried Hornecker (Germany)
3rd Hon. Mention

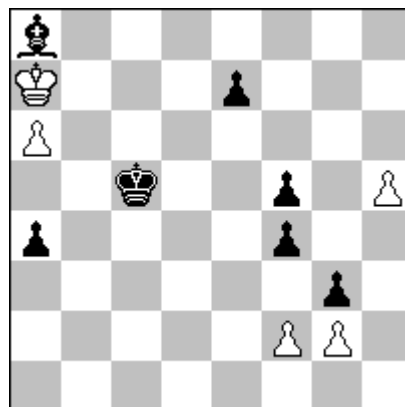


Draw

By the paradoxical 2.Kb7!! The white monarch blocks his own pawn but stops the black king from approaching c6.

1. b5 (1.Kc5? Kf4!+-) **1...Rc2! 2.Kb7!!** (2.Ka7? Kd4 3.b6 Kc5 4.d4+ Kc6 5.d5+ Kc5 6.b7 Ra2+ 7.Kb8 Kb6 8.d6 Ra7 9.d7 Rxb7+ 10.Kc8 Rc7+ 11.Kd8 Kc6+-) **2...Kd4 3.b6 Kc5 4.e4!** (4.d4+? Kxd4 5.Ka8 Kc5 6.b7 Ra2+ 7.Kb8 Kb6+-) **4...Rh2** (4...Rc3 5.e5! = (5.d4+? Kxd4! 6.Ka8 Kc5 7.b7 Ra3+ 8.Kb8 Kb6 9.e5 Ra7 10.e6 Rxb7+ 11.Kc8 Re7+-)) **5.d4+ Kb5 6.Ka7! Ra2+** (6...Re2 7.e5 (7.b7? Ra2+ 8.Kb8 Kb6 9.d5 Ra7 10.e5 Rxb7+ 11.Kc8 Ra7 12.e6 Kc5 13.Kd8 Kd6+-) 7...Ra2+ 8.Kb7 Ra6 9.d5= (9.Kc7=)) **7.Kb7 Ra6 8.e5** (or 8.Kc7 Rxb6 9.e5=) **8...Rxb6+ 9.Kc7 Ra6 10.Kd7!** (10.d5? Kc5 11.Kb7 Rh6 12.d6 Rh7+ 13.Kc8 Kc6+-) **10...Kc4 11.e6 Kd5 12.e7 Ra7+ 13.Kd8 Kd6 14.e8N+** draws.

Anatoly Skripnik (Russia)
4th Hon. Mention

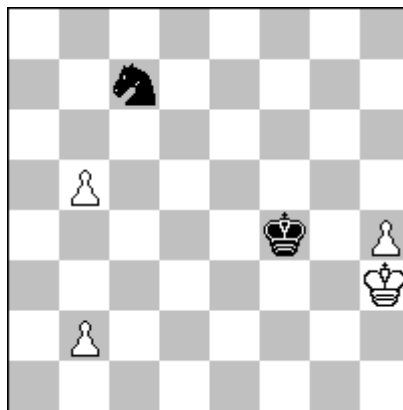


Draw

The fight against a white squared Bishop ends up in a battle against an opposite coloured one. An amusing idea.

1. f3 a3 (1...Bxf3 2.h6 =) **2.h6 a2 3.h7 a1B** (3...a1Q 4.h8Q Qf6 (4...Qxh8 stalemate) 5.Qxf6 exf6 6.Kxa8 Kb6 7.a7 Kc7 stalemate) **4.Kxa8 Kb6 5.a7 Bh8** (5...Be5 6.h8Q Bxh8 7.Kb8 Be5+ 8.Ka8 Kc6 stalemate) **6.Kb8 Be5+ 7.Kc8** (7.Ka8? 7...Ka6 8.h8Q Bxh8 9.Kb8 Be5+ 10.Ka8 Bd4 →) **7...Kxa7 8.Kd7** (8.Kd8? try 8...Bf6! 9.h8Q Bxh8 10.Kxe7 Kb6 11.Ke6 Kc5 12.Kxf5 Kd4 13.Kxf4 Be5+ →) **8...Kb6** (8...Bf6 9.Ke6 Kb6 10.Kxf5 Kc5 11.Kxf4 Kd5 12.Kxg3 =) **9.Kxe7 Kc5 10.Ke6 Kd4 11.Kxf5** zz! **11...Bh8 12. Kxf4** draws.

Vladislav Tarasiuk (Ukraine)
5th Hon. Mention

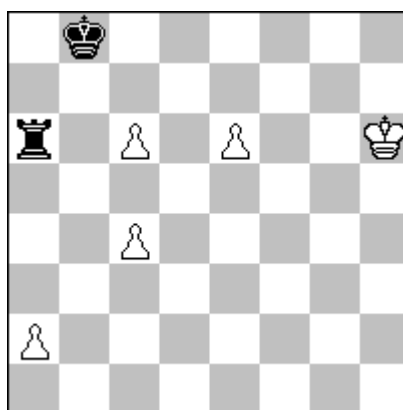


Win

A light and well presented version of the Festina Lente theme. An instructive example suitable for introducing the theme to a public of heterogeneous strength!

1. b6 Na6 2.b7! (2.b3? Nc5! 3.b4 Nb7! = (3...Nd7? 4. b7 Nb8 5.h5! ±)) **2...Nb8! 3.b3!** (ZZ) (3.b4? Nd7! (ZZ) 4.b5 Nb8 5.h5 Kg5 6.Kg3 Nd7 7.Kf3 Kxh5 8.Ke4 Nc5+=; 3.h5? Kg5 4.Kg3 Nd7! 5.Kf3 Kxh5 6.Ke4 Nc5+=) **3...Nd7 4.b4 Nb8 5.h5!** (5.b5? Nd7! =) **5...Kg5 6.Kg3 Kxh5** (6...Nd7 7.Kf3! Kxh5 8.Ke4 Kg6 (8...Nc5+!? 9.bxc5±) 9.Kd5±) **7.Kf4 Kg6 8.Ke5 Kf7 9.Kd6 Ke8 10.Kc7** wins.

Pavel Arestov (Russia)
1st Commendation

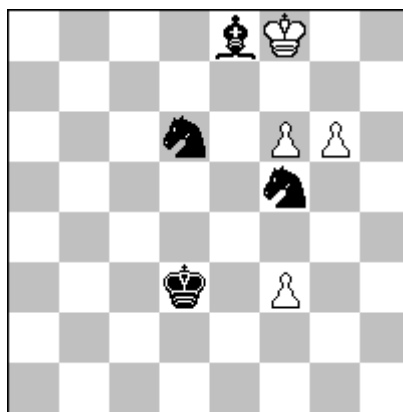


Win

Once again an attractive Festina Lente with a thematic reciprocal zugzwang and stalemate tries.

1. e7 Rxc6+ 2.Kg7 Rc8! (2...Rc7 3.Kf7! Kb7 4.a4! - main line) **3.Kf7** (3.a4? Kc7 4.Kf7 Kd7=) **3...Rc7 4.a3!!** zz, btm (Thematic try: 4.a4? Kb7! zz, wtm 5.a5 Ka6! 6. Kf8 Rc8+! 7. e8Q Rxe8+ 8.Kxe8 Kxa5 9.Kd7 Kb4=; 4.Kf6? (Ke6) 4...Rc6+ 5.Kf7 Rc7 loss of time. 4.Kf8? Rxc4! 5.e8Q+ Rc8=) **4...Kb7** (4...Ka7 5.Kf8! +- Rc8+ 6.e8Q Rxe8+ 7.Kxe8 Kb6 8.a4 Kc5 9.a5 Kxc4 10.a6+-) **5.a4!** zz, btm **5...Kb8** (5...Ka6 6.Kf8+-) **6.a5!** (6.Ke6? (Kf6) 6...Rc6+ 7.Kd7 (Kf7) 7...Rc7+ - loss of time; 6.Kf8? Rxc4! 7.e8Q+ Rc8=) **6...Ka7!** (6...Kb7 7.Kf8+-) **7. c5!** (Try: 7.Kf8? Rxc4!! 8.e8Q Rc8! 9.Qxc8 - stalemate.) **7...Kb7** (7...Ka6 8.Ke6 (Kf8) +-.) **8.Kf8!** (8.Ke6? Rc8! 9.Kd7 Rc7+ 10.Ke6 Rc8 11.Kf7 Kc6! 12.e8Q+ Rxe8 13.Kxe8 Kxc5=) **8...Rxc5!?** (8...Rc8+ 9.e8Q (9.e8R? Rxc5=) 9...Rxe8+ 10.Kxe8 Kc6 11.a6 Kxc5 12.a7+-) **9.a6+!** (9.e8Q? Rc8 10.a6+ Kc7! 11.a7 Rxe8+ 12.Kxe8 Kb7=) **9...Kxa6 10.e8Q** wins.

Martin Minski (Germany)
2nd Commendation

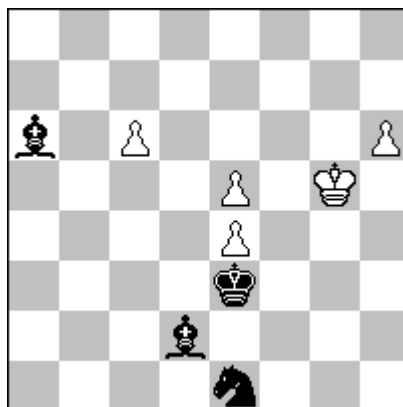


Draw

An accurate pawn play leads to a drawish Troitzky position.

1.f7! (1.g7? Nh6!+-) **1...Nxf7** (1...Bxf7 2.gxf7=; 1...Ba4 2.g7=) **2.Kxe8 Nh8!** (2...Ne5 3.g7! Nxf7+ 4.Ke7!+=; 2...N7h6 3.Kf8=) **3.g7!** (3.f4? Nxf6+-) **3...Nxf7+ 4.Ke7!** (4.Kf8? Nf5! 5.Kg8 Ng6+-) **4...Ke3! 5.f4!** (5.Kf6? Nh5+! 6.Kg5 Nf4+-) **5...Nf5+** (5...Ke4 6.f5=) **6.Ke6!** (Thematic try: 6.Kf6? Ke4 zz 7.Kg5 (7.Ke6 Ng6+-) 7...Nf7+-) **6...Ke4 7.Kf6!** = zz, draws.

Steffen Slumstrup Nielsen (Denmark)
3rd Commendation



Draw

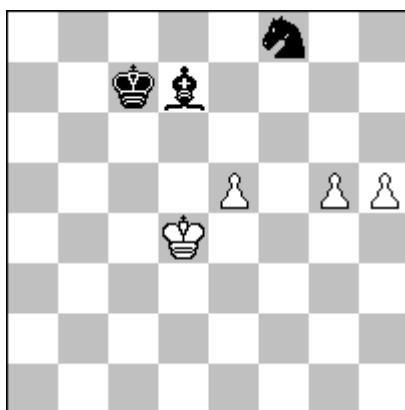
Advanced pawns create a nice stalemate net though not a model one.

1.e6 (1.h7 ? 1...Nf3+ 2.Kh5 (2.Kf6 Bc3; 2.Kf5 Bc8+) 2...Nxe5 (2...Be2) 3.h8Q Be2+ 4.Kg5 (4.Kh6 Nf7+; 4.Kh4 Ng6+) 4...Nf7+) **1...Nf3+ 2.Kh5 Ne5** (2...Be2 3.c7 (3.e7) 3...Ne5+ 4.Kg5) **3.e7** (3.h7 ? 3...Be2+ 4.Kh4 eg 4...Kf3 5.e7 Ng6+ 6.Kh5 Nxe7 7.h8Q Kg3#) **3...Be2+** (3...Kf4 4.e8Q Be2+ 5.Kh4 Nf3+ 6.Kh5) **4.Kg5 Kxe4+** (4...Nf7+ eg 5.Kg6 Nd6 6.c7) **5.Kf6 Bh5 6.c7** (6.h7 eg 6...Nxc6) **6...Nd7+ 7.Ke6 Bg4+ 8.Kf7 Bh5+ 9.Ke6 Nb6** (9...Nc5+ 10.Kd6 (10.Kf6) 10...Bf4+ 11.Kxc5 Bxc7 12.Kc6) **10.h7 Bc3 11.h8Q Bxh8 12.c8Q Bg4+ 13.Kf7 Bh5+ 14.Ke6 Nxc8 15.e8Q Bxe8** stalemate!

John Nunn (England)

After L. Kubbel

4th Commendation



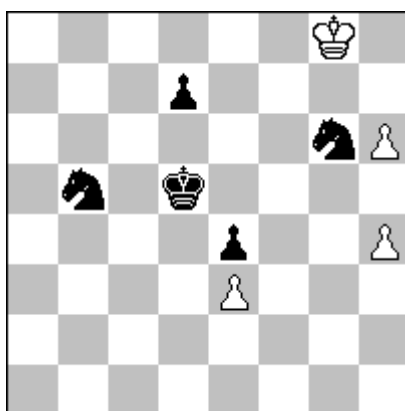
Draw

An elegant improvement on a famous stalemate by Kubbel and others.

1. e6! (1.g6? Bf5) **1...Be8!** (1...Bxe6 2.Ke5 Bb3 3.g6 Kd7 4.Kf6 Ke8 5.h6=; 1...Nxe6+ 2.Ke5 Nxe5 3.Kf6 Ne4+ 4.Kg7=) **2. Ke5** (2.g6? Kd6!) **2...Bxh5 3.g6!** (3.Kf6? Ng6) **3...Nxe6+ 4.Kf6 Nf8 5.Ke7 Ng6+ 6.Kf6 Nf8 7.Ke7 Nh7** stalemate!

D. Keith & (France) & **M. Minski** (Germany)

5th Commendation



Draw

Knights tend to hate the opponent's edge pawns and this study shows once again why. The Festina lente appears here too, this time by black to refute the thematic try.

1.h5! (1.h7? Ke6! 2.h5 Nh8! 3.Kxh8 Kf7 4.h6 Nd4! 5.exd4 e3 6.d5 e2 7.d6 Kg6!—+) **1...Nh8!**
2.Kxh8 Ke6 3.Kg7! (3.h7? Kf7! 4.h6 Nd4! 5.exd4 e3 6.d5 e2 7.d6 Kg6!—+; 3.Kg8? Nd6 4.h7
Nf7 5.h8Q (5.Kg7 d5 6.h6 Ke7—+) 5...Nhx8 6.Kxh8 Kf7 7.h6 d5 8.h7 d4 9.exd4 e3 10.d5 e2—
+) **3...Nd6 4.h7 Nf7 5.h6!** (Thematic try: 5.Kg6? d6! festina lente 6.h6 d5! zz 7.Kg7 Ke7—+;
5.h8Q? Nhx8 6.Kxh8 Kf7 7.h6 d5 8.h7 d4 9.exd4 e3 10.d5 e2—+) **5...d5** (5...d6 6.h8Q Nhx8
7.Kxh8 Kf7 8.h7 d5 stalemate) **6.Kg6!** zz **6...Nh8+** (6...Ke7 7.Kf5 Kd6 8.Kf6=) **7.Kg7 Nf7**
8.Kg6 d4 9.exd4 e3 (9...Ke7 10.d5 Nh8+ 11.Kg7 e3 12.d6+! Kxd6 13.Kxh8 e2=) **10.d5+!**
Ke7 11.d6+! Ke6 12.d7 Nh8+ 13.Kg7 Kxd7 14.Kxh8 e2 draws.

This award is subjected to appeal within 3 months.

Yochanan Afek
Bern, August 30th 2014