



International Composing Tourney "100 Year Cup" 2018

JUDGE: Sergey Osintsev

Provisional award.

Closing date June 25th 2019.

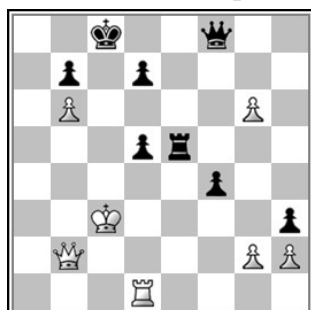


24 Studies of 15 authors from 12 countries (Argentina, Bulgaria, Denmark, France, Germany, Hungary, Italy, New Zealand, Poland, Russia, Slovakia, Ukraine) participated in 100 Years Cup 2018. Secondary solution in 173. P. Panaiotov 1.d6 cxd6 2.cxd6+-, duals in 174. P. Panaiotov 4.Nf6 gxf5 5.Kc8 b5 6.Nd7 b4 7.Nc6+= and in 182. D. Gatti 8.Bxe5+ Kxe5 9.b6 a1Q 10.b7=. The judge proposes the following award.

1st Prize

**Steffen Slumstrup Nielsen &
Martin Minski**

"e4 e5"-100 Year Cup, 2018



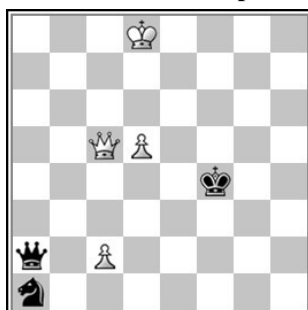
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2nd Prize

**Pavel Arestov &
Daniel Keith**

"e4 e5"-100 Year Cup, 2018



(4+3)

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3rd Prize

Sergiy Didukh

"e4 e5"-100 Year Cup, 2018



(11+6)

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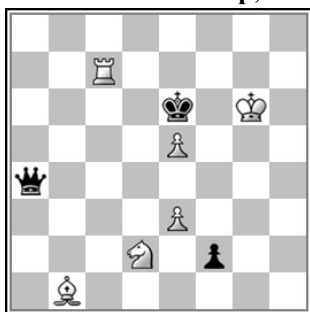
1st Prize: Steffen Slumstrup Nielsen & Martin Minski (no. 178) (Denmark-Germany) 1.Kd2! Qf6! battery 2.Ra1! threatens 3.Ra8# 2...Re2+! 2...Kd8 3.Qb4! d6 (3...Re2+ 4.Kxe2 Qxa1 5.Qf8#) 4.g7! Qxg7 5.Qxd6+ Ke8 6.Qb8+ Kf7 7.Qxb7+++ 3.Kd1! 3.Kxe2? Qxb2+--+ 3...Rd2+! 4.Ke1! logical try 4.Qxd2? Qxa1+ 5.Qc1+ Qxc1+ 6.Kxc1 h2!--+ 4...Re2+ 5.Kf1 Rf2+ 5...hxg2+ 6.Kg1 Re1+ 7.Rxe1 Qxb2 8.Re8# 6.Kg1 Rxxg2+ 7.Kf1 The king must return to save the h2 pawn: logical try 7.Kh1? Rxh2+ 8.Kg1 Rg2+ 9.Kf1 Rf2+ 10.Ke1 Re2+ 11.Kd1 Rd2+ 12.Qxd2? Qxa1+ 13.Qc1+ Qxc1+ 14.Kxc1 h2!--+ 7...Rf2+ 8.Ke1 Re2+ 9.Kd1 Rd2+ 10.Qxd2! Qxa1+ 11.Qc1+ cross-check! 11...Qxc1+ 12.Kxc1 Kd8 Pawns g2 is not on the board and wins 13.g7+- . "The study was inspired by the famous game Wilhelm Steinitz against Curt von Bardeleben, Hastings 1895" (authors comment). Modern logical interpretation of the classic combination! Great study!

2nd Prize: Pavel Arestov & Daniel Keith (no. 165) (Russia-France) 1.d6 with two lines: 1...Qxc2 2.Qb4+ Kf5! 2...Ke5 3.d7 Nb3 4.Qe7+ Kd5 5.Ke8 Qg6+ 6.Qf7+++ 3.d7 Nb3 4.Ke8! 4.Ke7? Nc5!! 5.d8Q Qe2+ 6.Kd6 Qd3+ 7.Ke7 Qe2+ 8.Kf8 Ne6+= fork, 4...Qe2+ 5.Kf8! Nd4! 6.Qxd4 6.Qc5+? Qe5! 7.Qxe5+ Kxe5 8.d8Q Ne6+= fork, 6...Ke6! 7.d8R! 7.d8Q? Qf3(f1)+ 8.Kg7 Qf7+ 9.Kh6 Qg6+! 10.Kxg6= stalemate, 7...Qf3+ 8.Kg7 Qf7+ 9.Kh6!+- or 1...Nxc2 2.d7 Qa4! 3.Kc8! 3.Kc7? Nd4 4.d8Q Ne6+= fork, 3.Ke7? Nd4 4.d8Q Nc6+= fork, 3...Nd4! 4.Qd6+! 4.d8Q? Qa8+ 5.Kd7 Qxd8+ 6.Kxd8 Ne6+= fork, 4...Ke4 5.Qg6+! 5.d8Q? Qa8+ 6.Kd7 Qa4+! 7.Kc7 Qa7+! (7...Nb5+? 8.Kb6! Nxd6 9.Qh4++) 8.Kc8 Qa8+ 9.Qb8 Qxb8+ 10.Kxb8 Nc6+= fork, 5...Ke5 6.Qg5+! Ke6! 6...Ke4 7.d8Q Qa6+ 8.Kd7 Qa4+ 9.Ke7! Nc6+ 10.Kd6 Nxd8 11.Qg4+- 7.d8N+! 7.d8Q? Qa8+ 8.Kc7 Qa7+ 9.Kc8 Qa8+= 7...Kd6 8.Nb7+ Ke6 9.Nc5+- fork or 8...Kc6 9.Qc5# Amazing miniature find: two variants with weak promotions with branching already on the first move!

3rd Prize: Sergiy Didukh (no. 185) (Ukraine) After 1.Sf8+?! Kg8 2.Qh6 h3(Bf1)+ 3.Kg1 Bd4+ 4.Bf2 Bxf2+ 5.Kxf2 e3+ 6.Kxe3 Qg2!= whites are saved by stalemate! 1.Qg5 The right way to create threat Qg7#. With two main lines: 1...h3+ 2.Kg1 Bd4+ 3.Bf2 Bxf2+ 4.Kxf2 e3+ 5.Kxe3 Qg2 6.Sf8+ Kh8 7.Sg6+! Kg8 7...fxg6 closes g-file 8.Qh6+ Kg8 9.Qg7# 8.Se7+ Kf8 9.Qh6+ Ke8 10.Qh8+ Kd7 11.Qc8+ Kd6 12.Sf5+ Kd5 13.Qd7+ Kc4 14. Qd3# and blacks change plan: they make an anti-critical move for future defense against mate 1...Bf1+! 2.Kg1 2.Kxf1? Qa6+ 3.Kg1 Bd4+-+ 2...Bd4+ 3.Bf2 Bxf2+ 4.Kxf2 e3+ 5.Kxe3? Qg2 6.Sf8+ Kh8 7.Sg6+ Kg8 8.Se7+ Kf8 9.Qh6+ Ke8 10.Qh8+ Kd7 11.Qc8+ Kd6 12.Sf5+ Kd5 13.Qd7+ Kc4 14.Qd3+ Bxd3! Bishop is on the right side of the critical square d3. Ho 5.Ke1! Qg2 6.Sf8+ Kh8 7.Sg6+! Kg8 8.Se7+ Kf8 9.Qh6+ Ke8 10.Qh8+ Kd7 11.Qc8+ Kd6 12.Sf5+ Kd5 13.Sxe3+!+- "That's why King didn't go to e3. A battle of deep white and black logical combinations. White and black deep foresights with sacrifices (Bf1+! Ng6+!) and capture refusals" (author comment). Unusual and complex idea! But the author, unfortunately, could not get rid of a large number of technical figures and the dual in the try 1.Sf8. Also, the first move of the try is more "mysterious" than the obvious move 1.Qg5.

1st Honorable Mention
Daniel Keith

"e4 e5"-100 Year Cup, 2018

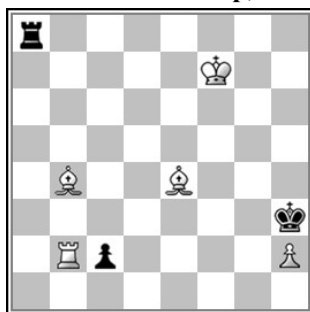


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2nd Honorable Mention
Michal Hlinka &
Luboš Kekely

"e4 e5"-100 Year Cup, 2018

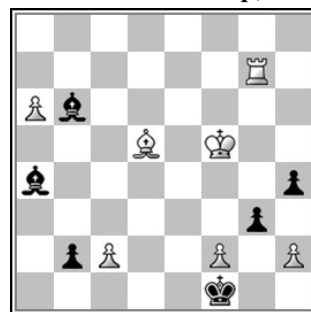


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3rd Honorable Mention
Michal Hlinka &
Luboš Kekely

"e4 e5"-100 Year Cup, 2018



(7+6)

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1st Honorable Mention: Daniel Keith (no. 161) (France) 1.Kg5 Qb5! 1...Kxe5 2.Rc5+ Ke6 3.Bd3 Qb4 4.Bc4+ Kd6 5.Rd5+ Kc6 6.Rd4+- 1...Qb4 2.Bf5+ Kxe5 3.Bh3 Qf8 4.Rd7 Qg8+ 5.Kh4+- **2.Ba2+ 2.Bf5+?** Kxe5 3.Re7+ Kd6 4.Rd7+ Kc6= **2...Kxe5 3.Bc4 f1Q!** 3...Qe8 4.Rc5+ Kd6 5.Rd5+ Kc7 6.Kf4 Qf8+ 7.Kg3+- **4.Bxf1!** White avoids the stalemate trap 4.Nxf1? Qe8 5.Rc5+ Ke4 6.Rf5 Qg6+ 7.Kh4 Qg4+ 8.Kxg4= **4...Qd5! 5.Rd7!!** Rook protects the knight! Loses 5.Rc2? Qg8+ 6.Kh4 Qh7+ 7.Kg3 Qxc2+ **5...Qxd7 5...Qg8+ 6.Kh4 Qh8+ 7.Kg3+- 6.Nc4+ Ke4 7.Bg2+ Kd3 8.Ne5+ +-.** The beautiful quiet sacrifice of the rook ends with the domination of the light pieces above the queen.

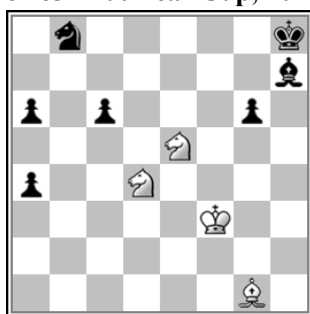
2nd Honorable Mention: Michal Hlinka & Luboš Kekely (no. 159) (Slovakia) 1...Ra7+ Early 1...c1Q 2.Bf5+ Kh4 3.Be7+ Kh5 4.Rb4 Ra4 5.Bg6+ (or Rxa4) Kh6 6.Bf8+ Kg5 7.h4# or 4...Qe1 5.Bg4+ Kh6 6.Rb6+ Kh7 7.Bf5+ Kh8 8.Rh6(or Bf6)# **2.Kg6 Ra6+** Early again 2...c1Q 3.Bf5+ Kh4 4.Be7+ Rxe7 5.Rb4+ Qf4 6.Rxf4# **3.Kh5! Rh6+! 4.Kxh6 c1Q+ 5.Rd2 Kg4 6.h3+! Kxh3 7.Kh5! Qa1 7...Qf1 8.Rd3+ Kh2 9.Bd6+ Kg1 10.Rg3+ Kf2 11.Rf3+- 8.Bg2+ Kh2 9.Bd6+ Kg1 10.Bc5+** and here the authors stopped completing the study! But the show must go on! **10...Kh2 11.Bd5+!** Other moves by the Bishop on the diagonal are a loss of time. **11...Kh3 12.Rd3+ 12.Rd4?** Qe1! 13.Rd3+ Kh2 14.Bd6+ Kg1 15.Bc5+ Kh2= **12...Kh2 13.Rd4 13.Bd4!** Qe1!= **13...Qc1(c3) 13...Qe1 14.Bd6+ Kg1 15.Rg4+ Kf1 16.Bc4+- 14.Rh4+ Kg3 15.Rg4+ Kh3 16.Bd4!** 16.Be6? Qd1!= **16...Qe1 17.Bg2+! Kh2 18.Be4! Qe2 18...Qa5+ 19.Rg5+- 19.Be5+ Kh3 20.Bg2+!** three times the Bishop goes to g2! **20...Qxg2 21.Rh4#.** It is interesting to see how the ring is gradually compressed around the black king, and the queen cannot help anything!

3rd Honorable Mention: Michal Hlinka & Luboš Kekely (no. 176) (Slovakia) 1.a7 Bxc2+ **2.Kg4!** 2.Kg5? Bd8+! 3.Kh5 b1Q 4.a8Q Qd1+ 5.Kh6 Qc1+ 6.Kh5 Bd1+ 7.Bf3 Qc3! 8.Bxd1 Qxg7 9.Qxd8 Qh7+! 10.Kg5 g2+ **2...Bd1+ 3.Kxh4 Bxa7 4.Rb7 g2 5.Bxg2+ Kxg2 6.Rxb2 Bd4 7.Rb5 Bf6+ 8.Rg5+** and three lines: **8...Kxf2 9.Kh3 Bxg5=** ideal stalemate, or **8...Kf3 9.Kh3 Bxg5=** model stalemate, or **8...Kxh2 9.f3!** 9.f4? Be2(d8,e7) zugzwang 10.f5 Kh1 zugzwang 11.Kg3 Bxg5+ **9...Bxf3=** ideal pin stalemate. "Zugzwangs. Synthesis of 3 stalemates" (author's comment).

Commendation ex aequo

Peter Gyarmati &
Mario Guido Garcia

"e4 e5"-100 Year Cup, 2018

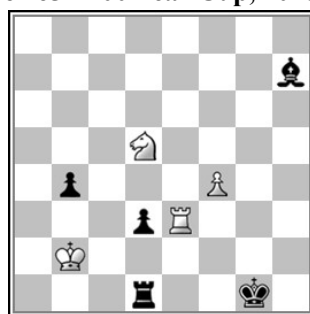


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Steffen Slumstrup Nielsen &
Martin Minski

"e4 e5"-100 Year Cup, 2018



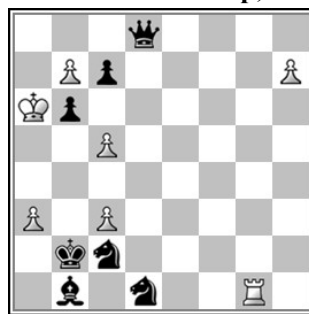
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Commendation ex aequo

Andrzej Jasik

"e4 e5"-100 Year Cup, 2018

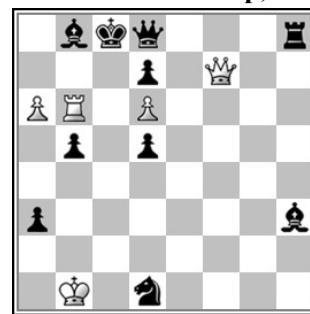


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Andrzej Jasik

"e4 e5"-100 Year Cup, 2018



(5+10)

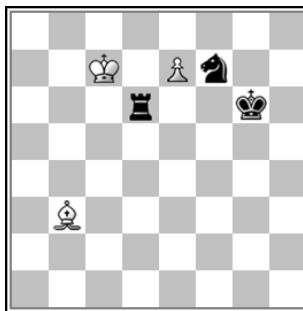
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Commendation ex aequo: Peter Gyarmati & Mario Guido Garcia (no. 162) (Hungary-Argentina) 1.Ne6! e5 2.Bxc5 2.Nf7+? Kg8 3.Nh6+ Kh8 4.Bxc5 Bg8!= **2...Bg8 3.Nxg6+ Kh7 4.Ngf8+ Kh6 4...Kh8 5.Bd4# 5.Be3+ Kh5 6.Nd4!** with two (by authors) lines: first way **6...Kh4 7.Ng6+ Kh5 8.Ne7 Bf7 9.Kg3! a3 10.Ndf5 a2 11.Ng7#** model mirror mate or 7...Kh3 8.Nf4+ Kh4 9.Nf5+ Kg5 10.Ne7 Bb3 11.Nfd5+ Kh4 12.Nf6 a3 13.Bf4 a2 14.Ng6+ Kh3 15.Bg3 Bd1+ 16.Kf2 a1Q 17.Nf4# Another way **6...a3 7.Nf5 a2 8.Ng3+ Kh4 9.Ng6+ Kh3 10.Nf4+ Kh4 11.Ne4 a1Q 12.Bf2#** or 10...Kh2 11.Nf1+ Kh1 12.Nh5(e2) Bd5+ 13.Kf2 a1Q 14.Nhg3# Full domination! It is a pity that Black has no counterplay. The authors declared four different matte finals, but only one of them can be called by the study beautiful. Quantity does not always turn into quality.

Commendation ex aequo: Steffen Slumstrup Nielsen & Martin Minski (no. 166) (Denmark-Germany) Pawn sacrifice for bringing an Bishop on a bad square. **1.f5!** Logical try 1.Nxb4? Rb1+! 2.Kc3 Rb3+! 3.Kxb3 d2 4.Nc2 Kf2! 5.Re8 d1Q+ 5.Re1



Bxc2+-+ 1...Bxf5 2.Nxb4 Rb1+! 3.Kc3 Rb3+!
 4.Kxb3 d2 5.Nc2 Kf2 6.Re5! d1Q 7.Rxf5+= .
 The authors chose the easiest way to execute the
 idea. A study with color change and choosing Bg6
 instead of false Bf5 is, of course, harder to make...

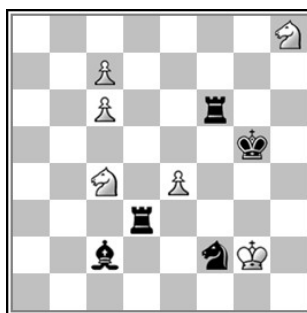


1...Rd3 2.e8Q Rc3+ 3.Kd7! Rxb3 4.Qe6+-.

Commendation ex aequo: Andrzej Jasik (no. 184) (Poland) 1.b8Q! Qxb8 2.Rg8 Nb4+! 3.axb4! Bd3+ 4.b5 Bxb5+ 5.Kxb5 Qb7 6.h8Q Nxc3+ 7.Qxc3+! 7. Kc4? Qd5+ 8. Kb4 Qxc5# 7...Kxc3 8.c6! Qa7 9.Ra8! Qxa8= stalemate! Thematic try 3.cxb4? Bd3+ 4.b5 Bxb5+ 5.Kxb5 Qb7 6.h8Q+ Nc3+ 7.Qxc3+ Kxc3 8.c6 Qa7 9.Ra8 Qxa8+- there is no stalemate, because of the surviving pawn "a"!

Commendation ex aequo: Andrzej Jasik (no. 183) (Poland) 1.Rc6+! Bc7 2.Rxc7+ Qxc7! 3.dxc7 Nc3+ 4.Ka1! and, depending on the bishop's choice, the white queen is sacrificed on the appropriate vertical for the future overlap of the rook: 4...Bg4 5.Qg8+! or 4...Bf5 5.Qf8+! or 4... Be6 5.Qe8+! 5...Rxc7 6.a7 Kxc7 7.a8Q Rxa8= stalemate. Good idea, but changing the pieces at the beginning of the game spoils the impression.

Special Commendation
Michal Hlinka &
Mario Guido Garcia
 ”e4 e5”-100 Year Cup, 2018



(6+5)

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Special Commendation: Michal Hlinka & Mario Guido Garcia (no. 164) (Slovakia-Argentina) 1.c8Q! Nxe4 1...Ng4 2.Nf7+ Rxf7 3.Qg8+ Kh4 4.Qxf7 Rg3+ 5.Kf1!+- 2.Qg8+ Kh6 3.Nf7+ Rxf7 4.Qxf7 Rg3+ 5.Kh2! Rh3+ 6.Kxh3 Ng5+ 7.Kg4 Nxf7 8.c7 Ba4 9.Nb6! 9.c8Q? Bd7+! 10.Qxd7 Ne5+! 11.Nxe5= stalemate, 9...Nd6 10.Kf4! Bb3 11.Ke5 Nf7+ 12.Kf6 Nd6 13.Ke7 Nf5+ 14.Kd8! Be6 15.Nd7 Nd6 16.Ke7 Bxd7 17.Kxd7 Nc4 18.Kc6!+- . The discovered defect of study C. Bent, 1973 became a solution, and the stalemate became a false try.

Ekaterinburg, March 23rd 2019

Judge: Sergey Osintsev