



11th Composing Tourney of FRME, 2025

Section - Endgame Studies

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Peter Gyarmati (Hungary).

Award publication: <http://frme.fr.nf>

69 study from 25 authors 16 countries: **Austria-** Peter Krug, **Azerbaijan-**Vidadi Zamanov, **Bulgaria-** Ognian Dimitrov **Finland-** Paavo Tikka, **France-** Marcel Dore, Alain Pallier, **Greece-** Dimitris Liakos, **Georgia-** David Gurgенidze **Germany** - Rainer Staudte, Michael Schlosser, **Israel-** Amatzia Avni, Michael Pasman, Yochanan Afek, **Italy-** Daniele Guglielmo Gatti, Mario Micaloni, **Netherlands-** Peter Boll, **Russia** -Pavel Arestov, Sergey Abramenko, Sergey Osintsev, Oleg Pervakov, **Serbia-** Hlebec Darko, **Uruguay-** Alexander Avedisián, **Ukraine** - Vladislav Tarasiuk, Arkadij Vorovich, **USA-** Aayush Wadhwa

Many thanks for organizers and for tourney director, **Vidadi Zamanov** that I was chosen as a judge. I got 69 entries from tourney director in pdf format, without the name of authors.

I have taken the following aspects into account in the evaluation. I write them in order of importance:

The study must be based on a idea (or more). The elaboration must be economical. The study must not contain check-capture series. The parts of the complex structure must be related to each other in terms of content. Should be avoided the long Nachspiele. if the study has a good theme, that's great.

I have found more anticipations and faulty, dual. **I. Anticipations:** No61. study Ka8/Kd7 Yochanan Afek (Israel) Kukin G. Buletin Problemistic#358, 2001, No46. Study Ka4/Ka1 Hlebec Darko (Serbia) Kudelich E. .c Rostov-on-Don-250 AT, 1999, No48. Study Ke3/Kh2 Michael Pasman (Israel) Kubbel L. 2.p L'Eco degli Scacchi#15, 1917, No50. Study Ka8/Kh6 Daniele Guglielmo Gatti & Pavel Arestov (Italy/Russia) Gatti D. 10th UAPA internet ty#21, 2019, No52. Study Kd7/Kb7 Ognian Dimitrov (Bulgaria) Razumenko V., .hm Zadachy i Etyudy#0032, 1995, No60. study Ka8/Kc7 Marcel Dore (France) Davies G. British Chess Magazine, 2010 and more studies too, No62. study Kf8/Ka6 Dimitris Liakos (Greece) Pachman V. 1.hm Prage, 1952, No12. Ke1/Kh1 Daniele Guglielmo Gatti(Italy) Pogosyants E., Shakhmaty v SSSR, 1976, No14. Study Kh4/ Kh1 Arkadij Vorovich (Ukraine) partial anticipation Kallstrom M, Stella Polaris#2726, 1969., No18. study Ka6/Kb8 Hlebec Darko (Serbia) Gogberashvili M, 1/4.p Gurieli MT Dilis Gazeti, 1996. Provisional award №53. Study Kg7/Kd7 Ognian Dimitrov (Bulgaria) 3rd Honourable Mention <https://www.yacpdb.org/#history/388119> The winner is eliminated from the competition.

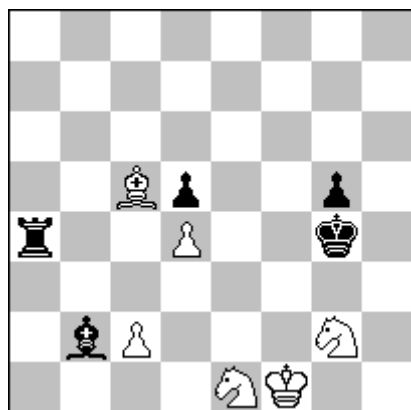
II. Faulty: No56. Kc8/Kh3 Pallier Alain (France) 14...Ke2 instead of 14...Kg2 and black wins.

III. Dual: No68. Kb7/Kf8 Aayush Wadhwa (USA) 7.Bf1 in the main line.

47. Oleg Pervakov (Russia)

11th Tourney FRME, 2025

1st Prize



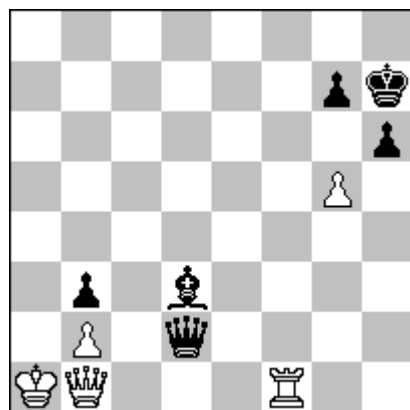
Win

6+5

2. Peter Boll (Netherlands)

11th Tourney FRME, 2025

2nd Prize



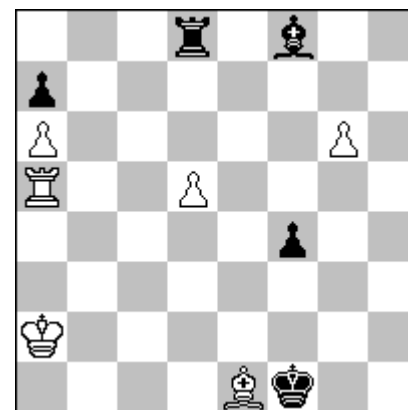
Draw

5+6

11. D.Gatti & Mario Micaloni(Italy)

11th Tourney FRME, 2025

3rd Prize



Win

5+5

№47. Oleg Pervakov (Russia) 1st Prize.

1.Ne3+ Kf4 2.Kf2! [Thematic try: 2.Ke2? Bxd4 3.Bxd4 Rxd4 4.Nd3+ Ke4! zugzwang 5.Nc5+ Ke5 6.c3 Rh4!]=]
2...Ba1! [2...Ke4 3.Nf3 Bc1 4.Nxg5+ Kf4 5.Ne6+ Ke4 6.Nf1! Bf4 7.Nxf4 Kxf4 8.Ke2+-] **3.Bb6! Bxd4** [3... Ra2 4.Ke2!
g4 (4...Ra4 5.Sd3+) 5.Sd3+ Kg5 6.Bc5(6.Sc5) 6... Ra4 7.Sxd5 Bxd4 8.Sb6 Bxc5 9.Sxa4+-; 3...Rxd4 4.Sd3+ Ke4
5.Ke2 Rxd3 6.cxd3+-+] **4.Bxd4 Rxd4 5.Nd3+ Ke4 6.Ke2 zugzwang 6...g4 7.Nc5+ Ke5 8.c3! Rf4** (8...g3 9.cxd4+ Kxd4
10.Nd3+-) **9.Nd3+ Ke4 10.Nxf4 d4! 11.c4! dxe3 12.Nd5(12.Sg2) 12...Kd4 13.Nxe3** wins. The foresight theme is built
a mutual zugzwang position in the main line and thematic try In the zugzwang position, black must to move g4, and this
pawn closes the rook's escape route. White captures the rook, then black starts a counterplay by 10...d4, but white easily
defends off this. There are some complicated sidelines in the study.

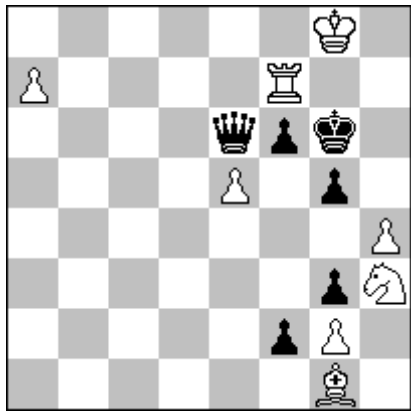
№2. Peter Boll (Netherlands) 2nd Prize.

1.Qe1 Qg2! 2.Rf3! [try: 2.Rf8? Qc6! (2...Qb7? 3.Rh8+ Kxh8 4.Qe8+ Kh7 5.g6+ Bxg6 6.Qh8+ Kxh8 stalemate)
3.Qe4 Be4 (3...Qe4? 4.g6 Kg6 5.Rf6 Kh7 6.Rh6 Kg8 7.Rh8 Kf7 8.Rf8 Kg6 9.Rf6+=) 4.g6 Kg6!-+ (4...Bg6? 5.Rh8!
Kh8 stalemate) 5.Rf6+ Kg5 6.Rf5+ Kg4 7.Rg5+ Kf4 8.Rg4+ Ke5 9.Rg5+ Bf5 10.Rxf5 Kxf5 11.Kb1 Qh1#] **2...Qf3**
3.Qe4 Be4 4.g6 Kg6 stalemate. In the starting position, black threatens with mate. White queen is also under attack.
After 1.Qe1 Qg2! black threatens mate again. 2.Ra8 is a thematic try, te plan is Rh8+ and after Qe8+ which leads to
stalemate. Black defends the stalemate by a fine move Qc6! and after this avoids the perpetual check too. Therefore
the correct play is: 2.Rf3! and 3.Qe4+. This is a solver friendly study with rich content.

№11. Daniele Guglielmo Gatti & Mario Micaloni (Italy) 3rd Prize.

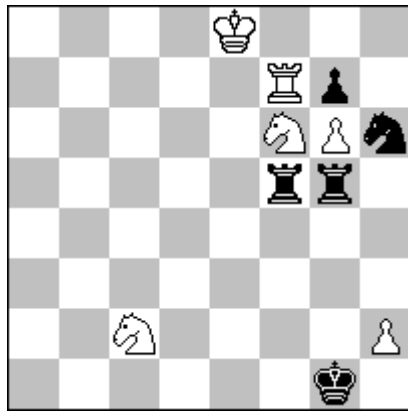
1. Bc3! (1. Bd2? f3 2. Be3 Rd7 3. Kb3 Ke2 4. Bg1 Kd3=; 1. Bh4? Rd6 2. Bg5 f3 3. Be3 Rd7) **1...Ke2 2. g7**(Logical Try
2. Bd4? Rd7 3. g7 Bxg7 4. Bxg7 Rxg7=) **2... Bxg7 3. Bxg7 f3 4. Bd4! f2 5. Bxf2 Kxf2 6. Kb3 Ke3 7. Kc4 Ke4 8.**
Rb5!! (Try: 8. Rc5? Ke5 Zugzwang 9. Rc7 Rxd5 10. Re7+ Kd6 11. Rd7+ Kxd7 12. Kxd5=) **8...Ke5 9. Rc5!** Zugzwang
9..Rd6 (9...Rd7 10. Rc8! Kd6 11. Rc6+ +-) **10. Rc8 Rxd5** (10...Rxa6 11. Re8+! Kd6 12. Re6+ ! Kd7 13. Rxa6+-)
11. Re8+ Kd6 12. Rd8+ Kc6 13. Rxd5 wins. The focus of work is a mutual zugzwang. In the main line, after 8.Rc5!,
Black is in zugzwang, while in the try, after 8...Ke5, White is in zugzwang in the same position! What a clean elaboration,
and original! The introductory game is good.

**65. Aayush Wadhwa (USA)
11th Tourney FRME, 2025
4th Prize**



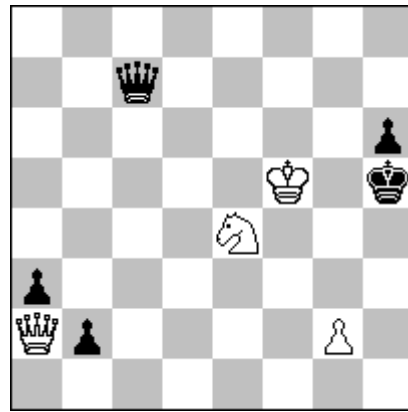
Win 8+6

**40. Michael Pasma (Israel)
11th Tourney FRME, 2025
1st Honorable Mention**



Draw 6+5

**4. Vidadi Zamanov (Azerbaijan)
11th Tourney FRME, 2025
2rd Honorable Mention**



Win 4+5

№65. Aayush Wadhwa (USA) 4th Prize.

1. h5+! Kh6 (1... Kxh5 2. a8Q f1Q 3. Kg7 Qxe5 4. Qh8+ Kg4 5. Nf2+ gxf2 6. Qh3+ Kf4 7. Qf3#) **2. Nxf2!** (2. a8Q?
f1Q 3. Qf8+ Kxh5 4. Kg7 Qxg2=) **2... gxf2 3. a8Q fxf1Q 4. Qc6!** (Try 4. Qa6? Qb3 5. g4 Qb8+ 6. Rf8 Qgb6 7.
Qxb6 Qxb6 8. Rxf6+ Qxf6 9. exf6 stalemate) **4... Qb3 5. g4 Qb8+ 6. Rf8 Qgb6 7. Qd7!** (7. Qxb6? Qxb6 8. Rxf6+
Qxf6 9. exf6 =) **7... Q8c7** (7... Qxf8+ 8. Kxf8 Qb8+ 9. Kf7 Qh8 10. e6 +-) **8. Qxc7 Qxc7 9. Rxf6#**. The keymove
4.Qc6 is very good. The dangerous position of the black king gives white a chance to win. The Q+R vs. 2Q fight is
exciting, with several quiet moves. Black can escape with stalemate twice if white makes a mistake, let's look at the
attempts 4.Qa6? and 7.Qxb6. Finally, the white rook gives mate. The introductory play is justified, with a sideline
and with try.

№40. Michael Pasma (Israel) 1st Honorable Mention.

1.Ng8! [1.Ne4 Rxg6 2.Rxf5 Nxf5] **1...Nxg8 2.h4! Rh5** [2...Nf6+ 3.Rxf6 Rxf6 4.hxg5=] **3.Nf4! Nf6+ 4.Rxf6 Rh8+**
5.Kf7 Rxf6+ 6.Kxg7 Rhf8 [6...Rff8 7.h5!=] **7.Ne2+!** [7.Nh3+? Kh2 (7...Kh2? 8.Sg5 Rf5=) 8.Ng5 Rf5!-+] **7...Kf2 h5**
[8.Sd4 Ke2+-] **8... Kxe2 9.h6 Kf3 10.h7 Kg4** [10...Kf4 11.h8Q Rxh8 12.Kxf6=] **11.h8Q Rxh8 12.Kxf6 Kh5 13.g7 Ra8**

14.Kf7 Draw. This study like to a practical game. White's keymove is a nice knight sacrifice. White then even sacrifices his rook for the black knight, and black has a big material advantage. Surprisingly, White's passed pawns are able to save the position, and the game ends in a draw.

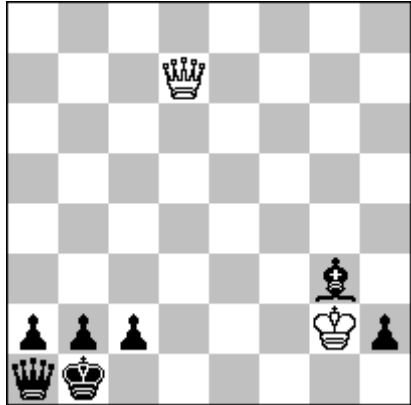
№4. Vidadi Zamanov (Azerbaijan) 2nd Honorable Mention.

1.Qe6! [main A] [Thematic try 1.Ng3+? Kh4!= (1...Qxg3? 2.Qf7+ Kh4 3.Qc4+ Kh5 4.Qe2+! Kh4 5.Qe4+ Kh5 6.Qe8+ Kh4 7.Qa4+ Kh5 8.Qd1+ Kh4 9.Qh1+! Qh2 10.Qxh2#) ; Thematic try 1.Qg8? Qc5+!! 2.Nxc5 b1Q=] **1...Qa5+** [main B 1...Qc5+ 2.Sxc5 b1Q+ 3.Se4 Qf1+ 4.Ke5 Qa1+ 5.Kf4 Qf1+--; 6.Kg3 Qe1+ 7.Kf3 Qf1+ 8.Sf2+-] **2.Kf4** [2.Kf6? Qd8+ 3.Kf5 Qg5+! 4.Sxg5 b1Q+=] **2...Qg5+ 3.Sxg5 hxg5! 4.Kf3 b1Q 5.g4+ Kh4 6.Qh6#.** White starts with a fine key move. Then two main lines follow: 1...Qa5+ or Qc5+. In both cases, Black sacrifices his queen instead of gains a new queen on b1. In the A line ends with checkmate, while in the B, White wins with a material advantage. The structure is absolutely commendable

8. Daniele Guglielmo Gatti

11th Tourney FRME, 2025

3rd Honourable Mention

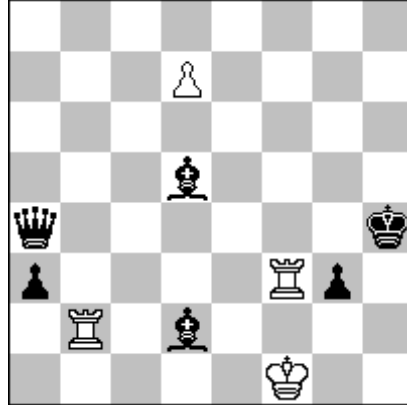


Draw **5+5**

33. D.Gatti & Mario Micaloni(Italy)

11th Tourney FRME, 2022

4th Honorable Mention



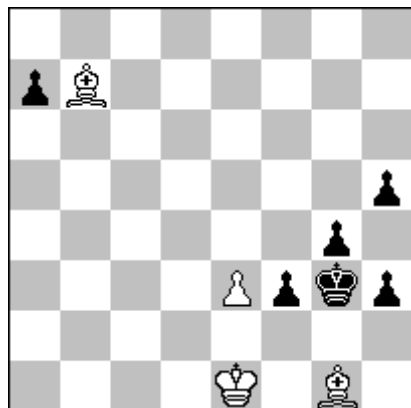
Win **4+6**

№8. Daniele Guglielmo Gatti (Italy) 3th Honorable Mention.

1. Qd3! h1Q+ 2. Kxh1 Kc1 3. Qe3+ Kd1 4. Qd3+ Ke1 5. Kg2! (5. Qe3+ ? Kf1! 6. Qf3+ Bf2 ! 7. Qd3+ Ke1--)
5...b1S! (5... c1Q 6.Qxg3 Kd1 7.Qf3+ (7.Qg4+) 7...Kc2 8.Qe4+ Kb3 9. Qb7+=; 5...b1Q 6.Qxg3 Kd1 7. Qd3+ Kc1 8.Qe3+=) **6. Qxg3+ Kd1 7. Qf3+! Kc1 8. Qf1+ !** (8. Qe3+ ? Nd2 ! -+) **8...Kb2 9. Qb5+!** (9. Qf6+? Nc3! -+) **9...Kc1 10. Qf1+** Perpetual check. In the grotesque initial position, the black army is being held back by the white queen, The real keymove is 5.Ke2!! instead of further checks. If black promotes the queen (b1 or c1), white can reach easily a perpetual check. The ingenious Knight promotion makes things difficult for white.

№33. Daniele Guglielmo Gatti & Mario Micaloni (Italy) 4th Honorable Mention.

1. d8=Q+! Kh3 [1...Kg4 2. Rxd2 Qb5+ 3. Rfd3! a2 4. Qc8+ Kg5 5.Qc1! +-; 1...Bg5 2. Rh2+ gxh2 3. Qh8+ Kg4 4. Qh3#!) **2. Qc8+!** (Thematic Try 2. Qh8+ ? Qh4! 3. Qxh4+ Kxh4 4. Rxa3 Bc4+ 5. Kg2 Bc1=) **2...Qg4 3. Qxg4+ Kxg4 4. Rxa3 Bc4+** (4...Bc1 5. Rb4+ Kh3 6. Rd3 Bf7 7. Ke1 Bg5 8. Rf3! Be7 9. Rb6+-) **5. Kg2 Bd5+** (5...Bc1 6. Rxc3+-) **6. Kg1 Be1 7. Kf1 Bf2 8. Rd3 Be4 9. Rb4 Kf4 10. Ke2 Bc5 11. Rc4 g2 12. Rf3+ Kg4 13. Rxe4+ Kh5 14. Rh3+ Kg5 15. Rg3+** wins. There is an interesting difference between the main line and the thematic try. In the main line after the exchange of queens the King is on g4 (white can play Rg3+), but in thematic try on h4. In the main line white has a winning material advantage, but he has to defend himself against black's traps. It is exciting to see the pieces chasing each other.

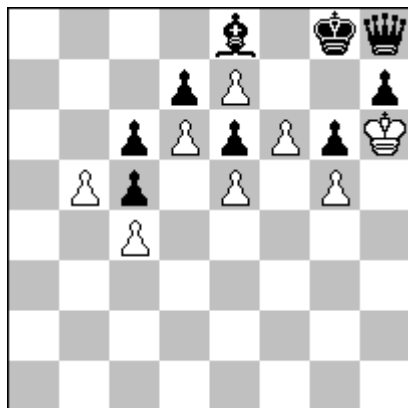
13. D.Gatti (Italy)11th Tourney FRME, 20225th Honorable Mention

Win

4+6

30. D.Gatti(Italy)11th Tourney FRME, 2025

Commendation

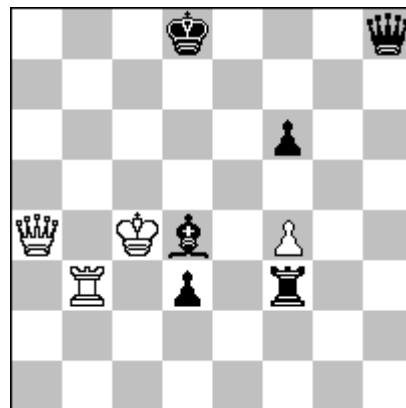


Win

8+9

34. Amatzia Avni & Pavel Arestov11th Tourney FRME, 2025

Commendation



Draw, BTM

4+6

№13. Daniele Guglielmo Gatti (Italy) 5th Honorable Mention.

1. Bf2+! (Logical Try 1. Ba6? Kh4! 2. Kf2 g3+ 3. Kxf3 h2 4.Bxh2 gxh2 5. Kg2 h1Q+ 6. Kxh1 Kg3=) **1...g2 2. Ba6! g3 3. Bf1+ Kh2 4. e4! MAIN A: 4...g2** [main B: 4. ... a5 5. e5! a4 6. e6! a3 7. Bd4! f2+ 8. Ke2! g2 9. e7! g1Q 10. Be5+! (Logical Try 10.e8Q Qg4+ 11.Ke3=(11.Kxf2 Qxd4+-) 10...Kh1 11.e8Q Qg4+ 12.Kxf2 wins] **5. e5 Kh1 6. e6 h2 7. e7 g1=Q 8. e8=Q Qg5 9. Qc6!** [9. Qa4 ? Qc1+! 10. Qd1 Qc3+! 11. Qd2 Qa1+=; 9. Be3? f2+! 10. Ke2 Qg4+=; 9.Kd1? Qd5+ 10.Kc1 Qa2! 11.Bd4 Qa3+ 12.Kd1 (12.Bb2? Qc5+ 13.Kb1 Kg1-+) 12...Qb3+ 13.Kc1 Qa3+] **9...Qa5+ 10. Kd1 Qa1+ 11. Qc1! Wins.** Two main lines are here. In the A line black promotes his pawn to Queen on g1, in the B line on the a1. There is no perpetual check in either version. The structure is worthy of recognition, the two versions are in agreement with each other in content.]

№30. Daniele Guglielmo Gatti (Italy) Commendation.

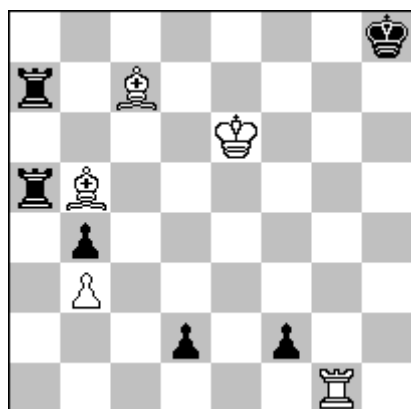
1. b6 Bf7 2. b7 Be8 3. b8N! (3. b8Q? Kf7 4. Qa8 Qg8 5. Qa7 Qh8! 6. Qxc5 Qg8=) **3...Kf7 4. Na6 Qg8 5. Nxc5! Qh8 6. Nb7 Kg8 7. Nd8! Zugzwang 7...c5 8. Nb7! Kf7 9. Nxc5! Kg8 10. Nb7 wins.** An interesting idea. White can only break Black's position by Knight promotion. After the Knight's precise play the pawn-breakthrough wins.

№34. Amatzia Avni & Pavel Arestov(Israel/Russia) Commendation.

1...Ba7! (1...Qg8+ 2.Kxd4 Rxf4+ 3.Kc3 Rxa4 4.Rb8+ Ke7 5.Rxg8 Ra3+ 6.Kd2=) **2.Qa5+ Ke8 3.Qa4+ Kf8 4.Qa3+ Kg8 5.Qxa7 Rxf4+ 6.Kc3! f5+ 7.Kxd3 Qh3+ (7...Rf3+ 8.Ke2! Rxb3 9.Qa8+ Kh7 10.Qh1+ Kg7 11.Qa1+ Kg8 12.Qa8+=) 8.Qe3 Qf1+(8...Rf3 9.Rb8+ Kf7 10.Rb7+ Kg6 11.Rb6+ Kh5 12.Rh6+ Kg4 13.Rg6+=) 9.Kc3 Rf3 10.Rb8+ Kf7 11.Rb7+ Kg6 12.Rb6+ Kh5 13.Rh6+ Kg4 14.Rg6+ Kh3 15.Rh6+ Kg2 16.Rg6+ Kh2 17.Rh6+ Rh3 18.Kb4! draw.** Mutual pursuit and pin with Q+R vs Q+R material. Finally the white King leaves the pin . Not to easy find this move.

37. D. Gatti & Mario Micaloni(Italy)11th Tourney FRME, 2025

Commendation

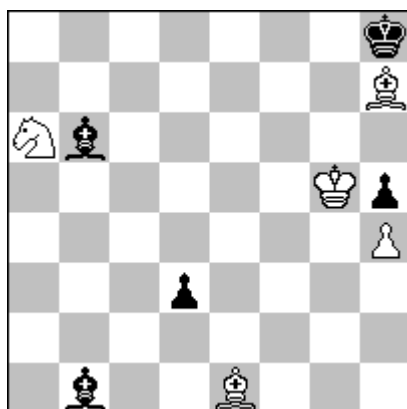


Win

5+6

44. P.Arestov & P.Krug11th Tourney FRME, 2025

Commendation

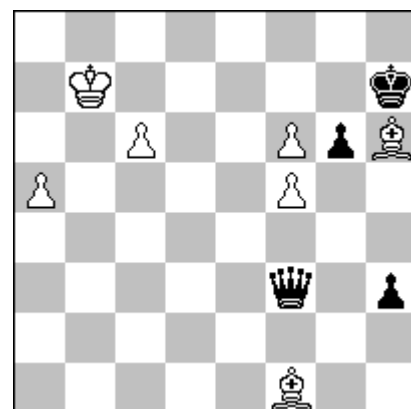


Win

5+5

66. Aayush Wadhwa (USA)11th Tourney FRME, 2025

Commendation



Draw

7+4

№37. Daniele Guglielmo Gatti & Mario Micaloni (Italy) Commendation.

1. Be5+ Rg7 (1...Kh7 2. Bd3+! Kh6 3. Bf4+! Kh5 4. Be2+! Kh4 5. Rh1#) **2. Rh1+ Kg8 3. Bc4 !! Rc5 4. Bxg7 Kxg7 5. Rd1 Kg6 6. Kd6 Rc8 7. Ke5**(7. Kd5? Kf5! 8. Kd4 Kf4#) **7...Kg5 8. Ke4 Re8+ 9. Kd4!** (9. Kf3? Re1! 10. Rxd2 f1=Q+! 11. Bxf1 Rxf1+; 9. Kd3? Kg4 10. Kxd2 Kf3=) **9...Kf4 10. Kc5 Rb8 11. Rxd2 Rc8+ 12. Kb5 Rxc4 13. Rxf2+ wins.** After a lively and interesting introductory game, the position becomes simpler, and White have a bishop advantage. In the fight against the black passed pawns, the bishop must be sacrificed in a combinatorial way. White wins with the 'b' pawn.]

№44. Pavel Arestov & Peter Krug (Russia/Austria) Commendation.

1.Bg6! Bd8 2.Kh6! [Try: 2.Kxh5? d2 3.Bxd2 Bxg6 4.Kxg6 Bxh4 5.Bh6 Be7 6.Nc7 Kg8 7.Nd5 Bf8 8.Nf6+ Kh8 9.Bxf8 – stalemate, pos. X without b.p.h] **2...d2** [2...Bxh4 3.Bxh4 d2 4.Bf7 d1Q 5.Bf6#]. **3.Bxd2 Bxg6 4.Kxg6 Bxh4 5.Bh6 Kg8 6.Nb4 Be7** [6...Bg3 7.Bg7 h4 8.Nd5 Bd6 9.Nf6#]. **7.Nd5 Bd8** [7...Bf8 8.Nf6+ Kh8 9.Bxf8 – not stalemate, pos. X1 with b.p.h5] **8.Bg7 Bg5 9.Bc3** [Try: 9.Bd4? Bd8 10.Bc5 h4 11.Ne3 Ba5! =] **9...Bd8 10.Bb4 Bh4** [10...h4 11.Ne3 h3 12.Sg4 h2(12...Bg5 13.Kxg5) 13.Sh6+ Kh8 14.Bc3+ Bf6 15.Bxf6#] **11.Ne3 Bg3 12.Nf5 (A) 12...Be5** (N. 12...Bf4 13.Se7+ Kf8 14.Sd5+ wins) **13.Nh6+ Kh8 14.Nf7+wins.** The thematic try has a serious substantive connection with the main line. Consider the main line 7...Bf8 ...9.Bxf8 position (no stalemate with 'h' pawn) and in the thematic try 9.Bxf8 stalemate without 'h' pawn. This little difference is valuable.

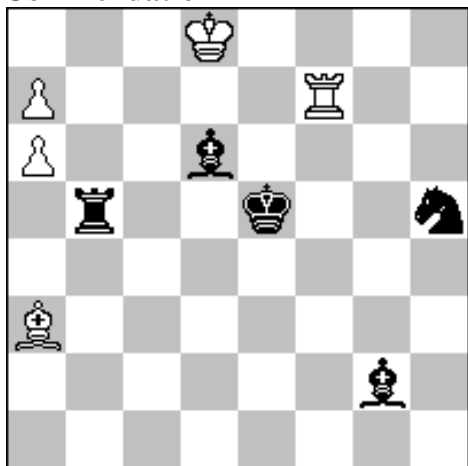
№66. Aayush Wadhwa (USA) Commendation.

1. Bf4! [Try 1. f7? Qb3+ 2. Bb5 Qxf7+ 3. c7 Kxh6 4. Kb8 h2 5. Bc6 Qb3+ 6. Ka7 Qg8 7. Kb7 Qg7 8. f6 Qf7 9. Kb8 Qb3+ 10. Ka7 Qe6 11. Bb7 Kh7 12. a5 Qc4 13. Kb8 Qb4 14. c8Q h1Q 15. a6 Qd5 –+] **1... Qxf4** (1... Qxf1 2. fxg6+ Kxg6 3. c7 Qf3+ 4. Ka7! Qc6 5. Kb8 Qb6+ 6. Ka8 =) **2. Bxh3! Qf3! 3. fxg6+** (Try 3. Bf1? g5 4. f7 Kg7 5. Bb5 g4 6. Kb8 Qe3 7. Kb7 Qe4 8. Kb8 Qd4 9. Kb7 Qd5 10. Kb6 Qd6 11. Kb7 g3 12. c7 Qxc7+!! 13. Kxc7 g2 –+) **3... Kxg6 4. Bf1! Qxf1 5. f7 Kxf7 6. c7 Qf3+ 7. Kb8 Qb3+ 8. Ka7 Qxa4+ 9. Kb7 draw.** White achieves a theoretical draw with precise play. Two good tries enrich the play.

69. Aayush Wadhwa (USA)

11th Tourney FRME, 2025

Commendation



Win 5+5

№69. Aayush Wadhwa (USA) Commendation.

1. Rf3! Nf4 (1... Bxa3 2. a8Q Rd5+ 3. Qxd5+! Kxd5 4. a7 +-; 1... Bxf3 2. exf3 Bxa3 3. a8Q Nf6 4. a7 Rd5+ 5. Kc8 +-)
2. Bxd6+ (2.a8Q Rb8+ 3.Qxb8 Bxb8 4.Re3+ Be4 5.Kc8 Ba7 6.Bd6+ Kf5 7.Ra3 Sxe2#)**2...Kxd6 3. a8Q Bxf3 4. exf3 Ne6+ 5. Kc8 Rc5+** (5... Rf5 6. Qb8+ Kc6 7. Qb7+ Kd6 8. Qb6+ Ke7 9. a7 +-)
6. Kb7 Rc6 (6... Kd7 7. Kb6 Nc7 8. Qe4 Rb5+ 9. Ka7 Ne8 10. Qb7+! Nc7 11. f4 +-; 6... Rb5+ 7. Ka7 Nc5 8. Qd8+ Kc6 9. Qf6+ Kc7 10. Qe5+ Kc6 11. f4 Nd7 12. Qe2 Rc5 13. f5! Kc7 14. f6! Nxf6 15. Qh2+ Kc6 16. Qh6 +-)
7. Qb8+ Kd7 8. Qe8+!! Kxe8 9. Kxc6 wins. After a little hard introductory play White is cornered Black. However, White quickly breaks free with a queen sacrifice and wins with his free pawns..

Judge: Peter Gyarmati (Hungary).