

Kekely 60 JT, C 25. 4. 2019 - preliminary award

Many thanks to my countryman Michal Hlinka for organization of my jubilee tourney. Gradually he sent me 43 studies from 29 authors from 16 countries: E. Amit (Israel), P. Arestov (Russia), A. Avni (Israel), J. Bazlov (Russia), F. Bertoli (Italy), M. Campioli (Italy), B. Djurasevic (Serbia), M. Garcia (Argentina), D. Gatti (Italy), L. M. Gonzáles (Spain), M. Hlinka (Slovakia), V. Lebedev (Russia), V. Kalashnikov (Russia), S. Kasparyan (Armenia), J. Mikitovics (Hungary), M. Miloskeski (Macedonia), M. Minski (Germany), S. S. Nielsen (Denmark), G. S. T. Østmoe (Norway), O. Pervakov (Russia), Y. Robinson (USA), A. Ruzs (Hungary), B. Sivák (Slovakia), R. Staudte (Germany), V. Tarasyuk (Ukraine), J. Timman (Netherlands), L. Topko (Ukraine), I. Yarmonov (Ukraine) a A. Zhukov (Russia).

The works I aspired to honors was checked for sound and anticipation. I sent the unsound ones to the relevant authors.

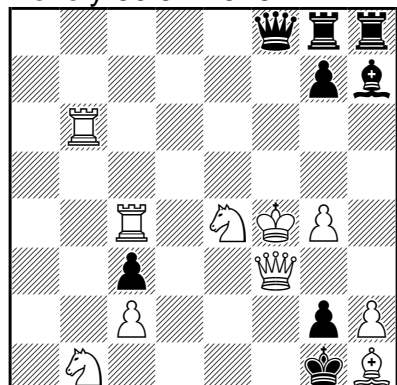
I would like to thank all the authors for their studies and for their congratulations on my anniversary. The unawarded studies may be scored in other tourneys if the authors send them there.

Following selection of 18 studies is subject to my taste - I prefer the originality and economy of the material and, in the case of database positions, the value of added intro, which should be related to thematic pieces.

Igor Yarmonov

I. - II. prize

Kekely 60 JT 2019



1 = (10+8)

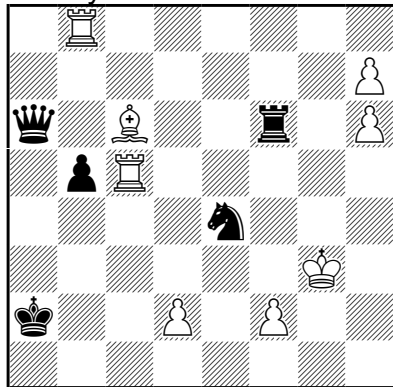
■ 1: 1. ♖f6! (1. ♖f6? ♙:e4! 2. ♚d1+ (2. ♗e3+ ♜:h1 ♜) 2... ♛:h2 3. ♖:f8 ♜:f8+ ♜) 1... ♗g5+ (1... ♗:h1 ♚? 2. ♗g3+ ♜) 2. ♜g3 ♗:h1 ♜+! 3. ♚:h1+ ♛:h1 4. ♜d2! (Threat ♖b1 mat) 4... ♙:c2 5. ♖:c3 (Threat mate in 2nd moves after ♖b1+) 5... ♜h3+! 6. ♛:h3 ♜h8+! (6... ♗h6+? 7. ♜h5! ♚:b6 8. ♖:c2 ±) 7. ♜g3 (7. ♜h5? ♜:h5+ 8. ♗:h5 ♚f5+ with mate) 7... ♜h3+! 8. ♛:h3 ♚h8+! 9. ♜h5 ♚:c3+ 10. ♜g3+ (10. ♜f3? ♚:f3+ 11. ♜g3+ ♛g1 12. ♖b1+ ♙d1! ♜) 10... ♛g1 11. ♖b1+! ♙:b1 (11... ♛f2? 12. ♖f1+ ♛e3 13. ♖f3+ ±) 12. ♜f3+! ♛f2 (12... ♚:f3 stalemate with pin of knight) 13. ♜e4+! ♛:f3 (13... ♙:e4 model stalemate with pin of other knight) 14. ♜:c3 ♙d3 15. ♜e2 ♙c4 (15... ♙xe2 stalemate, 15... ♛:e2 16. ♜g3 a h4 =) 16. ♜g3! ♙a6 17. ♜e2 **positional draw.** (17... ♛f2 18. ♜g3 ♙b7 19. ♜e4(h1) =). Successful correction of the author's study from Studistica 2000. At the beginning, it is necessary to choose whether the rook or the knight will cover check on f6. Black must act vigorously because his king does not feel comfortable. He will also help to minor promotion to knight and the sacrifice of both rooks! By that black will play their queen, but white

will also counter the sacrifice of his rook with hopes for stalemates with the pin of one or the other knight! Black only avoids it at the cost of losing a queen. However, the game does not end there - there is a nice positional draw also with the third stalemate this time without a pin. Very valuable work with saturated content.

A. Zhukov a V. Lebedev

I. - II. prize

Kekely 60 JT 2019



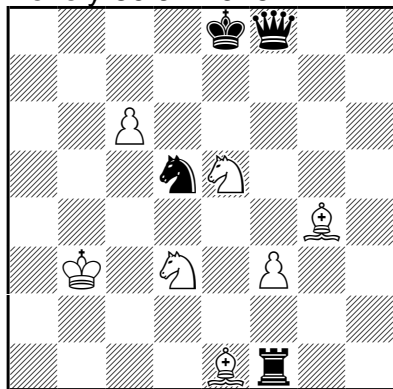
2 = (8+5)

■ 2: 1.♔g2! (1.♙:e4? ♚d6+ 2.♔g2 ♚:b8 ♜, 1.♔g4? ♞:c5 2.♞a8 (2.h8 ♞ ♚:c6 ♜) 2...♚:a8 3.♙:a8 ♞:h6 ♜) 1...♞g6+! (1...♞:c5 2.♙d5+ ♜ 3.h8 ♞, 1...♞:f2+? 2.♔g1 ±) 2.♔f3 (2.♔f1? ♜b4+ 3.♙b5 ♞:d2+ 4.♔e2 ♚e6+ 5.♔:d2 ♚d6+ 6.♙d3 ♚:c5 7.h8 ♞ ♚:f2+ ♜) 2...♞:d2+! (2...♚a3+ 3.♔:e4 ♞e6+ 4.♞e5 =, 2...♞:c5 3.♙d5+ ♔a3 4.h8 ♞ =, 2...♞g5+ 3.♔e2 ♜b4+ 4.d3 ♞e6+ 5.♔d2 ♚:c6 6.♞:c6 ♞f3+ 7.♔d1 ♞e1+ 8.♔c2 =) 3.♔e2! (3.♔f4? ♚a4+ ♜, 3.♔e3? ♚a3+ ♜) 3...♞e6+ (3...♜b4+ 4.♔:d2 ♞d6+ 5.♙d5+ ♞:d5+ 6.♞:d5 =) 4.♔d1! (4.♔:d2? ♚a5+ 5.♔d3 ♚a3+ ♜) 4...♚a4+ 5.♞c2+ ♔b1 [5...♔a3? 6.♞a8 ±] 6.♞:b5+ ♞b3 7.♙e4!! (7.h8 ♞? ♚g4+ ♜) 7...♞:e4 (7...♚:e4? 8.♞:b3+ ♔a1 9.h8 ♞+ ±, 7...♚:b5? 8.♞c5+! ±, 7...♚d4+? 8.♞d2+! ±) 8.♞c1+ ♔b2 9.♞c2+ (9.h8 ♞+? ♞d4+ ♜) 9...♔a1! (9...♔a3 10.h8 ♞ ♚:b5 11.♚a8+ ♞a4 12.♚f8+ =, 9...♔b1 10.♞c1+ ♔b2 11.♞c2+ atd.) 10.h8 ♞+ ♞d4+ 11.♔e1 ♚:b5 12.f3! (12.♞e2? ♚d5 ♜) 12...♔b1! 13.♚h7! (13.♞e2? ♚c5! 14.h7 (14.♚h7+ ♔c1 ♜) 14...♞d1+! 15.♔:d1 ♚c1 mat) 13...♞d1+! (13...♞c1 14.♞e2+! ♔a1 (14...♞d3+ 15.♔f1 =) 15.♚a7+ ♔b1 (15...♞a4 16.♚g7+ =) 16.♚h7+ =, 13...♞d3 14.♞e2(f2) ♞d4 15.♚e4! ♞:e2? 16.♔:e2 ♔c2 17.h7 ±) 14.♔f2! (14.♔:d1? ♚f1 mate) 14...♞c1! 15.♞d2+! (15.♞c8+? ♞d3+ 16.♔e2 ♚e5+! 17.♚e4 (17.♔:d1 ♚e1 mate) 17...♞e1+ 18.♔:d3 ♞:e4 19.f:e4 ♚d6+ 20.♔c3 ♚:h6 ♜) 15...♞d3+! 16.♚:d3+! ♚:d3 17.♞:d3 draw. Here, too, is the white king in check, this time from the uncovered knight, and he must find the right key move, which is not his capture! The king is hiding on the base rank, but the black is still threatening. Beautiful 7th move white turns the battery into a queen to battery to the king - the bishop goes to the double-attacked square, but the white does not cover it! In addition, it abolishes the coverage of its rook, which white loses in as well as the bishop. The pin alternates the pin and the white in the 13th move again creates the battery on the same diagonal as in the 7th move. The black continues to attack 13...Rd1+! and 14...Nc1! White reacts with a chess battery 15.Rd2+! and the study culminates in the draw end of two pawns against the rook. Excellent composition performance!

Luis Miguel Gonzáles

III. prize

Kekely 60 JT 2019



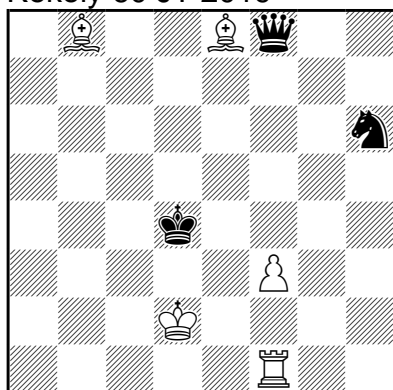
3 + (7+4)

■ 3: 1.c7! (1.♙d7+? or 1.♙h5+? ♔d8 2.♙a5+ ♞c7! ♜) 1...♞:c7 2.♙d7+ ♔d8 (2...♙e7 3.♙b4+ ♙f6 4.♙:f8 ±) 3.♙h4+ ♚e7 4.♞c5! (Threat mate from 3 squares: b7, c6 a7, 4.♙:e7+? ♙:e7 a black easy draws, for example by sacrifice of knight for pawn) 4...♚:f3+! 5.♙a2! (5.♙c2? ♚c3+! 6.♙:c3 ♞d5+! 7.♙d2 ♚:h4 8.♞e6+ ♙e7 9.♞g6+ ♙:d7 =, 5.♙b2? ♚f6! – pin - 6.♙:f6+ ♚:f6 =, 5.♞:f3? ♚:h4 6.♞:h4 ♞a6! =) 5...♚f2+ 6.♙b1! (6.♙a1? ♚f6! = - pin) 6...♚f1+ 7.♙c2! ♚f2+ 8.♙d1 (8.♙c1 or 8.♙d3 minor duals) 8...♚f1+ 9.♙d2! (9.♙e2? ♚e1+! 10.♙d2 ♚:e5 =) 9...♚f2+ 10.♙e1! (to selfpin) 10...♚b2! 11.♙d1! (11.♙f1? ♚b1+ 12.♙g2 ♚b2+ 13.♙g3 ♚:h4+! =) 11...♚b1+ 12.♙c2 (12.♙d2 is only waste of time) 12...♚c1+ (12...♚b6 13.Nf7 mat) 13.♙:c1 ♚:h4 14.♞c6 mate. Nice point is 4th move Nc5! with the refutation to capture of the queen and the three mate threats. Then the black rook begins to operate and the white king must avoid up to five mines a1, b2, c2, e2 and f1. After all, black does not miss one of the threatening mates with active blocking - it is already model. An attractive study for solvers.

Jurij Bazlov

IV. prize

Kekely 60 JT 2019



4 = (5+3)

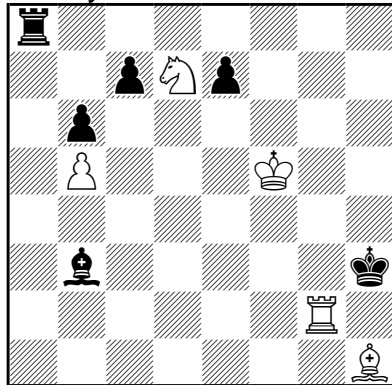
■ 4: 1.♙a7+ ♔d5! 2.♚h1! (2.♚e1? ♚b4+ 3.♙e2 ♚e7+ a ♚:a7 ♜) 2...♚b4+! (2...♞f5 3.♙d7! ♚b4+ 4.♙c2 =) 3.♙e2! ♚e7+! 4.♙f1! (them. try 4.♙e3? ♞f5 5.♚d1+ ♙c4 6.♙b5+ ♙b4! 7.♚d3 ♞g3+ 8.♙f2 ♞h1+! 9.♙g2 ♙:b5 10.♚d5+ (10.♙g1 ♚g7+ 11.♙:h1 ♚h7+ ♜) 10...♙a6! (10...♙c6? 11.♚c5+ =, 10...♙c4?

11. ♖d4+! ⇒ 11. ♙g1 ♜e2+! 12. ♚:h1 ♜:f3+ 13. ♚h2 ♜:d5 ♠ 4... ♞f5 5. ♙g6 ♞g3+ 6. ♚g2! ♞:h1 7. ♙e4+ ♜c4 8. ♙g1! ♜h4 9. ♙h2 ♜e1 (9... ♞f2 10. ♙g3 =) 10. ♙g1 ♜h4 (10... ♞g3 11. ♙f2 =) 11. ♙h2 **positional draw**. The white king will dull the black hope to win by moving to f1. And although the rook will be lost, at the end we see a nice and original positional draw with the perpetual threat of capture a black knight. Even with increasing age, Yuri is not losing high composition quality!

Oleg Pervakov

1st hon. mention

Kekely 60 JT 2019



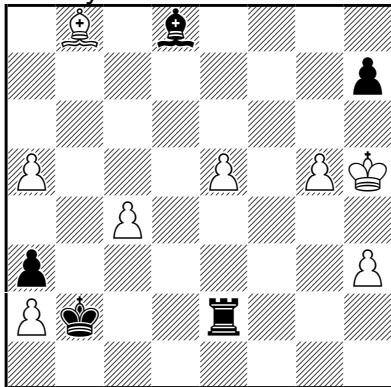
5 BTM + (5+6)

■ **5: 1...e6+!** (1... ♜a5 2. ♜d2! ♜:b5+ 3. ♚f4 ♜b4+ 4. ♙e4 ♙a4 5. ♞e5 ±, 1... ♙d5 2. ♜g1 ±) **2. ♚f6!** (2. ♚f4? ♜a4+ 3. ♚e3 ♙d5 =. 2. ♚e5? ♜a5 3. ♜d2 ♜:b5+ 4. ♚f4 ♙d5 =) **2... ♜a5** (2... ♙d5 3. ♜g1 ♜a2 4. ♙:d5 e:d5 5. ♜b1 ±) **3. ♜g5** (3. ♜b2? ♜:b5 4. ♞e5 ♜b4 5. ♞d3 (5. ♚g5 c5! 6. ♞d3 ♜g4+ 7. ♚f6 ♚g3 8. ♜:b3 c4 =) 5... ♜b5 6. ♙g2+ ♚g3 7. ♙e4 ♙c4 =) **3... ♙d5!** **4. ♜h5+!** (Logical try 4. ♙:d5? e:d5 5. ♜h5+ ♚g2! 6. ♜:d5 c5! 7. b:c6 (7. ♜d2+ ♚f1 8. ♜b2 c4! 9. ♞:b6 c3 =) 7... ♜:d5 8. c7 ♜d6+ 9. ♚e7 ♜c6 =) **4... ♚g4!** (4... ♚g3 5. ♙:d5 e:d5 6. ♜:d5 c5! 7. ♞:c5! ♜:b5 (7... b:c5 8. ♜:c5 ±) 8. ♞e4+! ± - battery R+N) **5. ♙:d5 e:d5** (5... ♜:b5 6. ♙f3+! ± - now battery R+B, 5... ♚:h5 6. ♙c6 ♜a1 7. ♚e7 (7. ♚:e6 ♜e1+ 8. ♚f6 ♚g4 9. ♞b8 ♚f4 10. ♞a6 ♜g1 11. ♞:c7 ♚e3 12. ♚e5! ±) 7... ♚g5 8. ♚d8 ♜a7 9. ♚c8 ♚f5 10. ♚b8 ♜a3 11. ♚:c7 e5 12. ♞:b6 e4 13. ♞c4! ±) **6. ♜:d5 c5! 7. b:c6!** (En passant) **7... ♜:d5 8. c7 ♜d6+ 9. ♚e7! ♜c6 10. ♞e5+!** (fork) **and wins**. The fight for the last white pawn with deferred capture on d5 and first embedded an important check in the 4th move, after which the black king must move on the poison square. The content is also complemented by two battery checks always with the winning of the black rook. The fight finally decides the fork in the 10th move thanks to the foresighted check in the 4th move.

Geir Sune Tallaksen Østmoe

2nd hon. mention

Kekely 60 JT 2019



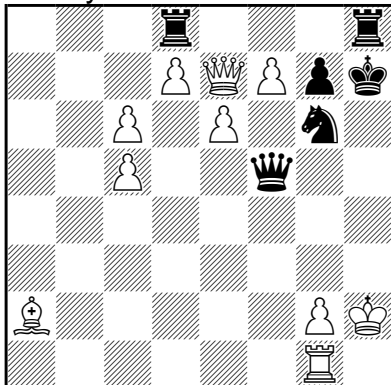
6 = (8+5)

■ 6: 1.a6 ♖b6 2.c5!! with forecasting. Try 2.a7? ♕:a7 3.♕:a7 ♔:a2 4.♕c5 ♜:e5 5.♕:a3 ♔:a3 6.♖h6 ♔b4 7.h4 ♔c5 8.♖:h7 ♔d6 9.g6 ♜h5+! 10.♖g8 ♔e7 11.g7 ♜:h4 – no stalemate - 12.c5 ♜g4 13.c6 ♔f6 14.c7 ♜:g7+ ±) 2...♕:c5 3.a7 ♕:a7 4.♕:a7 ♔:a2 5.♕c5 ♜:e5 6.♕:a3 ♔:a3 7.♖h6 ♔b4 8.h4 ♔c5 9.♖:h7 ♔d6 10.g6 ♜h5+ 11.♖g8 ♔e7 12.g7 ♜:h4 pat – on c4 already without pawn (12...♔f6 13.♖f8 ♜a5 14.g8♗+! =). The high award is for a great second move anticipating the ideal stalemate for 10 moves ahead!

S. S. Nielsen a M. Minski

3rd hon. mention

Kekely 60 JT 2019



7 + (10+6)

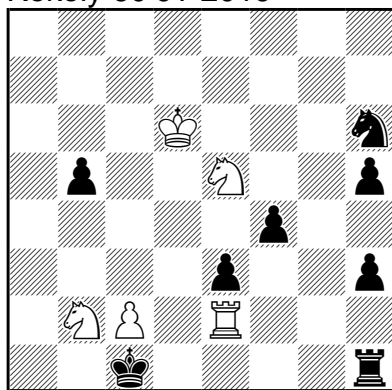
■ 7: 1.♖h4+!! (1.♖d6? ♜h5+ 2.♔g3 ♜h4+ 3.♔f3 ♜a8 4.♕b1 ♜a3+ 5.♔e2 ♜g4+ 6.♖f1 ♜c4+ 7.♖f2 ♜h4+ 8.♔e2 (8.g3 ♜f6+ 9.♖g2 ♜f3+ =) 8...♜g4+ 9.♔d2 ♜g5+ 10.♔c2 ♜f5+ 11.♔c1 ♜g5+ 12.♔b2 ♜f6+ 13.♔c1 ♜g5+ =) 1...♗:h4 2.♕b1 ♖g6! (2...♜:b1 3.♜:b1 ±, 2...g6 3.♕:f5 ±) 3.c7! (3.♕:f5+? ♗:f5 mat, 3.e7? ♖:f7 ♞) a) 3...♜d3!! (3...♜:b1 4.♜:b1 ±) 4.c:d8♜!! (4.c:d8♜? ♗f5+! 5.♜:h8 ♜g3+ 6.♔h1 ♜h4+! – queen sacrifice on the same square - 7.♜:h4 pin stalemate, 4.♕:d3+? ♗f5 mat) 4...♜h6 5.♜h8! ♜:h8 6.d8♜!! echo (them. try 6.f8♜? ♜h6! =) 6...♗f5+ 7.♜:h8 ♜g3+ 8.♔h1 ♜h4+ 9.♜:h4 and wins – no stalemate, b) 3...♜e4!! 4.c:d8♜!! (4.♕:e4+? ♗f5 mate, 4.c:d8♜? ♗f5+! 5.♜:h8 ♜h4+! – queen sacrifice on the same square - 6.♜:h4 pin stalemate) 4...♜h6 5.♜h8! ♜:h8 6.f8♜!! echo (them. try 6.d8♜? ♜h6! =, 6.f8♗+? ♔g5! 7.d8♜+ ♔g4 8.♜d1+ ♗f3

mat) 6...♖h6 (6...♜f5+ 7.♖:h8 ♚h4+ 8.♖:h4 ± - pat nie je] 7.♔g3! (7.♖f3? ♜f5+! 8.♖h3 ♚d4! 9.e7 ♚:d7 10.♖e1 (10.♙:f5+ ♜:f5 11.♖:h6 ♚:e7 =) 10...♚c7+ 11.♔g1 ♚xc5+ 12.♔h1 ♖:h3+ 13.g:h3 ♚c6+ =) 7...♜f5+ 8.♖:f5 ♚h4+ 9.♔f3 and wins. We start with the sacrifice of the white queen to pin the black. Black counteracts mate threats - the game will be split into 2 echo lines according to unexpected black queen moves to uncovered squares d3 resp. e4. White stalemate lures always overcomes the multiple promotion of pawns to the rook, to eventually repel the mate threats. The content required an economic tax - adding 3 statistic pieces, including a white rook on g1, as well as a brute capture on d8 - otherwise it would be a prize.

M. Garcia a J. Mikitovics

4th hon. mention

Kekely 60 JT 2019



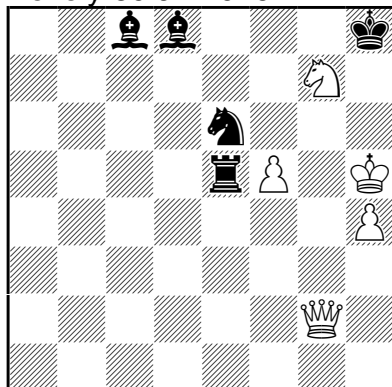
8 = (5+8)

■ 8: 1.c4! (1.♘bd3+? ♔d1 ♜) 1...b:c4! 2.♘e:c4! (2.♘b:c4? ♜f5+ 3.♔c5 ♖d1 4.♖h2 (4.♘f3 ♜g3 ♜) 4...♜d4 ♜, 2.♔c5? ♜g4 3.♘b:c4 ♜:e5 4.♘:e5 ♖g1 5.♘d3+ ♔d1 ♜) 2...♖d1+ (2...♜g4 3.♘d3+ ♔d1 4.♘:f4 =) 3.♘:d1 (3.♔e5? f3 ♜) 3...♔:d1 4.♖h2 e2 5.♘b2+ ♔d2! (5...♔e1 6.♘d3+ ♔d2 7.♘:f4 =) 6.♘c4+ ♔e1! (6...♔c3 7.♖:e2 =, 6...♔d1 7.♘b2+) 7.♖:h3 (7.♘e5? ♜f7+! 8.♘:f7 ♔d1 9.♘e5 e1 ♚ ♜) 7...♜g4 (7...♔f1 8.♖h2! e1 ♚ (8...♜f5+ 9.♘d5 =, 8...♜g4 9.♘d2+ ♔e1 10.♘f3+ ♔f1 11.♘d2+ =) 9.♘d2+ ♚:d2+ (9...♔g1 10.♘f3+ =) 10.♖:d2 f3 11.♔e5 f2 12.♔f4 ♔e1 13.♖:f2 ♔:f2 14.♔g5 =, 7...♔f2 8.♖h2+ ♔f3 9.♘e5+/♘d2 ♔e3 10.♘c4+ =) 8.♖f3! (8.♘e5? ♜:e5 9.♔:e5 ♔d2 10.♖h2 f3 ♜) 8...♔d1 9.♖d3+ ♔c1 (9...♔e1 10.♖f3 positional draw, 9...♔c2 10.♖d2+ ♔c3 11.♖:e2 = switchback) 10.♖c3+ ♔b1 (10...♔d1 11.♖d3+ =) 11.♘a3+! (11.♖b3+? ♔c2 2.♖b2+ ♔d3 13.♖d2+ ♔:c4 ♜) 11...♔b2 12.♖c2+ ♔:a3 13.♖:e2 - switchback - 13...f3 14.♖e1 f2 15.♖a1+! (them. try 15.♖f1? ♔b3! (15...h4? 16.♔c5 ♔b3 17.♔d4 ♔c2 18.♔e4 ♔d2 19.♔f3) 16.♔e6 h4 ♜, 15.♖h1? h4! 16.♔e6 ♜e3 17.♔e5 f1 ♚ 18.♖:f1 ♜:f1 19.♔f4 ♜g3 20.♔g4 ♜f5 ♜) 15...♔b2 (15...♔b3 16.♔e6 =) 16.♖h1 ♔c3 (16...h4 17.♔e6 ♜e3 18.♖h2 - switchback plus pin - ♜g4 19.♖h1 ♔c3 20.♔f5 =) 17.♔e6 ♜h2 (17...h4 18.♔f5 =) 18.♔f5! (18.♔e5? ♜f3+ 19.♔f4 ♜g1 ♜) 18...♔d3 19.♔f4! (19.♔g6? h4 20.♔h5 ♜f3 ♜) 19...f1 ♚+ 20.♖:f1 ♜:f1 21.♔g5 ♜g3 22.♔h4 draw. Black correctly sacrifices quality and relies on theirs dangerous pawns. The white rook, in cooperation with the knight, has to play precisely. The important tempo to save is achieved by the white with his 15th move.

Amatzia Avni

5th hon. mention

Kekely 60 JT 2019



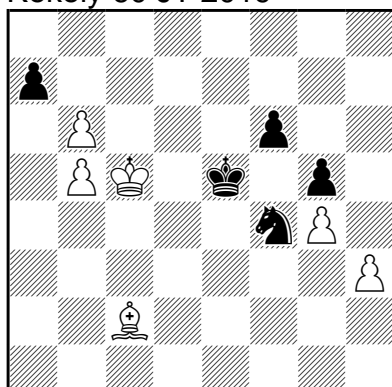
9 + (5+5)

■ 9: 1. ♔h6 (Out from pin and with elimination of threat 1... ♞:g7, now threat 2. ♚g6, 1. ♜:e6? ♜:f5+ 2. ♜g5 ♜f4!! (with intention ♜g4+) 3. ♚b2+ ♚g8 4. ♚b3+ ♚f8 5. ♜e6+ ♜:e6 6. ♚:e6 ♜f6! = - fortress) 1... ♞d4! 2.f6! (try 2. ♚g6? ♞:f5+ 3. ♜:f5 ♜e6 =, 2. ♚a8 ♜c5 3. ♚e4 ♜c6+ =, 2. ♚g4? ♜:f5 =) 2... ♜:f6 3. ♚g6 (till now) 3... ♜g5+! 4.h:g5 ♞f5+ 5. ♜:f5 ♜e6 6. ♜e7! (now without dark-field bishop, therefore it was possible last move, 6. ♜h4? ♜d7 or ♜a6 =) 6... ♜d7 (6... ♜:g6+ 7. ♜:g6+ ♚g8 8. ♜e7+ ± - fork) 7. ♚xe6 ♜:e6 8.g6 and wins. Nice is the point of closing the 6th rank by pawn sacrifice on f6. Then the black must sacrifice up to 2 light figures for the pin of queen. And that will make the already known mate finish, as black is left only a helpless white-field bishop.

Rainer Staudte

6th hon. mention

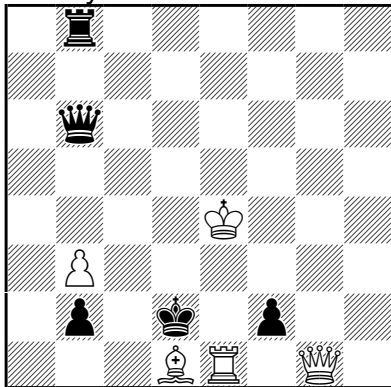
Kekely 60 JT 2019



10 BTM + (6+5)

■ 10: 1... ♞e6+ 2. ♚c6 ♞d4+ 3. ♚b7 a:b6 4. ♜d3 f5 5. ♚:b6! (5.g:f5? ♞:b5 6. ♜:b5 ♚:f5 =) 5...f:g4 (5...f4 6. ♚c7 ♞e6+ (6... ♞:b5+ 7. ♜:b5 +-)) 7. ♚c6 ±) 6.h:g4 ♚f4 7. ♜f5! ♞:f5 8. ♚c5! (8.g:f5? ♚:f5 9. ♚c6 g4 10.b6 g3 11.b7 g2 12.b8 ♚ g1 ♚ =) 8... ♞g7 (8... ♚:g4 9.b6 ♚f3 10.b7 g4 11.b8 ♚ ±) 9. ♚d5 (9.b6? ♞e6+! 10. ♚d5 ♞d8! 11. ♚d6 ♚:g4 =, 9. ♚d6? ♞e8+! 10. ♚c6 (10. ♚d7 ♞f6+ =) 10... ♚e5 11.b6 ♞d6! =) 9... ♞e8 or ♚:g4 10.b6 and wins. After to an incorrect analysis of possible variants of the game Berger - Chigorin, Karlovy Vary, 1907. This award is for an unexpected and impressive 8th white move - it's actually a sacrifice of a figure.

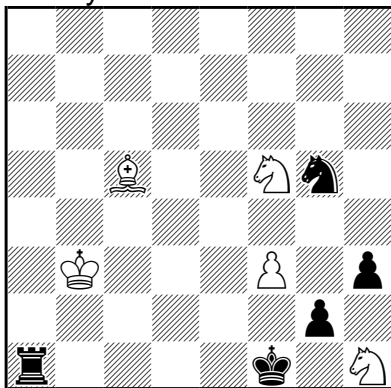
Michal Hlinka
 7th hon. mention
 Kekely 60 JT 2019



11 = (5+5)

■ 11: 1. ♖e2+ ♔c3 (1... ♕c1 2. ♗g5+ ♔b1 3. ♖:b2+! ♔:b2 4. ♗d2+ ♔a3 5. ♗c1+ ♔b4 6. ♗c4+ ♔a3 7. ♗c1+ =) 2. ♖c2+ ♔:b3 (first battery - R+B, 2... ♔b4? 3. ♖c4+ ♔b5 4. ♗g5+ ♔a6 5. ♖a4+ ♔b7 6. ♗e7+ ♗c7 7. ♖a7+ ±) 3. ♖:f2+ (second battery - R+Q) 3... ♔a2 4. ♖:b2+! ♗:b2 5. ♗a7+! (them. try 5. ♗c5? ♔b1! zz 6. ♗g1 ♗b4+ 7. ♔f3 ♗c3+ 8. ♔g2 ♗g7+! 9. ♔g4+ ♔a2! ♢) 5... ♔b1 6. ♗c5! zz ♖b5! (6... ♗d2 7. ♔h5! ♖b4+ 8. ♔f5 ♗d3+ 9. ♔f6 ♗f1+ 10. ♗f5+ =, 6... ♗g2+ 7. ♔f3 ♖e8+ 8. ♔f4 =, 6... ♖e8+ 7. ♔f3! ♗f6+ 8. ♔g3 ♖g8+ 9. ♔g4 =) 7. ♗g1 (third battery - B+Q) 7... ♗e5+ (7... ♗c1 8. ♗d4! ♗g5 9. ♗d3+ ♔a2 10. ♗c4+ =) 8. ♔f3 ♗c3+ 9. ♔g2 ♖b2+ 10. ♔e2+! or 9... ♖g5+ 10. ♔g4+! draw. A tight foreplay to a database draw - white knocks out dangerous pawns with batteries. And finally, echo defense by checks from a third battery.

Sergey Kasparyan
 1st comm.
 Kekely 60 JT 2019



12 + (5+5)

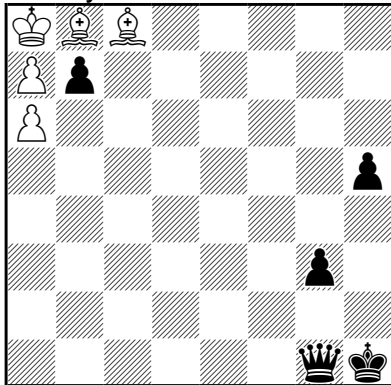
■ 12: 1. ♖fg3+ ♔e1 2. ♔b4+ ♔d1 3. ♖f2+ ♔c1 4. ♖e2+ ♔b1 5. ♖d1! ♖a2 (5... ♖a8 6. ♖dc3+ ♔a1 7. ♖d4 ±) 6. ♖dc3+ ♔a1 7. ♖:a2 ♗:f3! (after intro we have classic ending BNN-NPP, 7...g1♗ 8. ♖:g1 h2 9. ♔c3+ ♔b1 10. ♔b2 h:g1♗ 11. ♖c3 mate) 8. ♔e7! (try 8. ♔a3? ♗d2+ 9. ♔c2 ♗c4! 10. ♔c5 g1♗ 11. ♔:g1 ♔:a2 =) 8... ♗d2+ (8...g1♗ 9. ♔f6+ ♔b1 10. ♖ac3+ ♔a1 11. ♖b5+ ♗d4+ 12. ♔:d4+ ♗:d4 13. ♖b:d4 ♔b1 14. ♖c2 h2 15. ♖a3+ ♔a1 16. ♖c3 h1♗ 17. ♖c2 mate) 9. ♔c2 ♗f3! (9...g1♗ 10. ♖:g1 ♔:a2 11. ♖e2 ♗b3 12. ♖c3+ ♔a1 13. ♔:b3 h2 14. ♔a3 h1♗ 15. ♔b2 mate,

9...♔:a2 10.♖c1+ ♔a1 11.♙f6 mate) 10.♖b4! ♜e1+! (10...g1♖ 11.♙f6+ ♜d4+ 12.♙:d4+ ♖:d4 13.♖:d4 h2 14.♖b3 mate) 11.♔b3! (11.♔c1? ♜d3+ 12.♔:d3 g1♖+ 13.♖:g1 h2 =) 11...♔b1 (11...g1♖ 12.♖:g1 h2 13.♖e2 h1♖ 14.♙f6+ ♔b1 15.♙b2 as main) 12.♖c3+ (second knight goes to c3) 12...♔a1 13.♖f6! (threat ♖c2+, ♙b2 and ♖c3 mate) 13...g1♖ 14.♖e2+ (from battery - second knight goes to e2) 14...♔b1 15.♖:g1 h2 16.♖e2! switchback 16...h1♖ (16...♜f3 17.♖g3! ♜d2+ 18.♔a3 ♜f1 19.♖h1 ±) 17.♙b2! (win in position of material disadvantage) 17...♖f3+ 18.♖c3+ ♖:c3+ 19.♔:c3! ♜f3 20.♖c2! ♜d2 21.♖a3+! ♔a2 22.♖b5! ♜f1 (22...♔b1 23.♖d6 ♜f3 24.♖c4 ±, 22...♜b3 23.♙a3 ♜a1 24.♙f8 ♜b3 25.♙g7 ♜c5 26.♔c2 ♜e4 27.♙e5 ♜c5 28.♖c3+ ♔a3 29.♙d6 ♔b4 30.♖e4 ±) 23.♔c2 ♜d2 24.♖c3 mate. Multi-phase study. In the beginning, white captures quality. But there are two far advanced black pawns. Take the exact move 8.Be7! with the later creation of a deadly battery and the unstoppable transition of the bishop to b2 with mate threats. Blacks must therefore sacrifice his new queen. Only after 15 moves we get to the 7-men from the database!

Marco Campioli

2nd comm.

Kekely 60 JT 2019



13 + b) Ph5→f2 =, (5+5)

c) +bPa3 =, d) Kh1→f3 +

■ 13: 1.a:b7! (1.♙:b7+? g2 2.♙c7 (2.♙g3 ♖e3 3.♙:g2+ ♜:g2 4.♙c7 h4 5.♙b6 ♖e8+ 6.♔b7 ♖d7+ 7.♔b8 ♖d6+ 8.♔b7 ♖d5+ perpetual check) 2...♖c5 3.♔b8 ♖f8+ 4.♙c8 ♖b4+ 5.♙b7 ♖f8+ perpetual check, 1.♔:b7? ♖b1+ perpetual check, 1.♙:g3? ♖:g3 2.a:b7 ♖g2 3.♔b8 ♖g3+ =) 1...g2! (1...h4 2.♙:g3! h:g3 (2...♖:g3 3.b8♖ ±) 3.b8♖ g2 4.♙b7! ±) 2.♙h2! (2.♙c7? ♖:a7+! 3.♔:a7 g1♖+ 4.♙b6 (4.♔a8 ♖g2 =, 4.♔a6 ♖f1+ =) 4...♖g7 =, 2.♙d6? or ♙e5? 2...♖:a7+! 3.♔:a7 g1♖+ 4.♔a8 (4.♔a6 ♖a1+ 5.♔b6 (5.♔b5 ♖f1+ ♯) 5...♖d4+ ♯) 4...♖g2 =, 2.♙g3? ♖:a7+ 3.♔:a7 g1♖+ 4.♔a8 (4.♔a6 ♖:g3 ♯) 4...♖:g3 ♯) 2...♖:h2! (2...♔:h2 3.b8♖+ ♔h1 4.♙b7 h4 5.♖g8 h3 6.♖g3 h2 7.♔b8 ±, 2...♖:a7+ 3.♔:a7 ♔:h2 4.b8♖+ ±) 3.b8♖ g1♖! (3...♖h4 4.♙b7 ♖g5 (4...♖g4 5.♖f8 ±) 5.♖f8 ♔h2 (5...♔g1 6.♙c6 ±, 5...h4 6.♖f1+ ♔h2 7.♖:g2+ ±) 6.♖d6+ ♖g3 7.♖:g3+ ♔:g3 8.♙:g2 ±. 3...♖:b8+ 4.a:b8♖ g1♖ 5.♙b7+ ±) 4.♙b7+! (4.♖b7+? ♖hg2 5.♖:g2+ ♔:g2 6.♔b8 ♖:a7+ =) 4...♖hg2! (4...♖gg2 5.♖:h2+ ♔:h2 6.♙:g2 ±) 5.♙:g2+ (5.♖e5? ♖:b7+ 6.♔:b7 ♖g2+ 7.♔b8 ♖g8+! =, 5.♖e8? ♖:b7+ 6.♔:b7 ♖g7+! 7.♔b8 ♖g3+ =) 5...♖:g2+! (5...♔:g2 6.♖g8+ ♔f1 7.♖:g1+ ±) 6.♖b7 h4! (6...♔h2 7.♖:g2+ ±) 7.♖:g2+ (7.♔b8? ♖:b7+! 8.♔:b7 h3 9.a8♖ h2 =) 7...♔:g2 8.♔b8! (8.♔b7? h3 9.a8♖ h2 10.♔b6+ ♔g1 11.♖a1+ ♔g2 =) 8...h3 9.a8♖+ and wins.

b) 1.♙:g3! (1.a:b7? f1♚ 2.♙:g3 ♖f3 ♠, 1.♙:b7+ g2 ♠, 1.♙:b7? f1♚ 2.a8♚ ♖c5 ♠) **1...♚:g3** (1...f1♚ 2.♙:b7+ ♖fg2 3.♙:g2+ ♖:g2+ 4.♙b8 ♖:g3+ 5.♙b7 =) **2.a:b7** (2.♙:b7? f1♚ 3.a8♚ ♙h2 4.a7 ♖b5 mat, 2.♙:b7+? ♙h2 ♠) **2...♚g2** (2...f1♚ 3.b8♚ =, 2...♚f3 3.♙g4 ♖e4 4.♙e2! ♖g2 5.♙f1 ♖:f1 6.b8♚ =) **3.♙h3!** (3.♙b8? f1♚ 4.a8♚ ♖h2+ 5.♙a7 ♖hg1+ 6.♙b8 ♖f4 mate) **3...♚:h3** (3...♚f3 4.♙g4 =) **4.b8♚ f1♚ 5.♚b7+ ♖fg2** (5...♚hg2 6.♚:g2+ =. 5...♙h2 6.♚b8+ =, 5...♙g1 6.♚b6+ =) **6.♚:g2+ ♖:g2+ 7.♙b8 draw.**

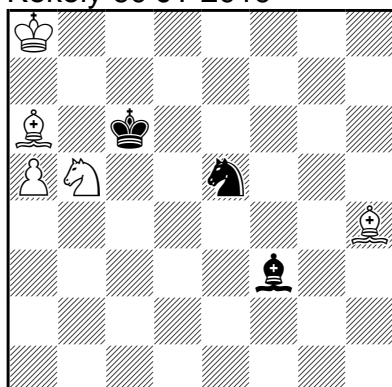
c) 1.♙:g3! (1.a:b7? g2 2.♙e5 ♖:a7+ 3.♙:a7 g1♚+ 4.♙a6 (4.♙a8 ♖g2 5.♙a7 ♖f2+ ♠) 4...♚f1+ 5.♙a7 ♖f2+ 6.♙a6 ♖e2+ 7.♙a7 ♖:e5 ♠, 1.♙:b7+? g2 2.♙e5 ♖c5 ♠, 1.K:b7 a2 2.♙e5 ♖c5 ♠) **1...♚:g3 2.a:b7** (2.♙:b7 a2 3.a8♚ a1♚ 4.a7 ♖a5 ♠, 2.♙:b7+? ♙h2 3.♙c6 a2 4.♙b7 a1♚ 5.a8♚ ♖b2+ ♠) **2...♚f3** (2...a2 3.b8♚ =, 2...♚g2 3.♙e6 =) **3.♙e6!** (3.♙d7! a2 4.♙b8 a1♚ 5.a8♚ ♖f4+ 6.♙c8 ♖h8+ ♠, 3.♙b8? a2 4.a8♚ ♖f4+ 5.♙a7 a1♚+ 6.♙b6 ♖d6+ ♠) **3...♙g1 4.♙a2!** (4.♙b3? ♖:b3 5.b8♚ ♖d5+ 6.♚b7 ♖g8+ 7.♚b8 ♖g2+ 8.♚b7 a2 9.♙b8 a1♚ 10.a8♚ ♖g8+ ♠, 4.♙c4? h4! ♠) **4...h4!** [4...♙f2 5.♙b8 ♖f8+ 6.♙c7 ♖c5+ 7.♙b8! =) **5.♙b8** (5.♙e6? h3 6.♙b8 ♖f8+ 7.♙c7 ♖c5+ 8.♙b8 ♖d6+ 9.♙c8 (9.♙a8 h2 10.b8 ♖h1♚+ ♠) 9...♚:e6+ 10.♙c7 ♖e7+ 11.♙c8 ♖c5+ 12.♙b8 h2 13.a8♚ h1♚ ♠, 5.♙b1? h3 6.♙b8 ♖f8+ 7.♙c7 ♖c5+ 8.♙b8 a2 9.♙:a2 h2 10.a8♚ h1♚ ♠) **5...♚f8+ 6.♙c7 ♖c5+ 7.♙b8! h3 8.a8♚ h2 9.♚a7! draw.**

d) 1.a:b7! (1.♙:b7+? ♙e2 2.♙c7 g2 =, 1.♙:b7? ♚b1+ 2.♙c7 ♖c2+ 3.♙d8 ♖d3+ perpetual check, 1.♙:g3? ♙:g3 2.a:b7 ♖g2 3.♙b8 ♖c6 4.a8♚ ♖d6+ perpetual check) **1...g2 2.♙e5!** (2.♙c7? ♖:a7+ 3.♙:a7 g1♚+ 4.♙a6 ♖a1+ 5.♙a5 ♖f1+ perpetual check, 2.♙d6? ♖:a7+ 3.♙:a7 g1♚+ 4.♙a6 ♖a1+ 5.♙b5 ♖b2+ perpetual check) **2...♚:a7+!** (2...♚c5 3.b8♚ ±) **3.♙:a7 g1♚+ 4.♙a8** (4.♙a6? ♖f1+ 5.♙b6 ♖f2+ perpetual check) **4...♚c5** (4...♚b6 5.b8♚ ♖a5+ 6.♙b7 ♠) **5.b8♚ ♖a5+ 6.♙b7** (6.♚a7? ♖:e5 =) **6...♚b5+ 7.♙a7** (7.♙a8 is only waste of time, 7.♙c7? ♖:e5+ =) **7...♚c5+** (7...♚a5+ 8.♙a6 ♖c5+ 9.♙a8 ♖d5+ 10.♙b7 ±) **8.♙a6!** (8.♙a8/b7 is only waste of time, 8.♚b6? ♖:c8 =) **8...♚c6+ 9.♙a5 ♖c5+ 10.♙a4** (10.♚b5? ♖:c8 =) **10...♚c4+ 11.♙a3 and wins.** Peculiar study quadruplet. Small changes between positions lead to different solutions. The award is for complete - especially the sacrifices of bishops.

Sergey Kasparyan

3rd comm.

Kekely 60 JT 2019



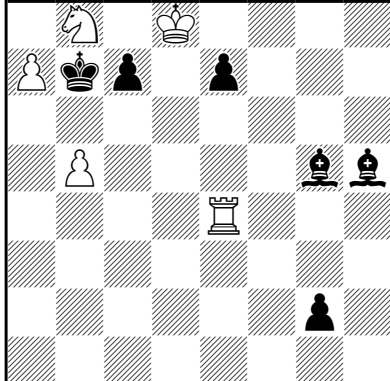
14 BTM + (5+3)

■ 14: 1...♔c5+ - from battery - 2.♔b8 (2.♙b7? ♕:b5 3.a6 ♖c6 =) 2...♜c6+ 3.♔c7 ♜:a5 4.♙f2+ ♕b4 5.♘d4! (them. try 5.♙e1+? ♕c5 6.♙:a5 ♙e2 7.♙b6+ ♕b4 8.♔c6 ♙f3+ 9.♔c7 ♙e2 positional draw) 5...♙d5 [5...♙h1 6.♙e1+ ♕c5 7.♘e6+ ♕d5 8.♘f4+ ♕e4 9.♘e2 ±, 5...♙a8 6.♙e1+ ♕c5 7.♘e6+ ♕d5 8.♔b8! ♕:e6 9.♔:a8 ±] 6.♙e1+ ♕c5 7.♘c2! ♙e4 8.♙b4+ ♕d5 9.♘a3! ♜c6 10.♙b7 and wins. In the foreplay black must capture the last white pawn, which leads to an interesting database position dominated by 2 bishops and knight against the bishop and knight.

Leonid Topko

4th comm.

Kekely 60 JT 2019



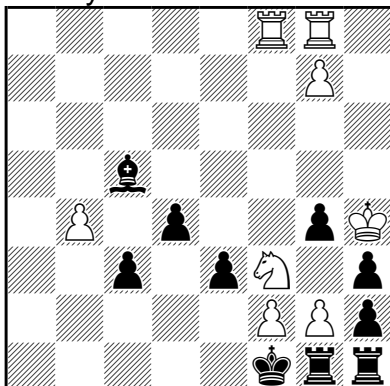
15 + (5+6)

■ 15: 1.a8♔+! ♕:a8 2.♔:c7 (2.♔c8? g1♔ 3.♖a4+ ♔a7 4.♖:a7+ ♕:a7 ♠) 2...g1♔ 3.♖a4+ ♔a7+ 4.♖:a7+ ♕:a7 5.b6+ ♕a8 6.b7+ ♕a7 7.♘c6+ ♕a6 8.♘b4+ (8.b8♔? ♙f4+ =) 8...♔a5 9.♘d5! (9.♘d3? ♙h4 =) 9...♙h4 10.♔d8! (10.♔d7? ♙g4+ 11.♔c6 ♙g3 ♠) 10...e6+ 11.♔c8 (11.♔d7 ♙e8+ 12.♔c8 is only waste of time) 11...♙g3 12.♘c7 and wins. In the intro, white against the new black queen will help with the mate threat, leading to her conquest. This brings us to an remarkable 7-men where the knight with pawn are stronger than a pair of bishops. Nice point is also the move 10.Kd8!

János Mikitovics

5th comm.

Kekely 60 JT 2019



16 = (8+10)

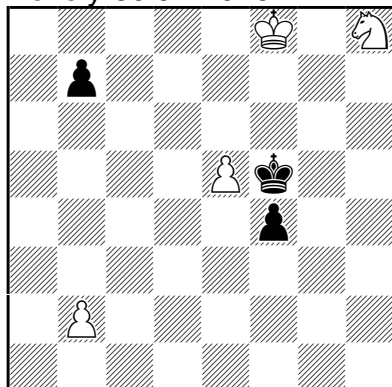
■ 16: 1.♘:d4! (1.b:c5? g:f3 ♠) 1...♙:d4 2.f:e3+ ♕e2! 3.♖f2+! (3.e:d4? ♖:g2 ♠) 3...♔:f2 (3...♔:e3 4.♖e8+ ♕:f2 5.♖f8+! ♕e3 6.g8♔ ♖d1 7.♔e6+! ♕d2 8.♔a2+ c2

9. ♖d8 – pin - 9... ♜he1 - Bristol (9...h:g2 10. ♜:d4+ ♚e3 11. ♜e4+! ♚:e4 12. ♜:c2+ ♚e3 13. ♜c3+ ♜d3 14. ♜e5+ ♚d2 15. ♜b2+ ♚d1 16. ♜a1+ ♚e2 17. ♜e5+ ♜e3 18. ♜b2+ perpetual check) 10. ♜:d4+ ♚e3 11. ♜:g4 c1 ♜ 12. ♜g3+ ♚d4 (12... ♚f4 13. ♜f7+ =) 13. ♜a7+ perpetual check, 3... ♚e1 4.e:d4 =) 4. ♜f8+! (4.e:d4? ♜:g2 ♞) 4... ♚e1 (4... ♚:e3 5.g8 ♜ as after 3... ♚:f2) 5.e:d4! (5.g8 ♜? ♜f1 6. ♜e8 ♚f6+ ♞) 5... ♜:g2 6.g8 ♜ ♜f1 (6... ♚d2 7. ♜a2+ c2 8.d5! ♜b1 9. ♜c8 ♚c1 10. ♜a3+ ♚d1 11. ♜d3+ =) 7. ♜e6+! (7. ♜e8+? ♚d2! 8. ♜a8 ♜c1 9. ♜a2+ c2 10. ♜g5+ ♚d1 11. ♜a3 ♜b1 12. ♜d3+ ♚e1 13. ♜e5+ ♚f1 14. ♜f4+ ♜f2 15. ♜e4 ♚g1 16. ♜g3+ ♜g2 17. ♜:c2 ♜f1! 18.d5 h1 ♜ 19. ♜c5+ ♜ff2 20. ♜c1+ ♚h2 21. ♜c7 ♜f1 ♞, 7. ♜a8? ♚f2! 8. ♜f8+ ♚g1 ♞) 7... ♜e2 8. ♜:f1+ ♚:f1 9. ♜c6! (9. ♜f5+? ♚e1! 10. ♜f4 ♚d1! 11. ♜f1+ ♚d2 12. ♜f4+ ♚c2 13. ♜f5+ ♚b2 ♞) 9... ♚f2 (9...c2 10. ♜h1+ =, 9... ♚g1 10. ♜:c3 h1 ♜ 11. ♜c1+ ♚g2 12. ♜c6+ ♚h2 13. ♜c7+ ♚g1 14. ♜c1+ =, 9... ♜g2 10. ♜:c3 =) 10. ♚:g4! (10. ♜h1? g3 ♞) 10...c2 (10... ♚g1 11. ♜:c3 ♜g2+ (11...h1 ♜ 12. ♜c1+ ♚g2 13. ♜c6+ ♚h2 14. ♜c7+ ♚g1 15. ♜c1+ =) 12. ♚h4! =) 11. ♜h1 ♚e3 12. ♜c1+ ♚d3 13. ♚:h3! (13.b5? h1 ♜ 14. ♜:h1 ♚d2 ♞) 13...h1 ♜+ 14. ♜:h1 ♚d2 15. ♚g4! (try 15. ♜a1? c1 ♜ ♞) 15...c1 ♜ 16. ♜:c1+ (16. ♜h6+? ♜e3 ♞) 16... ♚:c1 17. ♚f5! ♜d2 (17... ♚d2 18.d5! ♚c3 19.d6 ♜d2 20. ♚e6 =) 18. ♚e5 ♚c2 19.b5! (try 19. ♚d6? ♚b3! 20. ♚c5 ♜c2+ 21. ♚b5 ♚c3 22. ♚c5 (22.d5 ♚d4 ♞) 22... ♚d3+ 23. ♚d5 ♜b2 24. ♚c5 ♚e4 25.b5 ♚f5! 26.d5 ♚f6 27.b6 ♚e7 ♞) 19... ♚c3 20. ♚d6! (20. ♚d5? ♚b4! 21. ♚c6 ♜c2+ ♞) 20... ♚b4 21.b6 ♚a5 22.b7 ♜b2 23. ♚c7 draw. There are various composition elements in the content, but it is a bit inconsistent. After a long 14-move overture, during which 11 pieces disappear, we reach the 7-men, which results in a draw ending of 2 pawns against the rook.

Yechiel N. Robinson

6th comm.

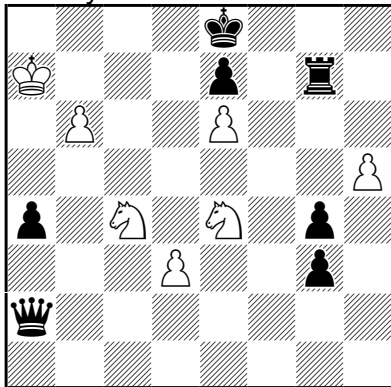
Kekely 60 JT 2019



17 + (4+3)

■ 17: 1. ♘g6 f3 (1... ♚:g6 2.e6 ±, 1... ♚e6 2. ♘:f4+ ±) 2. ♘h4+ ♚:e5 3. ♘:f3+ ♚e4 (3... ♚d5 4. ♘d2 ♚d4 5. ♘b3+ ♚d3 6. ♘a1 ±) 4. ♘e1 ♚d4 (4... ♚e3 5. ♚e7 ♚d2 6. ♚d6 ♚:e1 7.b4 ±) 5. ♘c2+ ♚c4 (5... ♚d3 6. ♘a1 ±) 6. ♘a1 and wins. A funny database miniature in which white wins only by moving the knight from corner h8 to the opposite corner a1!

Jan Timman
 Special comm.
 Kekely 60 JT 2019



18 + (7+7)

■ 18: 1.h6! (1.b7? ♚b3! 2.♘b6 ♚:e6 3.b8♚+ ♔f7 ♠) 1...♚g5! (1...♚h7 2.b7 ♚b3 3.♘b6 ±) 2.♘:g5 (2.h7 ♚h2 3.b7 ♚b5 ♠) 2...g2 (2...♚h2 3.♘d6+! e:d6 4.b7 ±) 3.♘h3!! (3.h7? ♚a1 4.♘h3 (4.b7 g1♚+ 5.♔a6 ♚h2! ♠) 4...♚d4! 5.♔a8 ♔f8 6.b7 ♔g7 7.b8♚ ♔:h7 =) 3...g:h3 4.h7 ♚a1 5.b7 g1♚+ 6.♔a6! ♚gb1 7.♘b2! or 6...♚g3 7.♘e5! and wins. Double Nowotny interruption – improvement of Marwitz’s 1992 study.

Ľuboš Kekely, Snežnica (Slovakia), May 2019
 international judge of FIDE