

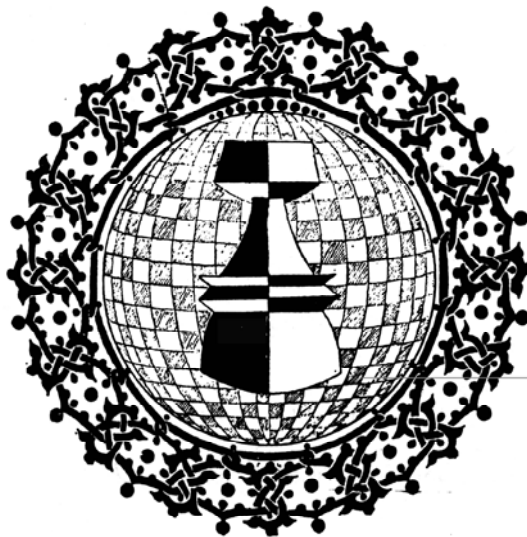


17TH INTERNATIONAL
TOURNEY FOR CHESS
COMPOSITIONS

17. МЕЃУНАРОДЕН
ТУРНИР ЗА ШАХОВСКИ
КОМПОЗИЦИИ

17. ИНТЕРНАЦИОНАЛЕН
ТУРНИР ПО ШАХМАТНОЈ
КОМПОЗИЦИИ

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SREDBA NA SOLIDARNOSTA

July, 2012

STUDIES

Participants:

Marco Campioli – 1, 2, 3, 4, 5, 6; Alain Pallier – 7, 42; Marcel Doré – 8, 9, 36; Mario Viola, – 10; Franco Bertoli – 11; Peter Krug – 12, 13, 14, 15, 16, 17, 18, 29, 30, 31, 32, 33, 34, 38; Yochanan Afek – 19; Andrzej Jasik – 21, 22; Vitaly Medintsev, Ivan Antipin & Anatoly Skripnik – 23; Janos Mikitovics – 24, 25; Janos Mikitovics & Anatoly Skripnik – 37; Zlatko Mihajloski – 26, 27; Harold van der Heijden – 28; Pavel Arestov – 35; Boško Milošeski & Zlatko Mihajloski – 20; Valery Kalashnikov – 39; Nikolay Mironenko – 40, 41; Richard Becker – 43.

Judge: Iuri Acobia (Georgia)

I received from the director of this tournament 43 studies.

Some studies are incorrect:

№ 5 (Campioli): Dual – 17.Qb6 Ba6 18.Kf3 Bc1 19.Qb4+ etc. easy draw;

№ 9 (Doré): No solution – 2...Kd7! 3.c6+ Kd6 4.Kc3 Kd7 5.Kd3 Kd6 =;

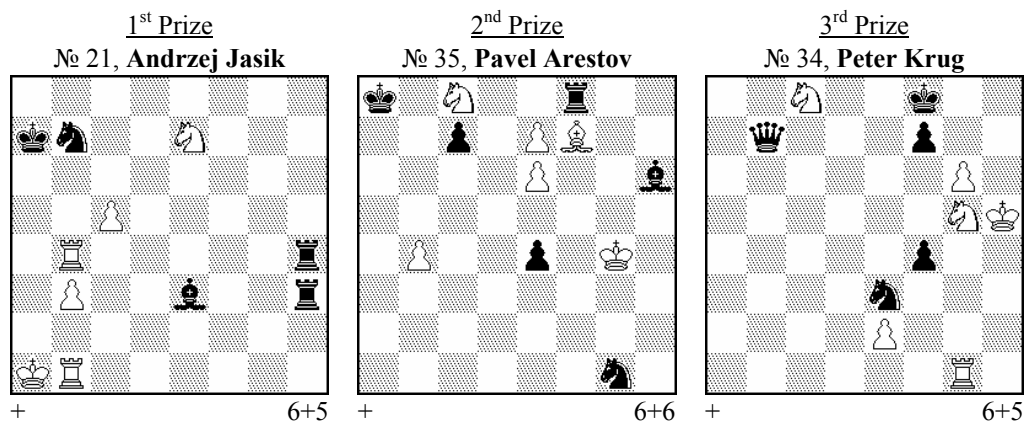
№ 11 (Bertoli): Dual – 6.Kc8 Qd2 7.K:d8 =;

№ 15 (Krug): Dual – 1.Sd4 Q:h6 2.S:c6 g4 3.Rh5+ Q:h5 4.S:h5 g:h5 5.f:g4 h:g4 6.Se5 g3+ 7.Kh1 Kg5 [7...g2+ 8.Kh2 Kg5 9.S:c4 Kf4 10.Sb2 Ke4 11.c4 Kd4 12.Kg1 Kc5 13.c3 +-] 8.S:c4 Kf4 9.Sb2 Ke5 10.Sd3+ Ke4 11.c4 Kd4 12.c5 Kd5 13.c4+ Kc6 14.Kg1 +-;

№ 24 (Mikitovics): Dual – 7.R:c3 =;

№ 2 (Campioli) is anticipated by A. Herberg, *Szachy*, 1961.

Here are 15 nominated studies in the preliminary award.

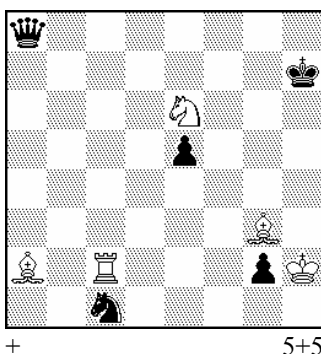


1st Prize: № 21, **Andrzej Jasik**. Clever play by the white king in a background of mutual zugzwang. **1.Sc6+ Ka8 2.Rb6 Bd4+ 3.Rb2! B:b2+ 4.Ka2!** [4.K:b2? R:b3+? 5.R:b3 Rh2+ 6.Kb1 Rh1+=] **4...Ra4+! 5.b:a4 Ra3+ 6.Kb1!!** [thematic try 6.K:b2? R:a4 mutual zugzwang with White to move (WTM), draw] **6...Ra1+ 7.Kc2!** [7.K:b2? R:a4 zz =]; **7...R:a4 8.K:b2** mutual zugzwang with Black to move (BTM) **8...S:c5 9.Rb8#**.

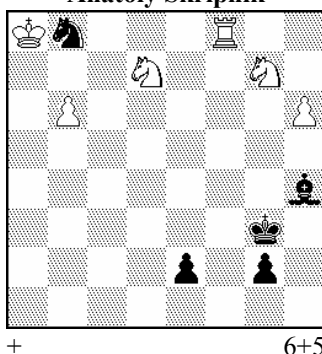
2nd Prize: № 35, **Pavel Arestov**. Interesting logical study. It is a pity that there is too much “blood” here ... **1.e8Q!** [thematic try: 1.e:f8Q? B:f8 2.e7 B:e7 3.S:e7 e3 4.Kg3 Se2+ 5.Kf3 Sd4+ 6.K:e3 Sc2+ 7.Kd3 S:b4+ 8.Kc4 Sa6 9.Bd5+ c6! Black sacrifices a pawn, which then poses a problem in the final, 10.B:c6+ Kb8(Ka7)=] **1...R:e8 2.B:e8 Bf8 3.e7 B:e7 4.S:e7 e3 5.Kg3 Se2+ [5...e2 6.Kf2 +-] 6.Kf3 Sd4+ 7.K:e3 Sc2+ 8.Kd3 S:b4+ 9.Kc4 Sa6 10.Bc6+ Ka7 [10...Kb8 11.Kb5 +-] 11.Kb5! Sb8 12.Sc8#**.

3rd Prize: № 34, **Peter Krug**. The non-obvious move 3.f8S! deserves attention, for (unlike in most situations) it very clearly and visibly shows the unsuitability of promotion to a queen. **1.Sh7+ Kg7 2.g:f7+ K:h7 3.f8S+!** [not immediately clear why the pawn cannot promote to a queen; let's see what happens in this case: 3.f8Q? Qd5+ 4.Kh4 Sf5+ 5.Kh3 Qe6! 6.Kg4 Sd4+ 7.Kh4 Sf3+ 8.e:f3 Qf6+(Qh3+) =] **3...Kh8 4.Se7! Qb5+ 5.Kh6 Sf5+ 6.S:f5 Q:e2!** [6...Q:f5 7.Sg6+ +-] **7.Sg6+ Kg8 8.S:f4+ Kh8 9.Ra1!** [loss of time 9.Sg6+ Kg8 10.Sf4+ Kh8 11.Ra1 Qh2+ 12.Kg5; 9.Rc1? Qa6+ 10.Sg6+ Kg8 11.Rc7 Qa1! 12.Rc8+ Kf7 13.Rf8+ Ke6 =] **9...Qh2+ 10.Kg5! Kg8 11.Re1!** [11.Ra8+? Kf7 12.Ra7+ Kf8 13.Se6+ Kg8 14.Rg7+ Kh8 =] **11...Qd2 12.Re8+ Kh7 13.Re7+ Kh8 14.Kg6 Qa2 15.Rh7+ Kg8 16.Rd7 Kh8 17.Kg5 Kg8 18.Rg7+ Kf8 19.Re7 Qd2 20.Kg6 Q:f4 21.Rf7+ Kg8 22.Se7+ Kh8 23.Rh7#.**

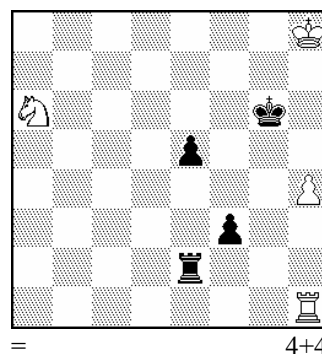
1st Honourable Mention
№ 30, **Peter Krug**



2nd-3rd Honourable Mention
№ 37, **Janos Mikitovics & Anatoly Skripnik**



2nd-3rd Honourable Mention
№ 38, **Peter Krug**

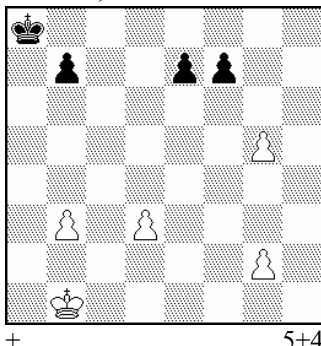


1st Honourable Mention: № 30, **Peter Krug**. Good coordination of white pieces is met by good counter-play by Black. **1.Bb1 Kh6!** [1...Kg8 2.R:c1 Qa6 3.Bf5 Qf1 4.Rc8+ Kf7 5.Rf8+ Ke7 6.Bh4+ Kd6 7.Rd8+ Kc6 8.Be4+ +-] **2.R:g2!** [2.B:e5? Sd3 3.Rc4 g1Q+ 4.K:g1 Qg8+ =; 2.R:c1? Qa6 3.Bf5 Qf1 4.R:f1 g:f1Q =] **2...Qe8** [2...Qf3 3.Rf2 Qh5+ 4.Kg2 +-] **3.Sg7 K:g7 4.B:e5+ Kh6 5.Bf4+ Kh5 6.Bc2!** [6.Bf5? Qf7 7.Bg4+ Kh4 8.Bg5+ K:g5 9.Be6+ Kf6 =] **6...Se2 7.Bd1 Kh4 8.B:e2 Qg6 9.Rg3** [9.R:g6? stalemate] **9...Qf5 10.Bg5+ Q:g5 11.Rh3#.**

2nd-3rd Honourable Mention: № 37, **Janos Mikitovics & Anatoly Skripnik**. Two forks in a background of mutual zugzwang, with 6 units – not very new. **1.Sf5+ Kh3 2.S:h4 e1Q 3.S:g2 Qe7 4.h7** [4.Sf4+? Kg3 5.Se2+ Kg2 =] **4...Q:h7 5.Sf4+ Kh2 6.S:b8** [6.Sc5 Qc2 7.Sfe6 Sc6] **6...Qh6 7.Sg6 Q:g6 8.b7 Qb6 9.Rf5 Kg3 10.Re5** [thematic try 10.Rd5? Kf4 zz 11.Rh5 Kg4 12.Re5 Kg3 zz 13.Rd5 Kf4 zz position, draw] **10...Kf4 11.Rd5 zz Ke4 12.Rh5**, with: A) **12...Kd4 13.Rh4+ Kc5 14.Sd7+** (fork) +-, and B) **12...Kd3 13.Sd7 Qa6+ 14.Kb8 Qd6+ 15.Kc8 Qc6+ 16.Kd8 Q:b7 17.Sc5+** (fork) +-.

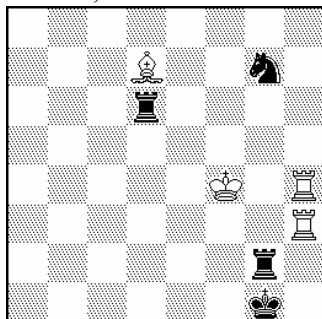
2nd-3rd Honourable Mention: № 38, **Peter Krug**. A nice positional draw with good play by both sides. **1.Sc5!**, with two lines: A) **1...Rc2 2.Rg1+ Kh6 3.Se4 f2 4.S:f2 R:f2 5.Kg8 e4 6.Rg5 Rf4 7.Ra5** [thematic try 7.Re5? Kg6 8.h5+ Kh6 zz -+] **7...Kg6 8.h5+ Kh6 9.Re5 zz =**, B) **1...e4 2.Kg8 e3 3.Sd3 Rg2 4.Sf4+ Kh6+ 5.Kf7 f2 6.Rd1 Rg7+ 7.Kf6 Rg1 8.Rd5 Rg6+ 9.Kf7 Kh7 10.Rd1 Rg7+ 11.Kf6 Rg1 12.Rd7+ Kh6 13.Rd5 Rg6+ 14.Kf7 Kh7 15.Rd1=.**

4th Honourable Mention
№ 43, Richard Becker



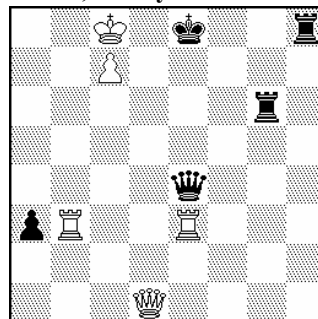
5+4

1st Commendation
№ 25, Janos Mikitovics



4+4

2nd Commendation
№ 39, Valery Kalashnikov



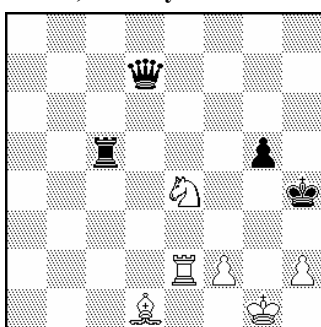
5+5

4th Honourable Mention: № 43, Richard Becker. A good pawn study with mutual zugzwang in two phases. **1.Kc2!** [thematic try 1.Kb2? Kb8! 2.Kc3 Kc7 zz 3.Kb4 Kb6 zz 4.Kc4 Kc6 zz 5.b4 e5 6.b5+ Kd6 7.g3 b6 8.g4 Ke6 9.d4 e4 10.d5+ Ke5 11.d6 K:d6 12.Kd4 e3 13.K:e3 Kc5 =] **1...Kb8 2.Kd2 Kc7 3.Kc3 zz 3...b6 4.Kb4 zz Kc6 5.Kc4 zz Kd6 6.d4 b5+ 7.K:b5 Kd5 8.b4 K:d4 9.Kc6 e5 10.b5 e4 11.b6 e3 12.b7 e2 13.b8Q e1Q 14.Qa7+!** [14.Qd6+? Kc4 15.Qd5+ Kb4 16.Qb5+ Ka3 =] **14...Kd3 15.Qa3+ Kc4 16.Qa4+ Kd3 17.Qb3+ Ke4 18.Qf3+ Kd4 19.Qd5+ Ke3 20.Qe5+ +-.**

1st Commendation: № 25, Janos Mikitovics. Not bad nuances, but the main position too quickly comes to the “Nalimov territory”. **1.Ke3 Rh2 2.R:h2 R:d7 3.Rh8** [3.Rh7? Rb7!! (3...Ra7? 4.R2h6 Bristol theme 4...Ra3+ 5.Ke4(Kf4) Ra4+ 6.Ke5 Ra5+ 7.Kf6 Se8+ 8.Ke7)] **3...Rf7 4.R2h7 Bristol 4...Kf1 5.Ke4 Kf2 6.Re8 zz** [6.Ke5? Kf3 (6...Rf5+? 7.Ke4 Rf7 8.Re8 zz) 7.Rh3+ Kg4 8.Rh1 Rf5+ 9.Ke4 Rf4+ 10.Ke5 Rf5+ =] **6...Rf3 7.Re5! Re3+ 8.Kd5 Rd3+ 9.Kc6 Rg3 10.Kd6! Rd3+ 11.Ke7 Re3 12.Kf6 Se8+ 13.Ke6 +-.**

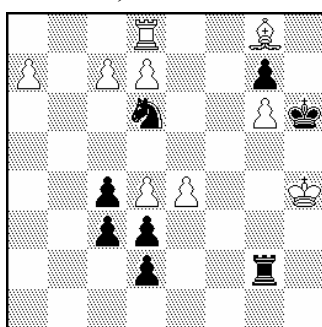
2nd Commendation: № 39, Valery Kalashnikov. Apparently, the author wanted to demonstrate a new nuance of castling. However, Black has no choice. **1...0-0+ 2.Qd8 Qa8+ 3.Rb8 Qa6+** [3...Qc6 4.Re8 R:e8 5.Q:e8+ Q:e8+ 6.Kb7 Re6 7.c8Q Q:c8+ 8.R:c8+ =] **4.Rb7 Qa8+ 5.Rb8, A) 5...Qc6 6.Re8 Rgf6 7.R:f8+ R:f8 8.Rb1 a2 9.Rg1+ Kf7 10.Rf1+ Ke6 11.Re1+ Kf7 12.Rf1+ =; B) 5...Qa6+ 6.Rb7 Rb6 7.Rg3+ Kh7 8.Rh3+ Kg7 9.Rg3+ Kf7 10.Rf3+ Ke6 11.Re3+ Kf7 12.Rf3+ =.**

3rd Commendation
№ 41, Nikolay Mironenko



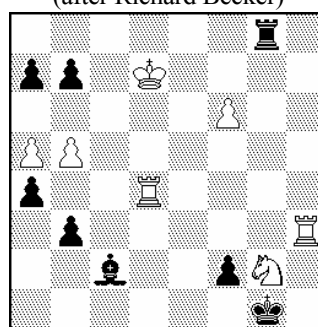
6+4

1st Special Prize
№ 42, Alain Pallier



9+8

2nd-3rd Special Prize
№ 17, Peter Krug
(after Richard Becker)

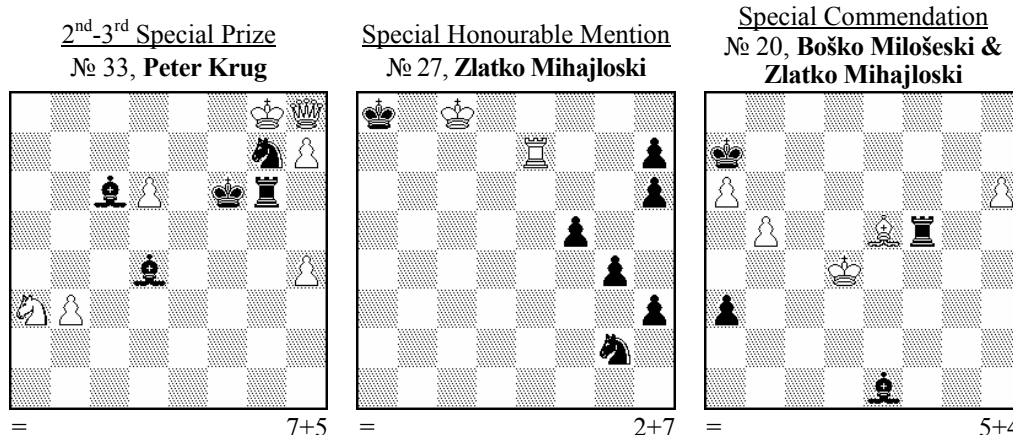


7+8

3rd Commendation: № 41, Nikolay Mironenko. The author claims the 8th WCCT theme doubled, but I can see it here only once. **1.Rd2 Rd5** [1...Qe7 2.Rd4! Qe5 3.Rd6! Q:d6 (3...g4 4.Rh6+ Qh5 5.R:h5+ R:h5 6.Sf6 +-) 4.S:d6 Rd5 5.Se4 R:d1+ 6.Kg2 Kg4 7.h3+ Kf4 8.Sg3 =] **2.R:d5** [2.Sf6? R:d2 3.S:d7 R:d1+ 4.Kg2 R:d7 -+] **2...Q:d5 3.Bg4!** (8th WCCT) **3...Q:e4 4.h3 Qb1+ 5.Kg2 Qe1 6.Kf3 Qh1+ 7.Ke3 Qg2 8.Ke2 Qe4+ 9.Kf1=.**

1st Special Prize: № 42, **Alain Pallier**. The same idea is well-known (e.g. V. Kovalenko, *Molodoy Leninet*s 1985). However, here we have much interesting play. **1.Bf7 S:f7 2.g:f7** [2.c8Q? d1Q 3.Rh8+ S:h8 4.Q:h8+ K:g6 -+] **2...d1Q 3.Rh8+ Kg6 4.f8S+! Kf7 5.d8S+! Ke7 6.c8S+!** [6.Sc6+? Kd6 7.c8S+ K:c6 8.a8Q+ Kb5 9.Rh5+ g5+ 10.R:g5+ R:g5 11.Sd6+ Kb4 12.Qb7+ Ka3 13.S:c4+ Ka2 14.Qa6+ Kb3 15.K:g5 d2 =] **6...K:d8 7.Se6+ Kd7 8.Sc5+ Kc7 9.a8S+ Kc6 10.Se7+ Kd6** [10...Kb5 11.Rb8+ Ka5 12.Sc6#] **11.Sf5+ Kc6 12.Rc8+ Kb5 13.Sc7+ Kb4 14.Sd5+ Ka3 15.Ra8+ Kb2 16.Ra2+ K:a2 17.S:c3+ +-.**

2nd-3rd Special Prize: № 17, **Peter Krug** (after R. Becker). The well-known idea of D. Gurgendze, *Tbilisi Tourney* 1975 (version by R. Becker, *Problem Forum* 2003) is improved well! **1.f7 Rg7 2.Se3 f1Q 3.S:f1 R:f7+ 4.Kd8!!** unexpected logical choice [thematic try 4.Kd6? R:f1 5.Rg4+ Kf2 6.R:a4 b2 7.Ra2 b1Q 8.R:c2+ Ke1 9.Rhh2 now, cf. the main line and everything will be clear, Black has two ways to win: 9.Qb4+(Qd1+); 4.Kc8? Bf5+ 5.Kb8 B:h3 -+] **4...R:f1 5.Rg4+!** logical manoeuvre; it is necessary to force the bK to take the 2nd rank 5.R:a4? b2 6.Rg4+ Kf2 7.Rb4 b1Q 8.R:b1 B:b1 -+] **5...Kf2 6.R:a4 b2 7.Ra2 b1Q 8.R:c2+ now**, if 8...Q:c2 then 9.Rh2+ because the bK is on f2, **8...Ke1 9.Rhh2** [compare with the thematic try] **9...Qd1+** and the white king has a neutral square **10.Ke8! Rg1** [10...b6 11.a6 Rg1 12.Ke7 zz Rg7+ 13.Kf8 =] **11.Ke7! zz b6 12.a6 Rg7+** [12...Rf1 13.Ke8! zz & BTM Rg1 14.Ke7 =] **13.Kf8 Rh7! 14.R:h7 Qd8+ 15.Kf7! Qd7+ 16.Kg8 Qg4+ 17.Kh8 Qd4+ 18.Kg8 Qd8+ 19.Kf7 Qd7+ 20.Kg8 Qe8+ 21.Kg7 Qe5+ 22.Kg8 Qg5+ 23.Rg7 Qd8+ 24.Kf7 Qd7+ 25.Kf6 Qd6+ 26.Kf7** positional draw.



2nd-3rd Special Prize: № 33, **Peter Krug**. Two promotions to a knight - all done beautifully! **1.Sb5** [1.h5? Kg5 2.h:g6 Bd5+ 3.Kf8 Se6+ 4.Kg8 Sf4+ 5.Kf8 S:g6+ 6.Ke8 S:h8 =] **1...B:b5 2.h5 Bc6 3.h:g6 K:g6 4.Q:g7+ B:g7 5.h8S+ Kh6 6.Sf7+ Kg6 7.Sh8+ Kf6 8.Sf7 Bd5 9.d7 Kg6 10.d8S zz B:b3 11.Se6 Bc3** [11...B:e6 stalemate] **12.Sf8+ Kf6 13.Sh7+ Kg6 14.Sf8+ Kf6 15.Sh7+ Ke7 16.Shg5 Bd4 17.Kh7 =.**

Special Honourable Mention: № 27, **Zlatko Mihajloski**. Not a bad demonstration of a well-known classical idea. **1.Kc7 Ka7 2.Kc6+ Ka6 3.Re8 Ka5 4.Kc5 Ka4 5.Kc4 Ka3 6.Kc3 Ka2 7.Kc2 Se3+ 8.R:e3 h2 9.Re7 Ka3 10.Kc3 Ka4 11.Kc4 Ka5 12.Kc5 Ka6 13.Re6+ Kb7 14.R:h6 g3 15.R:h7+ Kc8 16.Kc6 Kd8 17.Kd6 Ke8 18.Ke6 Kf8 19.Kf6 Kg8 20.Rh3! g2 21.Rg3+ Kh8 22.Rh3+ Kg8 23.Rg3+ Kf8 24.Ra3 Ke8 25.Ke6 Kd8 26.Kd6 Kc8 27.Kc6 Kb8 28.Rb3+ =.**

Special Commendation: № 20, **Boško Milošeski & Zlatko Mihajloski**. Not a bad version of the study by B. Milošeski & Z. Mihajloski, 4th Pr. *Sredba na solidarnosta* 1983. **1.b6+!** [1.h7? a2 2.Kc4 R:e5 3.h8Q a1Q 4.Qg7+ Kb6 5.Qf6+ Ka5 6.Qd8+ Ka4 -+] **1...K:b6 2.a7!** [2.h7? a2 3.Kc4 R:e5 4.h8Q a1Q 5.Qg7+ Kb6 6.Qf6+ Ka5 7.Qd8+ Ka4 -+] **2...K:a7 3.h7! a2 4.Kc4! R:e5 5.h8Q a1Q 6.Qg7+ Kb8 7.Qh8+ [6...Kb8 7.Qh8+ Kc7 8.Qg7+ Kd8 9.Qh8+ Ke7 10.Qg7+ Ke6 11.Qg6+ positional draw] 7.Qf6+ Ka5 8.Qd8+ Ka4 9.Qd1+!! Q:d1** stalemate.