Judge: Ladislav Packa (Galanta)
The bi-annual competition was attended by only 4 compositions by 3 authors, of which three quarters are works by the author's duo Hlinka - Kekely. The level is therefore difficult to assess. However, it would not be serious to call for a more massive publication of studies, the colum section has a different focus on solvers, emerging composers and popularization of the chess composition. I gave the following two awards:


Vasil' Hlinka
Commendation and prize for beginner
Pravda 2014-2015


Honourable mention (M. Hlinka, Košice \& L'. Kekely, Snežnica, nr. 4020, 13.11.2014).
1.c:d3 (1.Ra3+? Kb1 2.c:d3 e3! 3.R:a5 e2 -+) 1...e3 (1..Rc8 2.Ra3+ Kb1 3.d:e4 Bd7+ 4.Kb3! Rg8 5.Se2 a4+ 6.R:a4! B:a4+ 7.K:a4 d:e4 8.Sc3+ =, 1...a4 2.Ra3+ Kb1 3.d:e4 d:e4 4.d5! Bb5 5.Kb4! Kb2 6.Re3! Bd3 7.K:a4 Kc3 8.S:e4+ =) 2.Se2 Rc8 (2...a4 3.Rb6! Bd7 4.Kc2! Rc8+ 5.Sc3 =) 3.Ra3+ Kb1 4.Rb3+! (4.R:a5? Ra8! 5.Rc5 Ra2! 6.Sf4 Rf2 7.Kb3 R:f4 8.R:c6 Rf2 -+)
4...Ka2 5.Kc2! Ba4+ 6.Sc3+ Ka1 7.Kc1 B:b3 model pin stalemate, resp. 6...R:c3+ 7.K:c3 B:b3 stalemate, or 5...Bb5+ 6.Sc3+ R:c3+ 7.K:c3! B:d3 8.Rb2+ Ka3 9.Rb1 B:b1 stalemate. Interesting draw study with three stalemates in the finals. The solution is intriguing and avoids mass killing of figures. We are accustomed to the pin stalemates with the authors and there is only one, but two others counterbalance this "absence" sufficiently.

Commendation and prize for beginner (Vasil' Hlinka, Košice, nr. 4043, 23.4.2015).
1.Kc7! (1.f:g6? h:g6 2.R:d4 R:e6 -+; 1.Rd7+? Kf6 2.f:g6 h:g6 -+) 1...g:f5 2.Kd6 (2.Kd7? Rd5+ 3.Ke7 R:d8 4.K:d8 d3 5.e7 d2 6.e8Q d1Q+ -+) 2...Re1 3.e7 (3.Ke7? Re4! 4.Rd5 Kg6 5.Rd6 f4 6.Kf8 f3 7.e7+ Kg5! -+) 3...d3 4.Kd7! (4.e8Q? R:e8 5.R:e8 d2 -+) 4...d2 5.Ke8 Kf6! (after 5...d1Q 6.R:d1 R:d1 stalemate!) 6.Rd6+ (6.R:d2? R:e7+ -+) 6...Re6 7.R:e6+ K:e6 8.Kf8 d1Q
9.e8Q+ Kf6 10.Qe7+ (10.Qf7+? Kg5 -+) 10...Kg6 11.Qg7+ (11.Qf7+? Kg5 -+) 11...Kh5 12.Q:h7+ draw.

He receives the award for an accurate adaptation of the theme from the game to the artistic form. At the same time, let the author be encouraged to further work in this field.

