



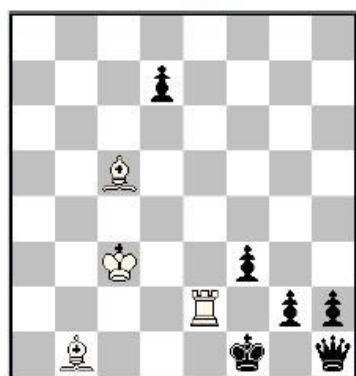
9.Kg7 Ne6+ 10.Rxe6+= **6.Rf5 Ne6!** 6...Kd6 7.Rxd5+! Kxd5 8.Kg8 Rg4+ 9.Kf7 Rf4+ 10.Kg8 Ne6  
 11.h8Q Rf8+ 12.Kh7 Ng5+ 13.Kg7= **7.Re5!** The point of White's defense! 7.Rxd5? Rf4! 8.Kg8 Rf8#  
**7...Rf4** 7...Bc4 8.Rxe6 Bxe6 9.Kg7= **8.Rxe6! Bxe6 9.Kg7** draw.

By the final stalemate (7.Re5! and 8.Rxe6!), all the thematic pieces have found their places. The initial position and material are attractive in themselves.

**Special Prize – M. Pasman: 1.Kf6!** 1.Rg5? Kh7→ **1...Ne5!** 1...Nh8 2.Rxf4 N8f7 3.Rf3= **2.Kxe5**  
 2.Rcxe5? Ng4+→ **2...g2 3.Kf6!** Switchback 3.Rc1? Rh1 4.Ree1 Rxe1+ 5.Rxe1 f3→ **3...Ng4+** 3...g1Q?  
 4.Re8+ **4.Kg5 Ne5!** Sacrifices the second knight on the same square 4...g1Q 5.Rc8+ Kf7 6.Rc7+ Kf8  
 7.Rc8+= **5.Rc8+ Kg7** 5...Kh7 6.Rc7+ Nf7+ 7.Rxf7+= **6.Rc7+ Nf7+ 7.Rxf7+ Kg8** 7...Kxf7 8.Rxf4+ Ke6  
 see main line **8.Rf8+!** 8.Kf6? Rh6+ 9.Ke7 Rh7→ **8...Kxf8 9.Rxf4+ Kg7 10.Rg4 Kf7 11.Rf4+! Ke6**  
**12.Re4+! Kd5 13.Rg4 Ke5 14.Kg6! Rh8 15.Kg7** draw.

The idea from the study by G. Nadareishvili, 64, 1 sp. prize, 1979, was implemented by the author in a disguised denouement (see A)

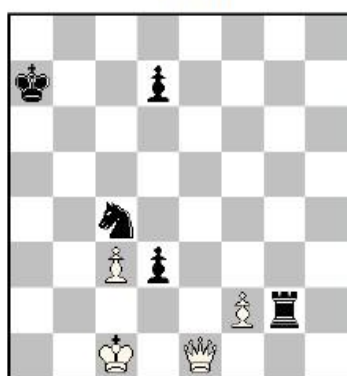
**D. Gatti (Italy) & M. Minski (D)**  
 1 hm



4+6

=

**Luis Miguel Gonzalez (Spain)**  
 2 hm



4+5

=

**Peter Boll (Netherlands)**  
 comm



6+6

=

**1 HM – D. Gatti & M. Minski: 1.Rf2!** 1.Rb2?/Ra2?/Re7?/Re8? 1...g1N! **1...Ke1 2.Rc2!** threatens  
 3.Rc1+ Ke2 4.Bd3# **2...f2! 3.Bxf2+ Kf1 4.Ba2!** Logical try: 4.Rd2?/Rb2?/Ra2? 4...g1N! 5.Bd3+ Ne2+  
 6.Rxe2 Qc6+ Position X with wBd3 **4...g1N!** 4...g1Q 5.Bc4+ Kg2 6.Bxg1+= **5.Bc4+ Ne2+ 6.Rxe2 Qc6**  
 Position X with wBc4 6...Qf3+ 7.Re3+ Kxf2 8.Rxf3+ = **7.Bc5!** Switchback. 7.Bb6? Qxc4+ 8.Kxc4 Kxe2  
**7...Qxc5 8.Rxh2+ Kg1 9.Rd2** draw. 9.Rc2? d5!

A logical study with the final consolidation of the Bishop and Rook in the fight against the Queen.

**2 HM - Luis Miguel Gonzalez: 1.Qf1!** 1.Qd1? d2+! 2.Kb1 Rg5 3.Qa4+ Kb6! 4.Kc2 d1Q+ 5.Kxd1  
 Nb2+→ **1...Rg3! 2.Qd1!** 2.fxg3? d2+ 3.Kb1 Ne3! 4.Qd3 d1Q+ 5.Qxd1 Nxd1→; 2.Qh1? Rg6! 3.Qd1 d2+  
 4.Kc2 Rb6→ **2...d2+ 3.Kc2 Rg5! 4.Kb3!** 4.Qh1? Ra5! 5.Kb3 d5 6.Qh7+ Kb6 7.Qg6+ Kc5! 8.Qg4 Rb5+  
 9.Ka2 Rb2+ 10.Ka1 Rb8 11.Qd4+ Kc6 12.Qf6+ Nd6 13.Qd4 Ra8+ 14.Kb1 Ne4→ **4...Na5+ 5.Kb4 Rd5**  
**6.c4 Nc6+ 7.Kc3!** 7.Kb3? Rd4! 8.Kc2 Rxc4+ 9.Kb3 Na5+ 10.Kb2 Rd4 11.Kc3 Rd6→ **7...Rd4 8.c5!** 8.f4?  
 Kb6! 9.f5 Kc5! 10.f6 Kd6 11.f7 Ke7 12.Qf1 Kf8→ **8...Ka6 9.Kc2!** 9.Qb3? d1N+! 10.Kc2 Nb4+ 11.Kb1  
 Kb5+; 9.f4? Kb5! 10.f5 Kxc5 11.f6 Nd8→ **9...Na5! 10.Qf1+!** 10.Qe2+? Nc4! 11.Qd1 Kb5 12.Qb1+ Kc6!  
 13.Kd1 Rg4! →

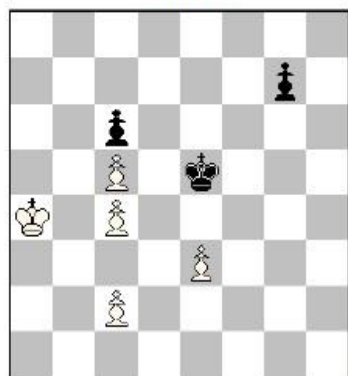
10...Ka7 11.Qd1 Rd5 11...Rc4+ 12.Kd3 Rxc5 13.f4 Rd5+ 14.Kc3! Kb6 15.f5 Rc5+ 16.Kb2 Rxf5 17.Qg1+ Rc5 18.Qd4!= 12.f4 Kb7! 13.f5! 13.Qb1+? Kc8! 14.Kd1 Nc4! 15.Qb3 Rd4 16.c6 dxc6 17.Qc3 c5 18.f5 Re4 19.Qh8+ Kc7 20.Qh2+ Kd7 21.Qh7+ Re7→ 13...Nc4 13...Kc7 14.f6! Nc4 15.Kc3 Ne3 16.Qb3 d1N+! 17.Kb4= 14.Kc3 Ne3 15.Qe2! 15.Qb1+? Kc8! 16.Qa1 d1N+! 17.Kb3 Rd3+ 18.Ka4 Nc3+ 19.Ka5 Ned5→ 15...d1Q 15...Kc6 16.Qa6+ Kxc5 17.Qa5+ Kd6 18.Qb6+ Ke7 9.Qxe3+ Kf7 20.Qxd2! Rxd2 21.Kxd2= 16.Qb5+ Kc8 17.Qa6+ Kd8 18.Qf6+ Ke8 19.Qg6+ perpetual check.

The theme of Hornecker MT, Jurmala WCCC 2024. The painstaking work of the white queen brings a saving perpetual check in the final.

**Comm – P.Boll:** 1.Re8+! Bb8 2.Ne3 g2! 2...Rc5 3.Re4 Be5+ 4.Kb1 Rb5+ 5.Kc1 Kb8 6.Kd2= 3.Nxg2 Rxc2 4.Kb1 4.Ne3? Rc1# 4...Rxc2 5.Re4! Try: 5.Re3? Rb2+ 6.Ka1 Rxb6 7.Rxa3+ Ba7→ 5...Rb2+ 5...Bd6 6.Re8+ Bb8 7.Re4 positional draw 6.Ka1! 6.Kc1? Rxb6→ 6...Rxb6 7.Ra4+ Ba7 7...Ra6 8.Rxa6+ bxa6 9.Kb1= 8.Rxa7+! Kxa7 stalemate.

The correct choice of the white rook on the 5<sup>th</sup> move is the key to saving White in the final.

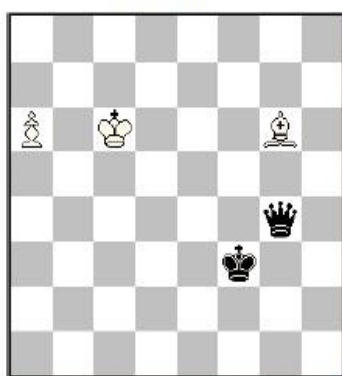
**M.Hlinka & L. Kekely**  
(Slovakia)  
comm



5+3

=

**V.Samilo & A.Sergiienko**  
(Ukraine)  
comm



3+2

=

**Comm - Volodymyr**

**Samilo & Andrii Sergiienko**

1.a7! Try: 1.Bh5? Qxh5 2.a7 Qh7! 3.Kb6 Qe4 4.Kc7 Qa8!

1...Qc8+ 2.Kb6 Kf4! 3.Be8!

3.Bd3? Ke5] 3...Qxe8 3...Ke5

4.Bc6= 4.Kb7 Qe4+ 5.Kb8

Qe8+ 6.Kb7 draw.

Two sacrifices of bishop in try and solution in form of quintet (author).

**Comm - Michal Hlinka & Lubos Kekely:** 1.Ka5! 1.Kb4? g5 2.Kc3 Ke4 3.Kd2 Kf3→ 1...Ke6! 1...g5 2.Kb6 g4 3.Kxc6 g3 4.Kb7 g2 5.c6 g1Q 6.c7= 2.Kb4 2.Kb6? Kd7→ 2...Kf5! 3.Kc3! Try: 3.Ka5? g5 4.Kb6 g4 5.Kxc6 g3 6.Kb7 g2 7.c6 g1Q 8.c7 Qb1+ 9.Kc6 Qh1+ 10.Kd7 Qb7→ 3...Ke4 4.Kd2 Kf3 4...g5 5.Ke2 g4 6.Kf2= 5.Kd3 g5 6.e4 Kf4 7.Kd4! Try: 7.Ke2? Kxe4 8.Kf2 Kd4 9.Kg3 Kc3 10.Kg4 Kxc2 11.Kxg5 Kc3 12.Kf4 Kxc4 13.Ke3 Kxc5 14.Kd3 Kb4→ 7...g4 8.Kd3 8.e5? g3 9.e6 g2 10.e7 g1Q+ 8...g3 9.Ke2 Kxe4 10.Kf1 Kf3 10...Kd4 11.Kg2= 11.Kg1 zz 11...g2 11...Ke2 12.Kg2 Kd2 13.Kxg3 Kxc2 14.Kf2! Kd2 (14...Kd3 15.Ke1 Kxc4 16.Kd2 Kd4 17.Kc2 Kxc5 18.Kc3=) 15.Kf1 Ke3 16.Ke1 Kd3 17.Kd1= 12.c3 zz 12...Kg3 stalemate. 12...Ke3 13.Kxg2=.

The precise play of the white King neutralizes the advantage of the dangerous passed pawn of the Black's.

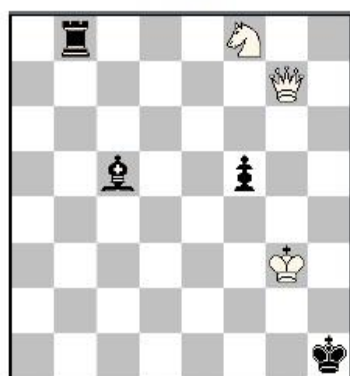
**Comm – Paul Raican:** 1...Rb3+ 2.Kf4! 2.Kh4? Bf2+= 2...Bd6+ 3.Kxf5 Rf3+ 4.Ke6! 4.Ke4? Bxf8 5.Qb2 Ba3 6.Qg7 Bf8= 4...Bxf8 5.Qg4! Rf2 6.Qg3 Rg2 7.Qe1+ Kh2 8.Qe5+! Kg1 9.Qa1+ Kh2 9...Kf2 10.Qf6+- 10.Qh8+ Kg1 11.Qxf8 win.

Development of an idea from an incorrect study by E. Dobrescu, Revista Romana de Sah, 1st prize, 1978, with a change of sides.(see D)

**Comm - Arkadij Vorovich:** 1...Nd7 2.Rxd8 2.Nd5+? Kd2 3.Bg2 Re8 4.Nc7 Nf6+ 5.Kf5 Qe7=; 2.g8Q? g2 3.Rxd8 gxf1Q 4.a8Q Rg2+ 5.Qxg2 Qxg2+ 6.Kf5 Qxc2+ 7.Ke6 Nxb6 2...g2 3.Bxg2 3.a8Q? Qxa8 4.Rxa8 gxf1Q 5.Nd5+ Kxc2 6.g8Q Rg2+ 7.Kh4 Qe1+ 8.Kh5 Rxf8 9.Rxf8 Qe6= 3...Rxf8 4.Kf3! 4.Kf5? Nxb6 4...Rxf8 5.a8R! Try: 5.a8Q? Kxd4+! 6.Qxa3 stalemate (6.Ke2? Qe3+ 7.Kd1 Qg1+ 8.Kd2 Qe3+ positional draw. 5...Qc1! 6.Nd5+! 6.Bxg7? Qh1+ 7.Kg4 Qg2+ 8.Kf5 Qxh3+ 9.Kg6 Qe6+ 10.Kh7 Qf5+ 11.Kh8 Qh3+= 6...Kd2 7.Bxg7 win.

A weak promotion to break a stalemate with two pieces pinned together.

**P. Raican (Romania)**  
comm



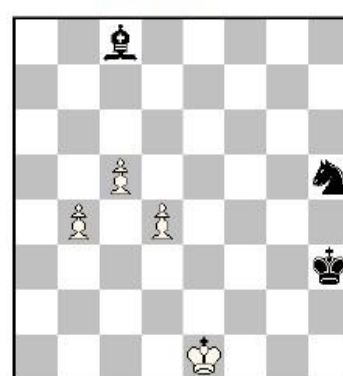
3+4 BTM win

**A. Vorovich (Ukraine)**  
comm



12+6 BTM win

**I. Aliev (Azerbaijan)**  
sp. comm



4+3 win

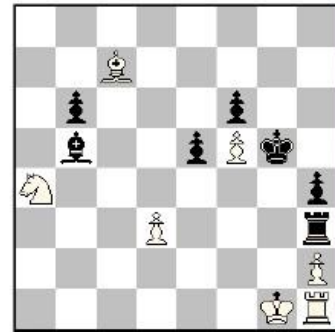
**Special Comm - Ilham Aliev:** 1.b5! Try: 1.Kd2? Ba6! 2.Ke3 Nf6 3.Kf4 Nd5+ 4.Ke5 Nxb4 5.Kd6 Be2 6.c6 Bf3 7.c7 Bg4 8.Kc5 Na6+ 9.Kb6 Bc8 10.d5 Nb4 11.d6 Nd5+ 12.Kc6 Nf6-+; 1.d5? Nf6-+ 1...Be6! 1...Kg4 2.c6 Nf4 3.b6=; 1...Nf6 2.Kd2 Kg4 3.c6 Nd5 4.Kd3 Kf5 5.Kc4 Ke6 6.Kc5= 2.Kd2! 2.c6? Bd5! 3.Kd2 Kg4 4.Kc3 Kf5 5.Kb4 Nf6! 6.Kc5 Ke6 7.b6 Ne4+ 8.Kb5 Kd6 9.b7 Kc7-+; 2.b6? Bd5-+ 2...Kg4 3.Kc3 Kf5 4.Kb4 Bd5 5.Ka5 Ke6 6.c6 6.Kb6? Kd7 6...Nf6 7.b6! Bxc6 main: 7...Kd6 8.Ka6 Kxc6 9.b7 Kc7 10.Ka7 Nd7 (10...Bxb7=) 11.b8Q+ Nxb8 stalemate 8.Ka6 Kd7 9.d5! Bxd5 10.b7 10.Ka7? Kc8! 10...Kc7 11.Ka7 Nd7 11...Bxb7= 12.b8Q+ Nxb8 stalemate.

White pawns against minor pieces. A similar idea with stalemate was found in a study by H.Bernleitner & A.Gschwend, Schach-Echo, 1976.(see B)

**Special Comm - Daniil Yakimovich (USA):** 1.Nc3! 1.Nb2? Bc6!-+; 1.Kg2? Rxd3 2.Ra1 Rd2+ 3.Kf3 Rxd2 4.Bxb6 Kxf5-+ **1...Bc6** **2.Ne4+ Bxe4** 2...Kf4 3.Nf2=; 2...Kxf5 3.Nf2! Re3 4.Kf1 h3 5.Rg1 Bg2+ 6.Rxg2 hxg2+ 7.Kxg2 b5 8.Ba5= **3.dxe4 Rc3** **4.Bxb6 Rb3!** 4...Kf4 5.h3! Kf3 6.Ba5!= **5.Bf2!** 5.Bc5? Kf4 6.h3 Kf3!-+ **5...Rb1+** **6.Kg2 h3+** **7.Kxh3 Rxh1** **8.Be3+ Kh5** **9.Bg1!** **Kh6** **10.Be3+** **10.Kg2?** Rxg1+ 11.Kxg1 Kg5 12.Kf2 Kf4-+ **10...Kh5** **11.Bg1 Kg5** **12.Be3+** draw. 12.Kg2? Rxg1+ 13.Kxg1 Kf4.

Taking advantage of the black Rook's unfavorable position in the corner of the board, White saves himself with a stalemate or a positional draw. The idea is not new; for example, see the study by V. Pachman, Shakhmaty v SSSR, 1<sup>st</sup> prize, 1960.(see C)

**D.Yakimovich (USA)**  
sp. comm



7+7 =

January 24, 2026 - Vladislav Tarasiuk (Ukraine) International Judge

**A – G. Nadareishvili**  
sp. prize, 64/1979



2+3 =

**B – H. Bernleitner & A. Gschwend**  
Schach-Echo, 1976



4+3 =

**C – V. Pachman**  
Shakhmaty v SSSR, 1960  
1<sup>st</sup> prize



5+5 =

**D – E. Dobrescu**  
Revista Rom. de Sah, 1978  
1<sup>st</sup> prize



4+3 =

## Appendix

**A – G. Nadareishvili:** 1.Re4!  
1.Re1? b2 2.Kb7 Rc2 3.Rb1 Ke5  
4.Kb6 Kd4 5.Kb5 Kc3-+; 1.Re3?  
b2 2.Rb3 Ke5 3.Kb7 Kd4 4.Kb6  
Kc4-+ **1...b2** **2.Rb4 Ke5** **3.Kb7**  
**Kd5** **4.Kb6 Rh2** **5.Kb5 Rh8**  
**6.Ka6!** 6.Ka4? Ra8+-+ **6...Ra8+**  
**7.Kb7 Ra2** **8.Kb6!** **Ra8** **9.Kb7=**

**B – H. Bernleitner & A. Gschwend:** 1.Kh6 1.f6? Bd2+  
2.Kf5 Nd4+ 3.Ke5 Nf3+ 4.Ke6  
Kf8 5.e5 Bc3 6.Kd5 Bb2 7.g7+  
Kg8-+ **1...Bc3** **2.f6** 2.e5? Nxe5  
3.f6 Nd7 4.Kh7 Nxf6+-+ **2...Bxf6**  
**3.e5 Bxe5** **4.g7 Kf7** **5.Kh7 Ne7**  
5...Bxg7 stalemate **6.g8Q+** **Nxg8**  
stalemate

**C – V. Pachman:** 1.Bb6+! 1.Bxe8? Nxc5! 2.Bg6 Rh1+ 3.Kb2 a3+ 4.Kxa3 Rxa1 5.Bb1! Na4! 6.Bc2 Nb6! 7.Bb1 Nc4+-+ **1...Kxb6!** **2.Bxe8 Nc5!** 2...Rh1+ 3.Kb2 Nxa1 4.Bxa4 Kc5 5.Be8 Kd4 6.Bg6 Ke3 7.Bb1= **3.Bg6!** 3.Bxa4? Rh1+ 4.Kb2 Nxa4+ **3...Rh1+** **4.Kb2 a3+!** **5.Kxa3 Rxa1** **6.Bb1!** **Na4** **7.Bc2!** **Nc5** **8.Bb1!** **Rxb1** stalemate

**D – E. Dobrescu:** 1.Rb6+ 1.Bd3+? Kf7 2.Bc4+ Kf8 3.Rb8+ Ke7!-+ **1...Kf5** 1...Kh5 2.Bf7+ Kh4 3.Rh6+!-+ **2.Bd3+** **Kxf4** **3.Rf6+** 3.Bxf1? Qa8+-+ **3...Ke5** 3...Ke3! <cook> 4.Bxf1 Qg5! 5.Rf7 Qg6 6.Rf8 Kd2-+ **4.Bxf1 Qb7** **5.Ba6 Qg2** **6.Bf1 Qb7** **7.Ba6=**