

## **Timman-65 JT**

Two composing tourneys for endgame studies were organized by the Dutch/Flemish endgame study circle ARVES ([www.arves.org](http://www.arves.org)) to celebrate the 65th birthday of the famous Dutch over-the-board GM and endgame study composer Jan Timman.

The tourney was sponsored by Böhm Communications BV [www.hansbohm.com](http://www.hansbohm.com) In this way, Hans Böhm celebrates 50 years of close friendship with Jan Timman. The total prize fund was 2000 EUR.

There were two sections:

Section 1: For over the board title-holders (FIDE GM, IM, FM, WGM, WIM, WFM). No theme. Judges: Yochanan Afek & Hans Böhm

Section 2: Open section. Theme: mate by the bishop (or struggle against mate by the bishop). Judges: Jan Timman & Hans Böhm

For both sections a maximum of 3 studies per composer were allowed. Three FIDE title holders also submitted studies for the thematic section, one of them sent the maximum of 6 studies.

For section 1 (title holders), 31 studies were submitted by 18 composers (7 GM, 7 IM, 4 FM) from 12 countries. All studies proved to be sound.

For section 2 (thematic section), 77 studies were submitted by 48 composers from 23 countries. 7 studies were found to be unsound.

Prizes in each section were 300, 250, 200 and 150 EUR for the prize winning studies, as well as a book with dedication by Jan Timman for each awarded study.

This award is final. All entries that do not occur in award are again available to the composers. A more elaborate version of the award will be published as a supplement of **EG211** (January 2018).

Many thanks to all participants!

Harold van der Heijden, tourney director.