



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

3rd INTERNATIONAL TOURNAMENT -2016

Bicentenario de la Independencia de Argentina -1816-2016

AWARD FINAL





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3rd INTERNATIONAL INTERNET TOURNAMENT UAPA JT Bicentennial of Independence (1816-2016)

Section A: Thematic

Theme : « A study ends in mate the black king.. The final move makes White Pawn».

Section B: No set theme.

B.1. Studies Win – B.2. Studies Draw

The problematists Argentina Chess Union (UAPA) gives the thank all participants of this tournament. Special thanks to Pavel Arestov for his collaboration to act as judge, who has performed his assignment with remarkable dedication.

After the deadline (9-07-2016), the director shipping at the judge all studies in format pgn and PDF

There were 57 studies , 29 composers of 15 countries

Participants: Alain Pallier (France); Richard Becker (USA); Anatoly Skripnik (Russia); Michal Hlinka (Slovakia); Ľuboš Kekely (Slovakia); Martin Minski (Germany); Daniel Perone (Argentina); Vladislav Tarasiuk (Ukraine); Valery Kalashnikov (Russia); Beqa Akhaldze (Georgia); Andrezj Jasik (Poland); Daniel Keith (France); Alexander Stavrietsky (Russia); Mikhael Zinar (Ukraine); Michael Roxlau (Germany); Arpad Ruzs (Rumania); Alexander Zhukov (Russia); Emilian Dobrescu (Rumania); Vladimir Neistadt (Russia); David Gurgenedze(Georgia); Vladimir Samilo (Ukraine); Marcel Dore (France); Leonid Topko (Ukraine); Marco Campioli (Italy); Jan Timman (Netherlands); Leonard Katsnelson (Russia); Mario G.García (Argentina); Darko Hlebec (Serbia) ; Olivér Dorogi (Hungary);

**Sebastián Palomo
Coordinator of Tournaments**



Section A: Thematic

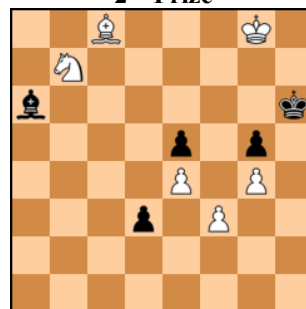
Theme : « A study ends in mate the black king.. The final move makes White Pawn»

J. Timman & M. Garcia
(Netherlands-Argentina)
1st Prize



N°18 Win

Martin Minski
(Germany)
2nd Prize



N°14 Win

N°18 Jan Timman & Mario G. Garcia (Netherlands- Argentina)

1.Ra7+! Sacrifice [1.Kxc5? Rxc2+?] **1...Kxa7 2.c8Q Rd2+ 3.Ke5 Rg5+** [Main 3...Rd5+!? Sacrifice 4.Kxd5 Rxc2+ 5.e4 Bxe4+ 6.Kd6 Nb7+ 7.Ke7! (Try in this line : 7.Kd7? Rxc8 8.Kxc8 Nc5 9.b6+ Ka8 10.Ne6 Bb7+ 11.Kc7 Na6+!)=) 7...Rxc8 8.Ra6+ Kb8 9.Nd7+ Kc7 10.Rc6+ Bxc6 11.b6# model mate] **4.Kf4 Bb7 5.Qc7 Rdg2** [5...Rxc2 6.Qb6+] **6.Qa5+ /b6** [6.e4? R2g4+ 7.Kf3 Rg3+ 8.Ke2 a2=; 6.Qb6+ Ka8 (6...Kb8 7.Qd8+ Ka7) 7.Qd8+ Ka7] **6...Kb8 7.Qd8+ Ka7** [7...Bc8 8.Rb6+ Ka7 9.Qc7+ Bb7 (9...Nb7 10.Ra6# mate) 10.Rxb7+ Nxb7 11.Nd7 R2g4+ 12.Kf3 Rg3+ 13.Ke2 Rg2+ 14.Kd3 Rd5+ 15.Kc3 Rxd7 16.Qxd7+-] **8.Ra6+ Nxa6** [8...Bxa6 9.b6+ Kb7 10.Qc7+ Ka8 11.Qa7# mate(11.Qc6+? Kb8 12.Nd7+ is loss of time)] **9.b6#** mate .The figure of mate in main with antecedent in study with error

Красивый 2-х вариантный этюд, заканчивающийся матами белой пешкой в обоих вариантах. Небольшая дуаль в одном из вариантов не помешала этому этюду победить в разделе.

2 beautiful variants with matte of white pawn, in both cases. A small dual in one embodiment, has not prevented that this study, win the section.

N°14 Martin Minski (Germany)

1.Nd6! [1.Nd8?? Bc4+ 2.Kf8 d2-+] **1...d2** [1...Bxc8 2.Nf7+ Kg6 3.Nxe5+ Kf6 4.Nxd3 Ba6 5.Ne1+-] **2.Nf7+** [2.Bf5? Bc4+! 3.Nxc4 d1Q=; 2.Nf5+? Kg6 3.Ne7+ Kh6! 4.Nf5+ Kg6=] **2...Kg6 3.Bf5+** [3.Kf8?? Bxc8-+] **3...Kf6 4.Kf8 Bc4** [4...Bb5 5.f4+-; 4...d1Q 5.f4+-] **5.Nd6!** switchback (6.Ne8#) [5.f4?? Bxf7-+] **5...Bb5! 6.f4!** [6.Nxb5?? d1Q-+] **6...d1Q 7.Nf7!** switchback **7...Qa1 /Qd4** [main 7...Qc1 /Qd2 8.fxe5#; main 7...exf4 8.e5#; main 7...gxf4 8.g5#] **8.fxe5#**

Легкий «воздушный» этюд с острой борьбой сторон, в финале которого белые побеждают превосходящие силы черных.

Easy "air" of the study, with acute struggle of the parties, the final of which White wins the superior forces of the black..

Alexander Zhukov
(Russia)

1st Honorable Mention



N°5 Win

Peter S. Krug
(Austria)

2nd Honorable Mention



N°16 Win

Andrzej Jasik
(Poland)

3rd Honorable Mention



N°9 Win

Darko Hlebec
(Serbia)

4th Honorable Mention



N°1 Win

N°5 Alexander Zhukov (Russia)

1.g7! [1.Rxe7+? Kd4! 2.Re4+ Kc5! 3.g7 Qg6 4.gxh8Q Qxe4+=; 1.gxf3+? Kf5! 2.g7 (2.Rc5+ e5 3.g7 Qe8! 4.Nf8 Qa4+=) 2...Qe8! 3.Rxe7 Qa4+=] **1...Qe8 2.Rxe7+!** [2.Rc4+? Kd5! 3.Nf8 Kxc4 4.g8Q+ Nf7! 5.Qg4+ Kc5=; 2.exf3+? Kf5!]=] **2...Qxe7 3.exf3+!** [3.gxh8Q? Qc5+=; 3.gxf3+? Kf4! 4.e3+ Kxf3 5.gxh8Q Kxf2!]=] **3...Kf4** [3...Kd5 4.g8Q+ Nf7 5.Qa8+- witch the exchange queen; 3...Kf5 4.g4+ Kf4 5.gxh8Q Qe2+ 6.Kb3! Qe6+ 7.Kc3 Qe1+ 8.Kc4 Qe6+ 9.Kd4 Qd6+ 10.Kc3! Qa3+ 11.Kc4+- slipping!] **4.gxh8Q Qe2+!** [4...Qc5+ 5.Qc3+-] **5.Kc3!** [5.Kb3? Qb5+=] **5...Qe1+ 6.Kc4** [6.Kb3? Qe6+!]=; 6.Kd3? Qf1+! 7.Kd2 Qxf2+=] **6...Qe6+** [6...Qe2+ 7.Kd5+-] **7.Kc5!** [7.Kb5? Qd5+=; 7.Kd4? Qd6+!]=] **7...Qe7+** [7...Qf5+ 8.Kd6+-] **8.Kc6** [8.Kb6? Qd6+!]=; 8.Kd5? Qd7+!]=] **8...Qe6+** **9.Kc7** [9.Kb7? Qd7+!]=] **9...Qe7+** [9...Qc4+ 10.Kd6+-] **10.Kc8!** climb - string! [10.Kb8? Qd6+! 11.Kc8 Qc6+=] **10...Qe6+** [10...Qc5+ 11.Kd7+-] **11.Kd8!** [11.Kb8? Qb6+=] **11...Qd6+** [11...Qd5+ 12.Ke7+-] **12.Ke8!! Qb8+** **13.Kf7! Qxh8 14.Nf8!! Qa1 /g2** [14...Kf5 15.g4+ Kg5 16.h4+-; 14...Kg5 15.h4+-] **15.Ng6+ Kf5** [15...Kg5 16.h4+ Kf5 (16...Kh5 17.g4# third correct mat!) 17.g4# second correct mat!] **16.g4+ Kg5 17.h4#** correct mat! Three correct mates with two pawns!

Интересный этюд , в котором для победы белый король совершает «вояж» через всю доску.

An interesting study in which to win the White King performs "trip" across the board

N°16 Peter S. Krug (Austria)

1.f7+! [1.gxh3? Rxa5=] **1...Kxf7** [1...Kf8 2.g6 Nf6+ (2...Ng5+ 3.Kf4+-) 3.Kd4 hxg2 4.Rb1+-] **2.g6+ Kxg6 3.Ne5+ Kh5** [3...Rxe5+ 4.Kxe5 hxg2 5.Rg1+-] **4.g4+ Kh4** [4...Kg5 5.Rf5+ Kh4 6.Rh5#] **5.Kf4 Rxe5** [5...g5+ 6.Ke4 Rxa5 7.Rf7 Ra4+ 8.Kd5+-] **6.Kxe5 Nf6 7.Rxf6!** [7.Kf5? Nxg4 8.Rf4 h5 9.Kg6 a6= 10.Kf5 g5 (or 10...g6+ 11.Kxg6=) 11.Rd4 stalemate] **7...gxf6+ 8.Kf4!** [Thematic try : 8.Kf5? a6! zz 9.Kf4 h5 10.g5 (or 10.gxh5 Kxh5 11.Kf5 Kh4 12.a4 Kh5=) 10...f5! 11.Kxf5 Stalemate] **8...a6** [8...h5 9.g5+-] **9.Kf5!** zz **9...h5 10.g5 fxf5 11.a4 g4 12.Kf4 g3 13.hxg3#**

Хороший игровой этюд с неожиданной жертвой белой ладьи и возникающим затем взаимным цугцвангом.

Good gaming in the study with an unexpected sacrifice of the white rook, and then arises a mutual zugzwang

N° 9 Andrzej Jasik (Poland)

1.Rd6! Nf3 2.Bxf3 [Try: 2.Rbb6? Qf7+ 3.Rg6+ Kh7 4.Rb7 Qxb7 5.Rg7+ Qxg7 6.hxg7 Nxc5 7.Kxc5 Rf5+! 8.Kxf5 Rg8!=] **2...Rxf3 3.Rb8+ Rf8 4.Rb7! Qxb7** [4...Rf7 5.Rd8+ Rf8 6.Rxh7 Rxh7 7.Rxf8+ Kxf8 8.g6+-] **5.Rg6+ Kh7** [5...Kf7 6.Rg7+ Ke6 7.Rxb7+-] **6.Rg7+! Qxg7 7.hxg7 Rfg8** [7...Rc8 8.g6+ Kg8+ 9.gxh8Q#] **8.g6#** mate

Приятный этюд с финальным пешечным матом.

A nice study to the with one matt, as definitive weapon

N°1 Darko Hlebec (Serbia)

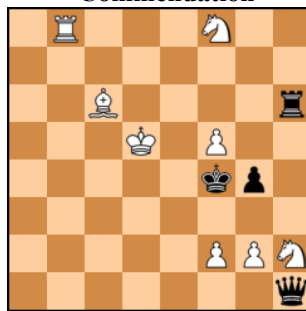
1.Nbc5+! [1.Rxb5+? cxb5 2.Nxd8 Nxe4+ 3.Ke3 f2 4.Nxe6 Kb2! 5.Nd4 Bg5+ 6.Qxg5 Nxc5 7.Kxf2 Bd7 8.Rh5 Ne4+ 9.Kf3] **1...Kc4** [1...Kb4 2.Nd3+ Ka5 3.Qxd8+! Bxd8 4.Rxd6 Rd5 (4...f2 5.Ndxg2 Bc7 6.Ke1 Bxe4 7.Nxe4 Bxd6 8.Nxd6+-) 5.Rh5 /h8+-; 1...Ka2 2.Nc3+ Kb2 e.g. 3.Nd1+ Kb1 4.Rxh4 Rxg8 5.Nc3+ Kb2 6.Rxd6 Rxc5 7.Na4+] **2.Rd4+! Kxd4 3.Qg7+ e5** [3...Kc4 4.Qc3+ Kd5 e.g. 5.exf3 .Nxe4+ (5...Nc4+ 6.Kd3 Bf2 7.Na4+-) 6.fxe4+ Kd6 7.Rxh4 Rxc5 8.Qf6+-] **4.Rxd6+!** [4.Qg1+? Kc4 5.Qc1+ Kd5 6.Kd3 Bxe4+ 7.Nxe4 Rb3+ 8.Nc3+ Kc5 9.Kc2 Rxc3+ 10.Kxc3 Bg5 11.Qa3+ Kb6 12.Rxd6 fxe2 13.Qb2+ Kc7=] **4...Rxd6 5.e3+ Kd5 6.Qf7+ Be6 7.Qa7! Rxc5! 8.Kd3!** [8.Qxc5+?? Kxe4+ 9.Qxd6 f2!-+] **8...Rc4 9.Qc5+!!** [9.Qa2? c5 10.Qa8+ Rc6 11.Qa2 Rd6!]=] **9...Rxc5 10.Nf6+! Bxf6 11.e4#**

Интересный этюд с неожиданной жертвой ферзя.

An interesting study with unexpected sacrifice of the queen

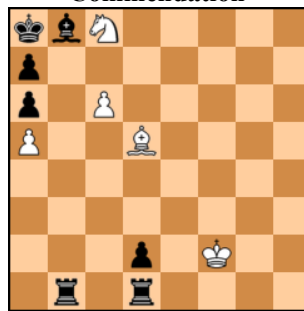
Commendation on an equal footing

E. Kekely & M. Hlinka
(Slovakia)
Commendation



N°4 Win

Valery Kalashnikov
(Russia)
Commendation



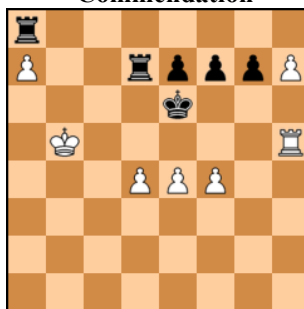
N°6 Win

Anatoly Skripnik
(Russia)
Commendation



N°10 Win

Richard Becker
(USA)
Commendation



N°17 Win

N°4 Ľuboš Kekely & Michal Hlinka (Slovakia)

1.Ne6+ Kf5 [1...Rxe6 2.Kxe6 Qe1+ 3.Kd7 Qd2+ 4.Kc7 Kf5 5.Ra4 Qxf2 6.Nxg4+-] **2.Nd4+** [2.Rf8+? Kg6 3.Nxg4 Qxg2+ 4.Kc5 (4.Ke5 Qxc6 5.Rf6+ Kh5=) 4...Qxg4 5.Rg8+ Kf5 6.Rxg4 Kxg4=] **2...Kg5** [2...Kf4 3.Rf8+ Kg5 4.f4+ gxf3 5.Nhx3+ Kg4 6.Rg8+ (or 6.Nf5 Rxc6 7.Kxc6 Qc1+ 8.Kd7+- MG) 6...Kf4 7.Ne5 Rh5 8.Rf8+ Ke3 9.Rf3+ Kd2 10.g4+-; 2...Kg6 3.Nxg4 Rh5+ 4.Ne5+-] **3.Nxg4!** [3.Rg8+? Rg6 4.f4+ Kxf4! 5.Rxg6 Qxg2+ 6.Nhf3 Qa2+ 7.Kd6 gxf3 8.Rf6+ Ke3 9.Nxf3 Qa3+=] **3...Qxg2+** [3...Rxc6 4.Ne5! Qxg2+ 5.Ndf3+ Kf5 6.Kxc6+-] **4.Ke5!** [4.f3? Rh5 5.Ke6 Kf4 6.Ra4 Kg3 7.Nf6 Qh3+ 8.Kf7 Rh8=] **4...Qxg4** [4...Rxc6 5.f4+ Kh4 6.Nf5+ Kxg4 7.Ne3+ Kf3 8.Nxg2+-] **5.Nf3+ Kh5 6.Be8+ Rg6 7.Bxg6+ Qxg6** [7...Kxg6 8.Rg8+-; 7...Kh6 8.Ra6 Qc8 9.Bd3+ Kg7 10.Nd4+-] **8.Rh8+ Kg4 9.Nh2+ Kg5 10.f4#** Meredith. Ideal mate in midboard with active blocking. Final position was created full actively. Knight from h2 died and his brother jump by jump comes to his place.

N° 6 Valery Kalashnikov (Russia)

1.Nb6+! [1.c7+? Rb7 2.Nb6 axb6 3.c8Q Rf1 4.Ke3 Rff7 5.Kxd2 bxa5 6.Bxf7 Rxf7=] **1...Rxb6** [1...axb6 2.c7+ Ka7 3.c8N#] **2.axb6 Rf1+ 3.Kg2 Rg1+** [Main 3...d1Q 4.b7#] **4.Kh3 Rg3+ 5.Kh4 Rg4+ 6.Kh5 Bc7** [6...Rg5+ 7.Kxg5 Bf4+ 8.Kxf4 d1Q 9.c7+ Qxd5 10.c8Q#] **7.bxc7 Rg8** [7...d1Q 8.c8Q#] **8.c8Q+ Rxc8 9.c7#** 2 White Pawn - 5 mates

N°10 Anatoly Skripnik (Russia)

1...fxg6 2.Nf6 [2.Qg5+ ? 2...Kxh7 3.Qe7+ Kg8 (3...Kh6 ? 4.g5+ Kh5 5.Qh7#) 4.Qxe2 Qh1+ 5.Ka7 Qxh3 =] **2...Qh1+** [2...Qg2+ 3.Kb8 ! 3...Nxf4 4.Qe5 Nhx3 5.Ne4 Qxg4 6.Qh8#] **3.Ka7 !** [3.Kb8 Qb1+ 4.Ka7 Loss time (4.Kc7 ? 4...Qc1+ 5.Kd8 Qxf4 =) 4...Qg1+ 5.Ka6 main line] **3...Qg1+ 4.Ka6 Nxf4 5.g5+ Qxg5 6.Qd8 !** [6.Ng4+ ? 6...Kh5 =] **6...Qf5** [6...Ne6 7.Qh8#; 6...Qe5 7.Ng4+ +- FORK; 6...Qc5 7.Qh8+ Kg5 8.Ne4+ +- FORK; 6...Qg2 7.Ng4+ Kh5 8.Qh8+ Kg5 9.Qh6+ Kf5 10.Ne3+ +- FORK] **7.Qh8+ Kg5 8.h4#**

N°17 Richard Becker (USA)

1.h8Q! [1.f5+? Kd6 2.h8Q Rb7+! =] **1...Rxb8 2.f5+ Kd6** [2...Kf6 3.e5# model mate] **3.Rxb8 Rxa7 4.Kb6 Rd7 5.Re8!** zz [5.Rc8? e6 (e5) =] **5...e6** [5...g5 6.Rc8 e5 7.d5 f6 (7...g4 8.f6+-) 8.Rc6+ Ke7 9.Re6+ Kf7 10.Kc6+-] **6.fxe6 fxe6 7.d5 exd5 8.e5# model mate**



Section B.1. STUDIES WIN

Peter S Krug
(Austria)
1st Prize



N° 15 Win

Árpád Ruzs
(Rumania)
2nd Prize



N° 7 Win

N° 15 Peter S Krug (Austria)

1.c8N! [Try : 1.c8Q? Ra7+! 2.Kc6 Rxc7 3.Qh3+ (3.Qh8+ Kg6=) 3...Bh4=] **1...Rxc8** [1...Ra2 2.g8Q Rd2+ 3.Ke6 Nc7+ 4.Kf7 Rf2+ 5.Kg7 Rxc7 6.Kh7+-; or 1...Ra1 2.g8Q Rd1+ 3.Ke8+-] **2.Kxc8 Nd6+ 3.Kd7 Ne4 4.Ke6!** [4.Ke7? Bh4+ 5.Kf8 Nf6=] **4...Ng5+ 5.Ke7!** [5.Kf6? Be5+! 6.Kxe5 Nf7+ 7.Kf6 Nh6=] **5...Bd6+ 6.Kd7!** [6.Kxd6? Nf7+=] **6...Ne4 7.Ke6 Ng5+ 8.Kf5** [8.Kd5? Nh7 9.Kxd6 (or 9.Ke6? Ng5+ 10.Kf5+- is loss time) 9...Nf6=] **8...Nf7 9.g4+** [9.g8Q? Nh6+=] **9...Kh4 10.g5!+-**

Очень хороший этюд, в котором белые для победы проявляют максимум изобретательности.

A very good study, in which It will be seen as the white earns with a maximum of ingenuity.

N° 7 Árpád Ruzs (Rumania)

1.Kb8 Nc7 [1...Kd6 2.a8Q Nd7+ 3.Kc8! (3.Ka7? Nc7 4.Qh8 Nb5+ 5.Ka8 Nc7+ 6.Ka7 Nb5+ perpetual check(N)) 3...Nb6+ 4.Kd8 Nxa8 5.Kxe8!+- (5.Bxa8? Nc7 6.Bb7 Ba4 7.Kc8 Bc6 8.a7 Na8! 9.Kb8 Nb6=)] **2.a8Q Kd8!** [2...Kd6 3.Qa7 Nd7+ 4.Kc8 Nb5! 5.Qb8+! (5.Qa8? Nb6+ 6.Kd8 Nxa8 7.Bxa8 Nc7 8.Bb7 Ba4 9.Kc8 Bc6 10.a7 Na8! 11.Kb8 Nb6=) 5...Nxb8 6.Kxb8+-; 2...Nxa8 3.Bxa8 Ba4 4.a7! (4.Bxe4? Bc6 5.Bxc6+ Kxc6! 6.a7 Nd7+ 7.Kc8 Nb6+ 8.Kb8 Nd7+ perpetual check(N)) 4...Nc6+ 5.Bxc6+ Bxc6 6.b5!+-] **3.Bc6!** [3.Qa7?? Nd7#] **3...Nxa8 4.Bxa8 Nd7+ 5.Kb7!** [5.Ka7?? Kc7-+] **5...Ba4 6.b5!!** [6.a7? Bb5 stalemate] **6...Bxb5 7.a7!** mutual zugzwang - virtual stalemate **7...Be4** [7...Ba4 8.Ka6 Kc7 9.Bxe4 (9.Bd5? Nb6 10.a8Q Nxa8 11.Bxa8 Bc6 12.Bxc6 Kxc6=) 9...Nb6 10.a8Q Nxa8 11.Bxa8 Bc6 (11...Kd6 12.Be4+- (12.Ka5? Bd7 13.Be4 Bf5=)) 12.Bxc6 Kxc6 13.Ka5 Kc5 14.Ka4 Kc4 15.Ka3 Kc5 16.Kb3+-] **8.Kc6 Bd5+! 9.Kxd5 Nb6+ 10.Ke6!** [10.Kxe4? Nxa8=] **10...Nxa8 11.Kf7+-**

Интересный этюд с неожиданным взаимным цугцвангом.

An interesting study with an unexpected mutual zugzwang

N° 4 Richard Becker (USA)

1.Nd4+ Kc1 2.Qf1+ [2.Kg2? Qb8! 3.Qc4+ Kb2 4.Qc2+ Ka3 5.Qc3+ Ka2=] 2...Kb2 3.Qe2+ Ka1 4.Qd1+ Kb2 5.Qb3+ Kc1 6.Qb4! Ne7 [6...Nh6 7.Qe1+ Kb2 8.Qd2+ +-; 6...Kd1 7.Kf1 Kc1 transposes to main line; 6...Qg3+ 7.Kf1 Qh3+ 8.Ke2 Qg2+ 9.Kd3 +-; 6...Qa7 7.Kf1 Qa6+ 8.Kf2 Qa7 (8...Qd3 9.Ne2+ Kc2 10.Qc5+ (Qb8) +-) 9.f4 Nh6 10.Ke1 +-] 7.Kf1 [7.Kf2? Qh2+ =; 7.Kg2? Ng6! =] 7...Ng8 (Main B) [Main A] 7...Ng6 8.Qe1+ Kb2 9.Qd2+ (Qe2+) 9...Kb1 10.Qd3+ Kc1 11.Qe3+ Kb2 12.Qb3+ Kc1 13.Ne2+! Kd2 14.Qb2+ Ke3 (14...Kd3 15.Nc1+ Ke3 16.Qf2+ Kf4 17.Qh2+ +-; 14...Qc2 15.Qb4+ Ke3 16.Qb6+ Kd2 17.Kf2! Qc4 18.Qb2+ +-) 15.Qd4+ Kxf3 16.Ng1+ Kg3 17.Qe3+ Kg4 18.Qh3+ Kg5 19.Nf3+ 1st distant self block 19...Kf4 20.Qh2+ wins; 7...f4 8.Kf2! f5 9.Qe1+ Kb2 10.Qd2+ Kb1 11.Qd1+ Kb2 12.Qb3+ Kc1 13.Ne2+ Kd2 14.Qb2+ Kd3 15.Nc1+ Kc4 16.Qc2+ +-; 7...Nc8 8.Ke1 (Ne2+) +-] 8.Qe1+ [8.Ke2? Qe7+! =; 8.Kf2? Qh2+ 9.Ke3 Qg1+ 10.Ke2 Qd1+ =; 8.Kg2? Kd1 9.Kf1 Kc1 loss of time] 8...Kb2 9.Qd2+ (Qe2+) 9...Kb1 10.Qd3+ Kb2 11.Qb3+ Kc1 12.Qb4! [12.Ne2+? Kd2 13.Qb2+ Ke3! 14.Qd4+ Kxf3 15.Ng1+ Kg3 16.Qe3+ Kg4 (Kh4) 17.Qh3+ Kg5 18.Nf3+ Kg6 =; 12.Qa2? Kd1 13.Qb1+ Kd2 14.Qe1+ Kd3 15.Qd1+ Ke3 16.Nc2+ (16.Nxf5+ Kf4 17.Qd4+ Kxf3 =) 16...Kf4 17.Qd2+ Ke5 (Kg3) =] 12...Ne7 13.Qe1+ [13.Ke2? Ng6 (Qe5+) =] 13...Kb2 14.Qd2+ (Qe2+) 14...Kb1 15.Qd3+ Kc1 16.Qe3+ Kb2 17.Qb3+ Kc1 18.Qa2! [18.Qb4? Ng8! repeats] 18...Kd1 19.Qb1+ Kd2 20.Qe1+ Kd3 21.Qd1+ Ke3 22.Nc2+ Kf4 23.Qd2+ Ke5 [23...Kg3 24.Nd4 Kh4 25.Qh6+ Kg3 26.Kg1 +-] 24.f4+ Ke6 [24...Ke4 25.Qg2+ Kd3 26.Nb4+ +-] 25.Nd4+ 2nd distant self block 25...Kd7 26.Nb5+ wins

Симпатичный 2-х вариантный этюд , в котором в обоих вариантах белые заставляют черного коня совершить дальнейшее блокирование поля для черного короля. Снижает впечатление форсированность игры и дуали в ходах белого ферзя.

Nice, the two variants in the study, which in both cases white make the black knight to make far-field block for the black king. Reduces the appearance of speeding up the game, and duals in the white queen moves.

N° 9 Andrzej Jasik (Poland)

1.Ne4! [1.Nf1? Bf6 2.Ne3 g3 3.Be1 Be7 4.Bxg3 Bf8+ 5.Kg5 Kxh7=] 1...g3! [1...Bd4 2.Bd2+-] 2.Nxg3 [2.Be1? g2 3.Bf2 d5 4.cxd5 cxd5 5.Ng5 Nd6=] 2...Be5! 3.e3 [3.Ne4? Bf4+ 4.Ng5 Bxg5+ 5.Kxg5 Kxh7=; 3.Rxf7? Kxf7 4.Ne4 Bf4+ 5.Kh7 d5=] 3...Bxg3 4.Bc3 Be5 5.Bd4!! [Thematic Try : 5.Bxe5? dxe5 6.c5 e4! zz and black win] 5...Bxd4 6.exd4 c5 7.d5 zz 7...Nf6 8.Rg7+-

Приятный игровой этюд с неожиданным цугцвангом в конце решения.

A nice game with an zugzwang end solutions

N° 21 Vladislav Tarasiuk (Ukraine)

1.Nf4! [Try: 1.Ng3? Bd1 2.Ke5 Kb4! 3.Ne4 (3.Kd4 Ka3 4.Kxd3 Kb2 5.Kd2 Ba4=) 3...Ka3 4.Nf2 Ba4 5.Nxd3 Ka2 6.Ne5 Bd1+; Try: 1.Nc3? Kd4! 2.Nb1 Ke3 3.Nb3 Bf3! 4.Bf1 Be2 5.Bh3 Kf4! 6.Kf6 Bg4 7.Bg2 Bf3 8.Bf1 Be2 positional draw] 1...Bg4+ [1...Be2 2.Nb3+ Kc4 3.Nd2+! (3.Bd5+? Kc3 4.Ke5 Bg4! 5.Ke4 d2=) 3...Kc3 4.Ne4+ Kc2 5.Nf2+-] 2.Ke5 Kc4! [2...d2 3.Nb3+ Kb4 4.Nxd2+-] 3.Bf1 Kc3 4.Nxd3! [4.Bxd3? Bd1! 5.Be4 Kb2=] 4...Bh5 5.Kf6!! [Thematic Try : 5.Kf5? Be8! 6.Kf4 Bf7! 7.Ke3 Ba2 /g8 8.Be2 Bc4 zz 9.Nc2 Kxc2 10.Ne1+ Kc3=; or 5.Kf4 Bf7=] 5...Bd1 6.Kg5!! [Thematic Try : 6.Kf5? Bh5! 7.Kg5 Be8 8.Kf4 Bf7=] 6...Ba4 7.Kf4 Bb5 [7...Be8 8.Nc5! Bf7 9.Na4+ Kb4 10.Nb2 Kc3 11.Nd1+ Kd2 12.Ne3+-] 8.Ke3 Bc4 9.Be2 Bb5 10.Nc2 Kxc2 11.Ne1+ [11.Nb4+? Kb3=] 11...Kb3 12.Bxb5+-

Хорошая миниатюра с 6-ти фигурным взаимным цугцвангом.

Good miniature with a 6-figure mutual zugzwang

Árpád Ruzs (Rumania)

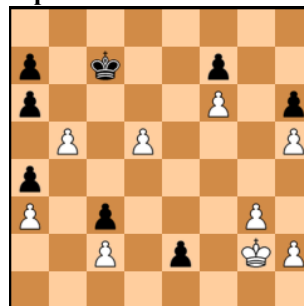
4th Honorable Mention



N° 6 Win

M. Zinar & L.Katsnelson (Ukraine-Russia)

Sp. Honorable Mention



N° 11 Win

N° 6 Árpád Ruzs (Rumania)

1.c7! [1.Bxc7+? Kxe7+ 2.c7 Kd7! (2...Bxa1? 3.c8Q+-) 3.Kb7 Bxc7-+] **1...Kd7 2.Bxe7 Bxc7+ 3.Kb7 Be5!**
 [3...Kxe7 4.Kxc7+-; 3...Bxa5 4.Rxa5 Bc6+ 5.Kb6 Kxe7 6.Kxc6+-] **4.Re1! Bg3! 5.Rg1!** [5.Re3? f4=] **5...Bh2**
 [5...Bf2 6.Rg2!+- (6.Rf1? c3! 7.Rxf2 c2 8.Nb3 Kxe7=)] **6.Rh1!** [6.Rg2? Bc7! 7.Bxb4 Bxa5 8.Bxa5 Bc6+=] **6...Bc7!**
7.h5!! [7.Bxb4? Bxa5 8.Bxa5 Bc6+=; 7.Ra1?! Be5 positional draw] **7...gxh5** [7...Bxa5 8.h6+-] **8.Ra1 Be5** [8...b3
 9.Bb4 f4 10.d3!+-] **9.Re1 Bg3 10.Re3! f4 11.Re5 f3 12.Rxb5 f2 13.Rf5+-**

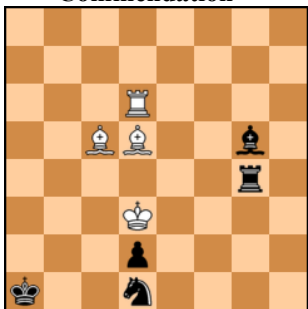
Интересный этюд с логическим перемещением черной пешки g6 на нужное для белых поле.
 An interesting study with logical movement of the black pawn on g6 for the white box.

N°11 Mikhael Zinar & Leonid Katsnelson (Ukraine-Russia)

1.b6+! [1.Kf2? axb5 (1...Kd6? 2.g4 axb5 3.g5+-) 2.Kxe2 b4 (2...Kd6? 3.g4 Kxd5 (3...b4 4.g5 bxa3 5.g6 a2 6.gxf7
 a1Q 7.f8Q+-) 4.g5 Ke5 5.gxh6 Kxf6 6.Kd3 b4 7.axb4+-) 3.Kd3 bxa3 4.Kxc3 Kd6 5.g4 Kxd5 6.g5 Ke5 7.gxh6
 Kxf6 8.h3 a6!-+ Monkey game pawns in the year of the monkey!) 9.h4 A5 + zz Black and white symmetry on the
 diagonal h1-a8.]] **1...axb6 2.Kf2 b5 3.Kxe2 b4 4.Kd3** [4.g4? bxa3 5.g5 a2 6.g6 a1Q 7.d6+ Kc6 8.gxf7 Qc1 9.f8Q
 Qxc2+=] **4...bxa3 5.Kxc3 Kd6 6.g4 Kxd5 7.g5 Ke5 8.gxh6 Kxf6 9.h3 a5 10.h4+-** zz In comparison with studies of
 L. Katsnelson, the "Grigoriev-120" competition a tactical technique to fight for Zugzwang applies: a damned victim
 pawn. It was not a decision symmetry in black and white and HP
 Хорошая обработка этюда L. Katsnelson (Grigoriev 100 MT).
 Good treatment of the study . L. Katsnelson (Grigoriev 100 MT).

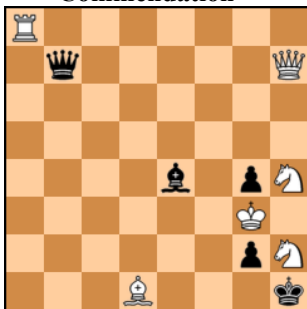
Commendation on an equal footing

**M.Hlinka & L. Kekely
 (Slovakia)
 Commendation**



N°2 Win

**Martin Minski
 (Germany)
 Commendation**



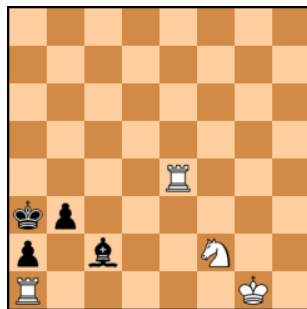
N° 12 Win

**Peter S. Krug
 (Austria)
 Commendation**



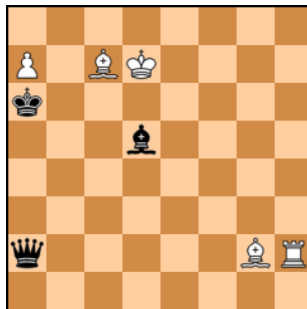
N° 13 Win

**Peter S. Krug
 (Austria)
 Commendation**



N° 16 Win

**D. Gurgendize & M.Minski
 (Georgia-Germany)
 Commendation**



N°22 Win

N°2 Michal Hlinka & Ľuboš Kekely (Slovakia)

1.Kc2 Ne3+ [1...Nb2 2.Ra6+ Na4 3.Bb3 Re4 4.Bf8 .d1Q+ 5.Kxd1 Kb2 (5...Rd4+ 6.Ke2 Rd2+ 7.Ke1) 6.Bxa4+-; 1...Nc3 2.Bf3 (2.Ra6+ Na4 3.Bb3) 2...d1Q+ 3.Bxd1 Rg2+ 4.Kxc3+-] **2.Bxe3 d1Q+** [2...Bxe3 3.Ra6+ Ra4 4.Rxa4#] **3.Kxd1 Bxe3 4.Kc2** switchback **4...Bb6!** [4...Ra4 5.Bb3+-] **5.Rh6!** tempo [5.Rxb6? Rc4+! 6.Kb3 (6.Bxc4 stalemate.) 6...Rc3+! 7.Kxc3 stalemate; 5.Rf6? Rg1! 6.Rf4 Rc1+! 7.Kxc1 stalemate] **5...Rg1** [5...Rg7 6.Rxb6 Rc7+ 7.Bc6!+-] **6.Rh4!** [6.Rh3? Bc5! 7.Rh8 Ba3!=] **6...Bd4 7.Rxd4 Rc1+! 8.Kb3!** [8.Kxc1? stalemate] **8...Rb1+ 9.Ka3** [9.Kc3 Rc1+ 10.Kb3+- is only waste time] **9...Re1 10.Rd3!** and wins , for example 10.- Kb1 11.Rc3 Ka1 12.Be4 Re3 13.Bd3! (13.Rxc3? stalemate) 13.- Re1 14.Rc2 +- . Meredith. Switchback. Zugzwang. Anti-stalemate play

N°12 Martin Minski (Germany)

1.Bf3! [1.Qxb7? g1Q+ 2.Kf4 Bxb7 3.N2f3=] **1...gxf3 2.Ra1+ Qb1!** [2...g1Q+ 3.Rxg1+ Kxg1 4.N4xf3+ (4.N2xf3+? Kf1!=) 4...Bxf3 5.Nxf3+-; 2...Bb1 3.Qxb7+-] **3.Rxb1+** [3.Nxg2? Bxh7 4.Rxb1+ Bxb1=] **3...Bxb1** [3...g1Q+ 4.Rxg1+-] **4.Qa7!** refusal of capture (to avoid a stalemate of Black) [thematic try: 4.Qxb1+? g1Q+ 5.Qxg1+ Kxg1 6.N4xf3+ Kh1 7.Ng4 position X without the bBb1, stalemate] **4...g1Q+ 5.Qxg1+ Kxg1 6.N4xf3+ Kh1 7.Ng4** position X, no stalemate **7...Be4 8.Nf2#**

N°13 Peter S. Krug (Austria)

1.Rff1! [Try: 1.Rf2 Ng6 2.Rxh7 Kxh7 3.Rh2+ Kg8 4.Bxg6 Qxg7 5.fxg7 g3! 6.Rd2 Kxg7 7.Rd7+ Kf8!=] **1...Ng6 2.Rxh7** sacrifice 1 **2...Kxh7 3.Rh1+ Kg8 4.Bxg6 Rxf6** [4...Qxg7 5.fxg7 Kxg7 6.Rh7+-] **5.exf6 Qd5+ 6.Bf5 Kf7 7.Rd1!** sacrifice 2 [7.Rh8? Qd2+ 8.Kh5 Qh2+ 9.Kg5 Qd2+= positional draw] **7...Qxd1 8.Be6+ Kxe6 9.g8Q+**

N°16 Peter S. Krug (Austria)

1.Re3! Kb2 2.Ree1 Ka3! [main 2...Bb1 3.Rf1! Kxa1 4.Nd3 b2 5.Ne1 Be4 6.Nc2#] **3.Nd1 Bxd1 4.Raxd1 b2 5.Rf1!** [5.Kf2? Kb3 6.Ke3 Kc2 7.Rd2+ Kb3= positional draw] **5...Kb3 6.Rde1! Kc2 7.Re2+!** [7.Rf2+? Kc3!=] **7...Kc3 8.Re3+ Kd2** [8...Kd4 9.Ree1 Kc3 10.Kg2 Kc2 11.Re2+ Kc3 12.Re3+ Kc4 13.Ree1+-; 8...Kc2 9.Rf2+ Kb1 10.Re1#] **9.Ra3 b1Q 10.Rxa2+! Qxa2 11.Rf2+ Ke3 12.Rxa2+-**

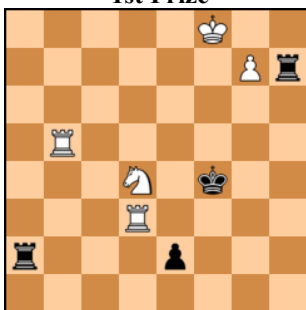
N°22 David Gurgenzidze & Martin Minski (Georgia-Germany)

1.a8Q+! [1.Bf1+? Kxa7=; 1.Bxd5? Qxd5+=] **1...Bxa8 2.Bf1+!** [2.Bb7+? Kxb7 3.Rxa2 stalemate] **2...Kb7 3.Ba6+!** [3.Rxa2= stalemate] **3...Qxa6 4.Rb2+ Ka7 5.Bb8#** model mate with two self-blocks



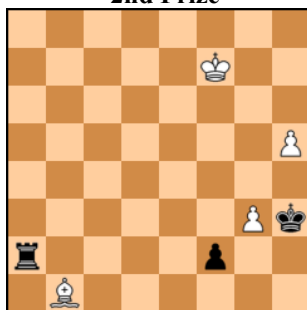
Section B. 2. ESTUDIES DRAW

Alexander Zhukov
(Russia)
1st Prize



N° 5 BTM Draw

Richard Becker
(USA)
2nd Prize



N° 4 Draw

Andrzej Jasik
(Poland)
3rd Prize



N° 7 Draw

N°5 Alexander Zhukov (Russia)

1...Ra8+!! [1...e1Q 2.Ne6+! (2.Rf5+? Ke4 3.Re5+ Kxe5 4.Nf3+ Kf6! 5.Rd6+ Kf5 6.Nxe1 Ra8+ 7.Kf7 Ra7+ 8.Kf8 Rhxg7-+) 2...Qxe6 3.Rb4+ Kf5 4.Rf3+ Kg6 5.Rg3+ Kh5 6.Rh3+! Qxh3 7.Rb5+ Qf5+! 8.Rxf5+ Kh6 9.Rf6+ Kg5 10.g8Q+ Kxf6 11.Qxa2!= Here's why 1 ... Ra8!] **2.Kf7 Ra7+!** [2...e1Q 3.Ne6+=] **3.Kf8!** initial position only the black rook is no longer in a2 is, but on the A7. In addition, according to the plan: **3...e1Q 4.Ne6+!** [4.Rf5+? Ke4-+] **4...Qxe6 5.Rb4+ Kf5** [5...Kg5 6.g8Q+=] **6.Rf3+!** [6.Rb5+? Ke4-+] **6...Kg6** [6...Kg5 7.g8Q+?] **7.Rg3+ Kh5!** [7...Kh6? 8.Rh4#] **8.Rh3+!!** [8.Rb5+? Kh4-+] **8...Qxh3 9.Rb5+ Qf5+!! 10.Rxf5+** with the expectation: **10...Kh4 11.Rf4+!** [11.Rf7? Ra8+ 12.Ke7 Rg8 13.Kf6 Rh6+ 14.Kf5 Kh5-+] **11...Kh5!** [11...Kh3 12.Rf7 Ra8+ 13.Ke7 Rg8 14.Kf6 Rh6+ 15.Kg5=] **12.Rf5+ Kh6** [12...Kh4 13.Rf4+ Kh3] **13.g8N+** [13.Rf6+? Kg5! 14.g8Q+ (14.Rf1 Rhxg7-+) 14...Kxf6-+] **13...Kg6 14.Rf6+** [14.Re5 Rhf7+ 15.Ke8 Ra8#] **14...Kg5 15.Re6! Rh8 16.Re8=**

Яркий игровой этюд, насыщенный разнообразными тактическими моментами: жертвами, слабым превращением, предварительным логическим маневром черной ладьи.

Bright game , rich variety of tactical moments: the victims, , weak transformation, preliminary logical maneuver of the black rook.

N°4 Richard Becker (USA)

1.Bf5+! [Logical try 1.Bd3? Rd2 2.Bc4 (2.Bb5 Rd5 3.Bf1+ Kg4 4.h6 Kg5 5.h7 Rd7+ 6.Kg8 Kg6 -+) 2...Kg4 3.h6 Kg5 4.h7 Rd7+ 5.Kg8 Kg6 6.Bf7+ Rxf7 7.h8Q f1Q -+] **1...Kxg3 2.Bd3 Rd2 3.Bc4! Rd4 4.Be2! Rd2** [4...Kh4 5.h6 Kg5 6.h7 Rd7+ 7.Kg8 Kg6 8.Bh5+! Kg5 9.Be2 Kg6 10.Bh5+ Kxh5 11.h8Q+ Kg6 12.Qh4 =] **5.Bc4 Rd6 6.Kg7 Rd7+ 7.Kg6 Rd6+ 8.Kg7 Kg4 9.h6 Kg5 10.h7 Rd7+ 11.Kg8 Kg6 12.Bf7+! Kg5 13.Bc4 Kg6 14.Bf7+ Rxf7 15.h8Q Re7** [15...Rd7 16.Qh4 Rg7+ 17.Kh8 =] **16.Kf8 Rf7+ 17.Kg8 f1Q 18.Qh7+! Rxh7** stalemate

Очень хорошая миниатюра с логическим предварительным маневром белого слона, заставляющего черных забрать белую пешку.

Very nice miniature with logic preliminary maneuver the white bishop, forcing blacks to pick up white pawn.

N°7 Andrzej Jasik (Poland)

1.Rc2+! Kb3! [1...Ka3 2.Bc5+=; 1...Kb1 2.Bxh7=] **2.Rxd2 Qxd2+ 3.Ke8!** [3.Ke7? Qd6+--+] **3...Nd6+!** [3...Kb4 4.Bf7 Nd6+ 5.Kf8 similar to solution(or 5.Ke7 Nf5+ (5...Nc8+ 6.Ke8 Qd6 7.g8N=) 6.Kf6 Nh6 7.g8Q Qc3+ 8.Ke7 Nxc8+ 9.Bxc8 Qg7+ 10.Bf7 Qxc1 11.Kf8=)] **4.Kf8** [4.Ke7? Nc8+ 5.Ke8 Qd6--+] **4...Kb4! 5.Bf7! Nf5 6.e7** With two variants: **a) 6...Qh6** [B] 6...Qd6 7.g8N! (7.g8Q Qxe7#) 7...Qe5 8.e8N!= Draw) 8.e8Q? Qg7#; **b) 8.Ke8? Qc3!** 9.Bh5 (9.Be6 Qc6+ 10.Kf7 (10.Kd8 Ng7--+)) 10...Nd6+ 11.Kg7 Qxf3--+ 9...Qe1 10.Bh2 Qe6 11.Kf8 Nxe7 12.Bf7 Ng6+ 13.Kg7 Qf5--+;] **7.e8N!** [7.e8Q? Qxc7#] **7...Qxh4 8.g8N!**= Draw[8.g8Q? Qe7#; 8.f4? Qe7+ 9.Kg8 Nh6+ 10.Kxh7 Qxf7 11.Kxh6 Qxe8 12.Bd4 Kc4! 13.Bb2 Kd5--+; 8.Kg8? Nh6+ 9.Kf8 Qf4 10.g8Q Nxc8 11.Kxc8 Qxf3 12.Kf8 h5--+]

Хороший 2-х вариантный этюд со слабыми превращениями пешек.
Good! 2 variants one study with the transformations with weak pawns.



N°13 Alan Pallier (France)

1.Ra5+! [Try : 1.Bc2? Nc5! 2.Rc4 Ne4+ 3.Kg1 Kd5 (3...Ng3? 4.Bd1 Ne4 5.Bb3 Kf6 6.Kh2=) 4.Rc8 Kd4 (4...Ng3? 5.Bd1 Kd4 6.Rd8+ Kc4 7.Rc8+ Kb4 8.Rb8+ Ka5 9.Ra8+=) 5.Rf8 Ke3 6.Rxf5 h2+ 7.Kxh2 Ng3 8.Rc5 Nxe2 9.Re5+ Kf2--+] **1...Nc5 2.Rxc5+ Kd6! 3.Rxc3** [3.Rc8? h2--+] **3...d1N+! 4.Kf3** [4.Kf1? Nxc3--+] **4...Nxc3 5.Bxf5 h2** [5...Ke5 6.Bxh3=] **6.Kg2 Ke5** [6...Nxe2 7.Kxh2 Ke5 8.Bg4! Nd4 9.Kg2 Ke4 10.Kf2 f3 11.Bc8 Kf4 12.Bb7 h5 13.Bd5 h4 14.Bb7 h3 15.Bd5 h2 16.Bxf3 Nxf3 17.Kg2= positional draw] **7.Bg4! Ke4 8.Kxh2 Ke3 9.Kh3! Nxe2** **10.Kh4 Ng3 11.Bh3!** [Try : 11.Bc8? Ne4! 12.Kh5 f3 13.Kxh6 f2 14.Bh3 Kf4! 15.Kh5 Nd2 16.Kh4 Nf3+ 17.Kh5 Nh2 18.Kh4 Kf3 19.Kg5 Kg3--+] **11...Kf3 12.Bc8!** [12.Be6? Ke4! 13.Bc8 Nf5+ 14.Kg4 Ng7 15.Bb7+ Ke3--+; 12.Bg4+? Ke4 13.Bc8 Nf5+--+] **12...Ke4** [12...Ke3 13.Bh3! Kf3 14.Bc8=] **13.Kg4!** [13.Bh3? Nf5+--+] **13...Ke3 14.Ba6!** [14.Bb7? Ne4--+] **14...Ne4 15.Kh5=**

Красивое вступление со слабым превращением у черных заканчивается позиционной ничьей с точными ходами белого слона.

Beautiful entry with a weak transformation from black finishes positional draw with precise moves the white bishop.

N°17 Vladimir Samilo (Ukraine)

1.Nb7+! [1.bxa3? bxa5?--+] **1...Kd4 2.bxa3 Bc4+!** [2...Bxd5 3.Bxd5 Kxd5 4.a4 see solution] **3.Kg2!** [Thematic Try: 3.Ke1? Bxd5 4.Bxd5 Kxd5 5.a4 Kc6 6.a5 b5 7.a6 Kb6 8.Na5 Bb4+--+; or 3.Kf2? Bxd5 4.Bxd5 Kxd5 5.a4 Kc6 6.a5 b5 7.a6 Kb6 8.Na5 Kxa5 9.a7 Bc5+--+] **3...Bxd5+ 4.Bxd5 Kxd5 5.a4!** [5.Kf3? Kc6--+] **5...Kc6 6.a5 b5** [6...bxa3 7.Nxa5+=; 6...Kxb7 7.axb6=] **7.a6 Kb6 8.Na5!**=

Хороший этюд с точным ходом белого короля на 3м ходу.

Good study with exact move white king on the 3rd turn.

N°10 Peter S. Krug (Austria)

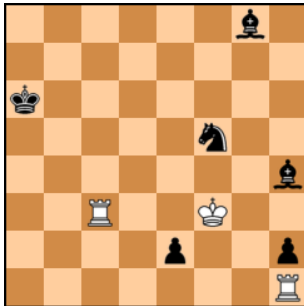
1.Ng6+! [1.Rf1+? Ke7 2.Re1+ Kd7 3.Nf3 g2 4.Nxh2 g1Q 5.Rxg1 Rxg1-+] **1...Bxg6** [main 1...Kf7 2.Rf1+ Ke6 3.Kg7 Bxg6 4.Rf6+ Kd7 (4...Ke7 5.h8Q Be4+ 6.Rg6 Rxg6+ 7.hxg6 h1Q 8.Qf8+ Kd7 9.Qf7+=) 5.h8Q h1Q (5...Be8+ 6.Kf8 h1Q 7.Qh7+=) 6.Rd6+ Kxd6 7.Qd8+ Ke6 8.Qf6+ Kd7 9.Qxg5 Qxh5 10.Qxg3 Be4 11.Qf4! Qh7+ 12.Kf8!=] **2.hxg6 g2 3.Rxh2 g1Q 4.g7+ Kf7** [4...Rxg7 5.Rf2+ Qxf2 stalemate] **5.Rf2+! Ke7 6.Re2+!** [6.Rf5? Rxf5 7.g8Q Qc5 8.Qg7+ Ke8 9.Qg6+ Kd7 10.Qg7+ Kc8 11.Qg8+ Rf8-+] **6...Kd6 7.Re5!!** [7.Re6+? Kc5! 8.Re5+ Rxe5 9.g8Q Qd4! 10.Qc8+ (10.Qf8+ Kc4!-+) 10...Kb4!-+; 7.Rd2+? Kc5 8.Rc2+ Kb4 9.Rb2+ Kc3 10.Rb3+ Kc2-+] **7...Rxe5** [7...Rxg7? 8.Rd5+ /e6= perpetual jaques] **8.g8Q Qa1 9.Qg3!** [9.Qd8+? Ke6 10.Qg8+ (10.Kg8 Qg1+ 11.Kh8 Qe3 12.Qf8 Qc3! 13.Qf7+ Kd6 14.Qf6+ Kd5 15.Qd8+ Ke4-+) 10...Kf5 11.Qf8+ (11.Qf7+ Ke4 12.Kg8 Rg5+-+) 11...Ke4-+] **9...Kd7 10.Qg7+ Ke6 11.Qg6+!** [11.Qf7+? Kd6 12.Qf6+ Kd5-+] **11...Kd5 12.Qg2+ Kc4 13.Kg8= positional draw**

Интересная борьба белой ладьи с превосходящими силами черных.

Interesting struggle of the white rook against overwhelming material, of the black.

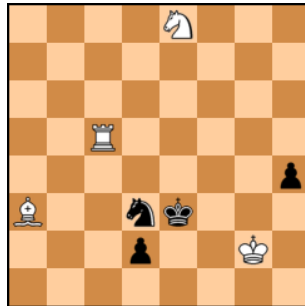
Commendation on an equal footing

M. Hlinka & L. Kekely
(Slovakia)
Commendation



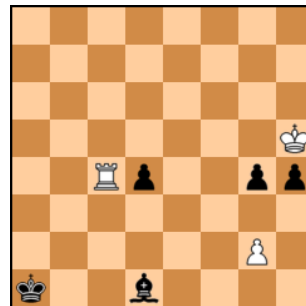
N°2 Draw

D. Keith & M.Minski
(France- Germany)
Commendation



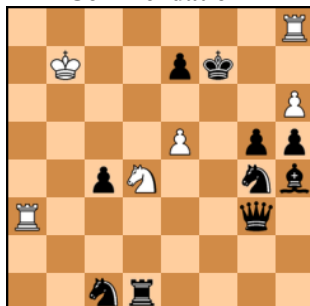
N°6 Draw

Vladislav Tarasiuk
(Ukraine)
Commendation



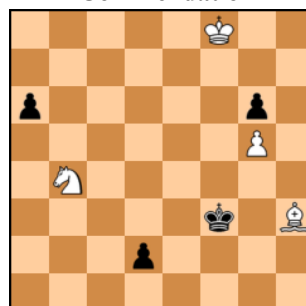
N°11 Draw

Emilian Dobrescu
(Rumania)
Commendation



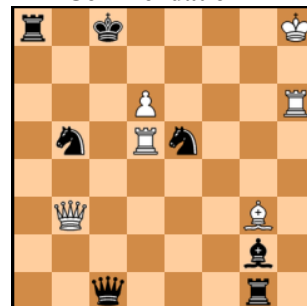
N°12 Draw

Vladislav Tarasiuk
(Ukraine)
Commendation



N°14 Draw

D. Gurgendidze & M. Minski
(Georgia-Germany)
Commendation



N°15 Draw

N°2 Michal Hlinka & Ľuboš Kekely (Slovakia)

1.Ra1+! [1..Ra3+? Kb5 2.Rb1+ Kc4 3.Kg2 e1Q 4.Rxe1 Bxe1 5.Kxh2 Kd4-+] **1...Kb5 2.Rb1+!** [Try : 2.Kxe2? Ng3+ 3.Kf3 h1Q+ 4.Rxh1 Nxh1-+ compare with main line after 5.Nh1; 2.Kg2? e1Q 3.Rxe1 Bxe1 4.Rc8 Be6 5.Re8 Nd4 6.Kxh2 Kc4-+] **2...Ka4 3.Kxe2** [3.Kg2? e1Q 4.Rxe1 Bxe1 5.Rc5 Be6 6.Kxh2 Kb4-+] **3...Ng3+** [3...Nd4+ 4.Ke3!]=] **4.Kf3!** switchback [Try : 4.Ke3? h1Q 5.Rxh1 Nxh1-+] **4...h1Q+** [4...Bd5+ 5.Kg4!]=] **5.Rxh1 Nxh1 6.Rd3! Ka5!** [6...Kb5 7.Rd1! Nf2 8.Rd2= as main line] **7.Rd1!** [7.Rd4? Bf6! 8.Rd7 Be5!-+; 7.Rd2? Bf7! 8.Kg2 Ng3 9.Kh3 Nf5 10.Kg4 Be1! 11.Re2 Bh5+! 12.Kxh5 Ng3+--+; 7.Rd7? Nf2 tempo compare with main line after 8.Rd7 8.Rd2 Nh3 9.Kg4 Be1 10.Re2 Nf2+! 11.Kg3 Nd3+--+; 7.Kg2? Nf2! 8.Rd4 Be7! 9.Kxf2 Bc5 10.Ke3 Bh7!-+] **7...Nf2 8.Rd7 A) 8...Kb5 [B) 8...Nh3 9.Ra7+ (9.Kg4? Be6+--+)** 9...Kb5! 10.Rb7+! (10.Kg4? Bf2! 11.Rg7 Be6+--+)
10...Kc6 (10...Kc5 11.Kg4=) 11.Rg7 Be6 12.Rg6 Ng5+ (12...Kd5 13.Rxe6 Kxe6 14.Kg4=) 13.Kf4 draw] **9.Rd2 Nh3 10.Kg4 Be1 11.Rb2+ Kc4 12.Kxh3 draw** Meredith. Switchback. Thematic try. Zugzwangs. Various draws.

N° 6 Daniel Keith & Martin Minski (France- Germany)

1.Be1! Nxc1 2.Nd6 [2.Re5+? Kd4 3.Re6 Nd3-+] **2...h3+!** [2...d1Q 3.Nc4+ Kf4 (3...Kd4 4.Rd5+ Kxd5 5.Ne3+) 4.Rf5+ Kxf5 5.Ne3+] **3.Kh2!** [3.Kxh3? d1Q 4.Nc4+ Kf2 5.Rf5+ Kg1 6.Rg5+ (6.Ne3 Qd7! pin -+) 6...Kh1!-+; 3.Kg3? Ne2+--+] **3...d1Q 4.Nc4+ Kf2** [main 4...Ke4 5.Re5+ Kf4 (main 5...Kd4 6.Rd5+! sacrifice 3 6...Kxd5 (6...Kxc4 7.Rxd1=) 7.Ne3+ fork 3) 6.Rf5+! sacrifice 2 6...Kxf5 7.Ne3+ fork 2] **5.Rf5+ Ke1 6.Rf1+!** sacrifice 1 [6.Re5+? Ne2-+] **6...Kxf1** [6...Ke2 7.Rxd1=] **7.Ne3+ fork**

N°11 Vladislav Tarasiuk (Ukraine)

1...Be2 [1...h3? 2.Rc1+--+] **2.Ra4+!** [Thematic Try : 2.Rxd4? h3 3.gxh3 g3+! 4.Kh4 g2 5.Rd2 Kb1! zz 6.Rxe2 g1Q-+] **2...Kb1 3.Rxd4 h3 4.gxh3 g3+! 5.Kh4!** [5.Kh6? g2-+] **5...g2 6.Rd2 g1Q** [6...Kc1 7.Ra2 Kb1 8.Rd2 Ka1 9.Rc2 positional draw] **7.Rb2+ Ka1 8.Ra2+ Kxa2 stalemate**

N°12 Emilian Dobrescu (Rumania)

1.Rh7+! [1.e6+? Kf6 2.Rf8+ Ke5 3.Rxg3 Nxh6 4.Nf3+ Ke4-+] **1...Ke8** [1...Kg6? 2.Rg7+ Kxh6 3.Nf5#] **2.e6!** [2.Rh8+? Kd7 3.e6+ Kd6 4.Nf5+ Kxe6 5.Nxg3 Bxg3-+] **2...Qg2+ 3.Kb6!** [3.Kc7? Bg3+ 4.Kb6 Qb2+--+; 3.Kc8? Rf1 4.Nb5 Bg3 5.Rxg3 Qxg3-+] **3...Rf1 4.Nf3!** interception 1 [Thematic Try : 4.Rh8+? /a8 4...Rf8-+ /Qa8-+] **4...Qf2+** [4...Qb2+ 5.Kc6 Rd1 6.Nd4=] **5.Kb5 Qb2+** [5...Kd8 6.Kc6 Qc5+ 7.Kxc5 Nd3+=] **6.Kc6!** [6.Kxc4? Ne5+--+] **6...Rd1** [6...Ne5+? 7.Kc7+-] **7.Nd4!**= interception 2 - Posiitonal draw [Thematic Try : 7.Ra8+ /Rh8? 7...Rd8 /Qh8-+] **7...Qg2+** [7...Ne5+]

N°14 Vladislav Tarasiuk (Ukraine)

1.Nd5! [Trials: a) 1.Nc2? a5! (1...Kf4? 2.Ne3 Kxe3 3.Bg4=) 2.Bd7 d1Q 3.Bg4+ Kxg4 4.Ne3+ Kxg5 5.Nxd1 a4-+; b) 1.Nd3? Kg3 2.Nf2 Kxf2 3.Bg4 a5 4.Bd1 Ke1 5.Ba4 d1Q 6.Bxd1 Kxd1 7.Kg7 a4-+] **1...d1Q** [1...a5? 2.Nc3+-] **2.Bg4+ Kxg4 3.Ne3+ Kxg5 4.Nxd1 Kf6!** [4...a5 5.Ke7=] **5.Ke8 Ke6 6.Kd8 Kd6** [6...a5 7.Kc7=] **7.Ke8** [Thematic Try : 7.Kc8? a5! 8.Kb7 Kc5 9.Ka6 a4-+] **7...g5 8.Kf7 Ke5 9.Kg6 Kf4** [9...g4 10.Kg5! g3 11.Ne3 Ke4 12.Ng2 Kf3 13.Nh4+ Ke2 14.Kf4 a5 15.Ke4 Kd2 16.Kd4=] **10.Nf2 a5** [10...g4 11.Nxg4! Kxg4 12.Kf6=] **11.Nh3+ Ke3 12.Kxg5** [12.Nxg5? a4-+] **12...Kd2 13.Nf4!** [13.Nf2? a4 14.Ne4+ Kc2-+] **13...a4 14.Nd5 a3 15.Nb4=**

N°15 David Gurgeni & Martin Minski (Georgia-Germany)

1.Rh7! Nf7+! [1...Bxd5 /Ng6+ 2.Qxd5 Ng6+ 3.Kg8 Ne7+ 4.dxe7 Rxg3+ 5.Rg7 Rxg7+ 6.Kxg7= Nalimov] **2.Rxf7 Qh6+** [2...Bxd5 3.d7+ Kd8 4.Bh4+=] **3.Kg8 Bxd5!** [3...Qg6+ 4.Kf8 Bxd5 5.Qxd5 Qh6+ 6.Ke7=] **4.Qc2+!** [thematic try I: 4.Qc3+?! Nxc3 5.d7+ Kb7+ 6.d8N+! Kc8!-+ (6...Kb6? /Ka6? echo pin stalemate) ; thematic try II: 4.Qc4+?! Bxc4 5.d7+ Kb7+ 6.d8N+! Kc8!-+ (6...Kb6? /Ka6? echo pin stalemate) ; 4.Qxd5? Rxg3+--+] **4...Kb8 5.Qc7+!!** [thematic try III: 5.Qc8+?! Kxc8 6.d7+ Kb7+ 7.d8N+! Kc8!-+ (7...Kb6? /Ka6? echo pin stalemate)] **5...Nxc7 6.dxc7+** mainline A: **6...Ka7+** [mainline B: 6...Kb7+ 7.c8B+! Kb6 /Kc6 model pin stalemate] **7.c8N+! Ka6 model pin stalemate**

October 16, 2016

Judge: Pavel Arestov (Russia)

AÑO DEL BICENTENARIO DE LA INDEPENDENCIA

REPUBLICA ARGENTINA

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