FIDE COMMISSION, 1977
Malinska, on the island of Krk in Yugoslavia, was the site of the 20th meeting of the FIDE Compositions Commission, from 6-13.ix. 77. FIDE Master titles were awarded to, among others, Alexander Hildebrand and the President, Jan Hannelius.
A second WCCT seems to be on the cards, with the organisation split between West Germany and Czechoslovakia (4 sections each): Israel will set the studies theme and be responsible for judging it. An exciting event was the first World Solving Championship (for teams of two). There were 6 rounds, with favourites, Finland, winning only in the last round (helpmates), when Israel lapsed. Yugoslavia were third, West Germany fourth, the USSR fifth. John Beasley and Ron Brain represented Britain, who came eighth out of nine.
In 1978 the meeting will be in early September, at Canterbury. Do plan to be there! Any Briton willing to assist (and not just with money), please get in touch as soon as possible with Barry P. Barnes, Marsh House, Marsh Road, Haling, Rochester, Kent ME2 1DB.

FIDE ALBUM 1974-1976
Tourney details.
Send your best (ie, not all!) studies published in this 3-year period to the Tourney Director: AJR. The following instructions must be followed: 5 copies (on separate sheets) with clear position and full solution, stipulation, date and place of first publication, rank (if any) in tourney award, dedication; full name and address and nationality. Use one side of the paper only. Closing date 30.vi.78.

PROBLEM 181-187 (viii.77).
Articles by Bondarenko, Gorgiev, Maksimovskikh, Pogosjants and AJR are included. The AJR article is in English, proposing (see p. 453 of EG 48) a systematic approach to identifying and filling all the gaps in endgame theory. Despite a couple of diagram misprints and several other confusions you should be able to follow it! From this issue we learn of the passing of Andrei Maksimovich Bogomaz (13. xii.10 to 13.ix.75) in Odessa, and of Nikolai Fedorovich Zababurin (1925 to 12.vi.75) in Simferopol.

A Basic Idea (Matrix) Expressed in Different Ways (Settings).
by Jehuda Hoch (Petakh Tikva, Israel).
H1 and H2 show the basic idea: bQ cannot check on rank or diagonal, but only on the c-file. So we need to "add something" that will both prevent the check on the c-file and threaten a matet that bQ cannot prevent. This is an idea for a study.

What is this "something" to be? The natural candidate is wQ, as in H3, where W wins by two quiet moves (with only K's and Q's on the board). After composing H3 I found a way to replace wQ with wR+wP, as in H4.

But H5 was a real surprise, using wS+wP (and in bP). The resemblance between H3 and H5 was unnoticed at the time of composing.
H5, because bPc3 (preventing a bQ check on the diagonal) disguises the connection, so that H5 does not show the idea clearly. However, H6 shows the idea clearly, using just wS+wP.

We have seen the idea expressed with wQ, wR and wS (wB does not look promising). Is it possible to use the same setting with less material? Surprisingly, the answer is ‘yes’, for instance in H7, one of the most beautiful settings ever seen on the chessboard, where W, with only 2P’s wins (not draws!) against bQ+bB+bS on an open board. As can be seen from H8, B1 would draw if he did not have bS. This is all that I know about the settings using the basic situation shown in H1 and H2. I do not believe that it is possible to show it with less material than in H7, but is it possible to use it with other material that that shown in this article? This I leave to the reader.


i) 2. ... Bc7 3. Kxf8 e2 (Bxf4; Bxe3) 4. Bd2 Bxf4 (else f5) 5. Bxf4 e1Q 6. b8Q wins like main line.


iii) 3. ... Bc7 4. Kxf8 wins as before.

iv) Threat: 6. Qb2f with mate on g7 or h2. Also 6. Kf7. If now 5. ... Bb4f 6. Kf7f, or 5. ... Qg3 (gl) 6. Qe5f, or 5. ... Kh7 6. Qe7f Kg6 7. Qf7f Kh6 8. Qg7f.

v) With just K+Q vs. K+Q there are no checks by bQ, and B1 can’t cope with the mate threats.

H4 1. ... Rh1f 2. Kxc2 Rh2f 3. Kc1 Rh1f 4. Sd1 Rxd1f 5. Kc2 (Kxd1?) 5. ... Rd2f 6. Kxd2 Qxe8

i) But not immediately 7. Kc2 (cl)? Qe2 (el)! draws. Now it is seen why 5. Kxd1? is wrong; 5... Qxe8 6. d7 Qh5\# and "Bl at least draws".

ii) 7... Qxd7\# 8. Kc1 wins.

H5 J. Hoch

AL HAMISHMAR, 1976

H5 1. Bc3 dc 2. Sxg4 elQ (g6; Sf7) 3. g6\# Kxh8 4. Sh6.

Win 6+3


Win 3+3

H7 L. A Mitrofanov

1st Prize, Vecherny Tbilisi, 1967

H7 The position has been stripped of its introductory two moves (and a demolition thereby bypassed). 1. g7 h1Q 2. g8Q\# Bb8 3. a7 Sc6\# 4. dc Qxh5\# 7. Qg5 (Ka6? Qe2\#) 7... Qxg5\# 8. Ka6 Bxa7 9. c7 wins!

(See EG 9, No. 383 and EG 25, p. 256.)

H8 A. O. Herbstman and G. Nadareishvili

1st Pr. Shakhmatnaya Moskva, 1968


(See EG 23, No. 1216.)

JRH comments from the viewpoint of anticipations: "... interesting as showing how a composer's mind works, but I do not think the approach is of value to the craft of finding anticipations. Would any judge be impressed if it were suggested that H8 were an anticipation of H5? Even the anticipations I cite in EG are sometimes discounted (True! AJR), so that such an esoteric citation of H8 against H5 would clearly be met with derision. All this is not to be taken as meaning that the article is of no value; but I think its value lies in guiding composers to new ideas rather than to showing relationship between studies. At this stage of study development, I do not think anyone is likely to say that H5 is significantly related to H8.
The relationship between H5 and Kubbel (1917, No. 1281 in '2545') appears to me to be much closer. Is Pogosjants (1976: wKg6, wPe2 bKh8, bPg7 - 1. Kf7 g5 ... 5. ... g1Q Qh7 f7 7. Qe4f Kh6 8. Qh4 mate) one of this group? Perhaps not, as W is to move, perhaps Bl should be to move."

**PECKOVER JUBILEE TOURNEY**

**Final Award**

No. 3021 — wPa6 (not wPa5).  
No. 3024 bSh6 (not bRh6).  
No. 3029 — no one has analysed 10. ... Kf5.  


Therefore, No. 3033 and No. 3040 are eliminated. No. 3034 receives 7. H.M. and No. 3041 receives 6th Commend. No other changes.

**Special Prize** for Best U.S.A. entry: No. 3213, by P. Monsky.  
The prize-and-publication fund was subscribed by Walter Korn, Neil McKelvie, Chris Becker, and Edmund Peckover himself. The whole idea originated in the U.S.A. too.

**Tourney Announcements.**


2. Thematic tourney: "one or more pieces, W or Bl, play far from bK". By 31.vii.78. To: MONGOLIA, 9 Sukhe-Bator Square, Ulan Bator, MONGOLIA. Judge: E. Pogosjants.

**NEW BOOKS.**

Encyclopedia of Chess, H. Golombek (Ed.). Articles in this sumptuous production include one by David Hooper on the endgame, and one by AJR on the endgame study.

Nieuwe Schaakkuriosa, Tim Krabbe, 1977 (in Dutch). Games, problems and studies figure in this collection of 280 positions presented in the Assiac style but with rather more analyses. Included is Krabbe’s demolition of a famous Zepler Ist Prize study (Kc2/a8 = ).
No. 3150
S. Rumyantsev

1. Rh1† Kg4 2. Sf6† Kg3 3. Sxe8
Kxg2 4. Rh8 f3 5. Kg8† Kh1 6. Rf8
Kg2 7. Sd6 Ed2 8. Rg8† Kh2 9. Se4
Be3† 10. Kc4 f2 11. Sg3 Kg2 12.
Kd3 f4 13. Se2† Kf3 14. Sd4

draw.

“A good try in 1. Rxf4†?, a fairly
long solution, and a model mate
with two self-blocks.” (The mate
is not pure as e2 is covered twice.
AJR)

No. 3151
V. Kozirev

1 h7 Be2† 2. Kd2 flQ 3. h8Q Qdlf
4. Ke3 Qd3† 5. Kf4 Qf3† 6. Kg5 Qg4† 7. Kh6
Qh5† 8. Kg7 Qh4† 9. Kg8 Bc4† 10.
Kh7 Ed3† 11. Kg8 Qe8† 12. Kg7
Qe7† 13. Kh6 Kh3 14. Qc8† Kh4 15.
Qg4† Kh4 stalemate.

No. 3152
P. Perkonoja and R. Heiskanen
1st Prize,
Kivi Jubilee Tourney, 1975-6
Award: Suomen Shakki, iii.77

No. 3153
E. Pogosjants
2nd Prize,
Kivi Jubilee Tourney 1975-6

No. 3153: E. Pogosjants. 1. Sd8†
Kc8 2. Bf5† Kxe7 3. Se6† Kd6 4.
Sxf4 Ke5 5. Bc8 Kxf4 6. Bb7 h3
7. g3† Kg4 8. Pxa8 h2 9. Bxh2 Kh3

“5. Ec6 and 10. Bf3 are effective,
and the B1 counterplay, with 6. ...
h3 and 8. ... h2 is elegant.”

No. 3152: P. Perkonoja and R.
Heiskanen. The tourney celebrated
Visa Kivi’s 70th birthday.
There were 143 entries by 89 com-
posers from 15 countries. 58% were
demolished; 20 had second
solutions, 18 had no solution, 36
had serious duals, 9 were anti-
cipated. Judge: V. Kivi.

No. 3150: S. Rumyantsev. 1. Sf3†
Kd3 Kd1 6. Ke3 Ke1 7. Se2†
Kd1 8. Sd4, positional draw.
JRH: seems to be a new drawn
position.

No. 3151: V. Kozirev. 1. h7 Be2† 2.
Kd2 f1Q 3. h8Q Qd1† 4. Ke3 Qd3† 5.
Kf4 Qf3† 6. Kg5 Qg4† 7. Kh6
Qh5† 8. Kg7 Qh4† 9. Kg8 Bc4† 10.
Kh7 Ed3† 11. Kg8 Qe8† 12. Kg7
Qe7† 13. Kh6 Kh3 14. Qc8† Kh4 15.
Qg4† Kh4 stalemate.

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No. 3155: V. A. Bron. 1. a7 e1Q† 2. Kxe1 Rxe5† 3. Kf2 Sc7 4. Bxc7 Re8 5. Bb8 Re4 (Rxb8; abR) 6. a8R Ra4 7. Ra7 Rxa7 8. Bxa7 Kh2 9. Kf3 Kh1 10. Bf2. “Stalemate avoidance by under-promotion R, both in the main and side variations. The main line retains its interest even after the exchange of R’s.”


No. 3157: A. Koranyi. I: 1. h3 Bf4 2. hg Kc2 3. Kg2 Kh3 4. g5 Ke4 5. g6 Bb5 6. g7. II: 1. h4 Bf4 2. h5 Kb3 3. Kg2 Kc4 4. h6 Kd5 5. h7 Ke5 6. h8Q. “This twin provides a superb example of drawing with P against B+PP.”

No. 3158  E. Asaba
Kivi Jubilee Tourney, 1975-6

No. 3159  V. Kalandadze
Kivi Jubilee Tourney, 1975-6

No. 3160  C. J. de Feijter
Kivi Jubilee Tourney, 1975-6

No. 3161  V. Nestorescu
(x-xii.75)
1st Prize, Thèmes-64, 1975
Award: x-xii.76
No. 3162: J. Roche, “In sparkling style the composer adds a wR promotion to the known successive promotions to WS.” 1. a7 Kh1 2. a8S h2/i 3. Sb6 cb 4. c7 b5 5. c6S b4 6. Sd6 ed 7. e7 d5 8. e8S d4/i i 9. Sf6 gf 10. g7 f5 11. g8Q fe 12. Qg2 mate.
i) 1. ... Kg3 2. a8R is the original touch, for if 2. a8Q? h2 3. Qh8 h1Q? 4. Qxh1 stalemate.
iii) 8. de, fe f3 10. Sf6 gf 11. g7 f5 12. Kxf2 f3 13. Kxf3 and 14. g8Q.

JRH: I have 18 showing the S-promotions, none with the R-promotion sideline.

i) 1. ... Sa3(d2) 2. c7 b1Q 3. c8Q draw. 1. ... SB5 2. Ba6.
ii) 3. Be8† Sc3(d2).
iii) If wK falls to attack bS, then 5. Kc8(e8)? Sd2 6. Sd4 b1S wins, by accepted, but unproven, theory. 5. Kd7? Sc5† (or ... Sa3(d2) first) and the fork by wS fails.

No. 3164: O. Komai. “The central moment is the bB sacrifice on g4. A comparable finale is in a study by Koranyi” (Probably No. 2460 in EC 43 - AJR.).
1. Re2/i Kf7 (K-; Rel) 2. Bg8f/ii Kxg8/iii 3. Rxg2 a1Q 4. Bxd4† Pg4† 5. Rxa4† Kh7 6. Rg7† (Bxa1 is stalemate) 6. ... Kh8 7. Rd7† (Bxa1 stalemate) 7. ... Kg8 8. Bxa1.
i) 1. Bg8†? Kg7.
iii) 2. ... Kxg7 3. Rxa2† and 4. Bxa2.

i) 1. Sb3? a2 2. c7 Se8.

ii) 3. ... g2 4. Se4 a2 5. Sc2.


iv) 5. Sc2? a1Q or Be1.


No. 3167: E. L. Pogosjants. 1. Kf2 Sc2 2. Kxe2 Bd7 3. Sg7† Kf7 4. Sh5 Bg4† 5. Kf2 Exh5 6. g4 Bg6 7. Kg3 draw.

For the 1st Prize in this tourney, see No. 185 in 'Gallery'; 2nd Prize, No. 224 in EG7; 2 HM, p. 7 of EG 33. Judge: An. G. Kuznetsov.

Re1† Kd2 25. Kb5 Ke2 26. eRcl† Kd2 27. Kb4 Ke2 28. Re1† Kd2 29. Ra1! Ke2 30. Ra2 mate. Provided W does not overstep the 50-move rule, wK can take as long as he likes over his march. One wonders whether a position is possible where it is only the 50-move rule that prevents duals? (AJR)

No. 3169: A. Zaitsev

3rd Prize,
Shakhmatnaya Moskva, 1962

No. 3170: Al. P. Kuznetsov

H.M.,
Shakhmatnaya Moskva, 1962

No. 3171: Al. P. Kuznetsov and B. N. Sidorov

Original

No. 3172: Al. P. Kuznetsov

Original

i) 1. Kf4? h5 2. g5 Bg6† 3. Kf5 h4.
ii) 2. ... Bg6 3. f4 h5 4. Kf3 g4† 5. Kg3 and 6. f3.


For 1st and 2nd Prizes, see Nos. 221 and 220 in EG7. A Special Prize is No. 84 in 'Gallery'. Judge: An. G. Kuznetsov.


i) 1. h7? Bf6† 2. Sc3r Bxc3† 3. Kbl Ke2.


iv) 7. ... Bxf6 stalemate. 7. ... d5 8. Sc2† Ke2 9. Sd4†.
No. 3172: Al. P. Kuznetsov. 1. b4\textsubscript{i} ab 2. 0-0-0 h3 3. Kb2\textsubscript{ii} h2 (Sxf4; b8Q) 4. b8S b4 5. Sc6\textsubscript{ii} Ka4 6. Rd4 a5 7. cb wins.

i) 1. 0-0-0? Bb3 2. Rgl h3 3. b8Q h2 wins.


No. 3173: Al. P. Kuznetsov

Original

Win

4+10

No. 3173: Al. P. Kuznetsov. 1. Qb5 (Kxg7? Ke7) 1 ... Rg8\textsubscript{i} 2. Qe5\textsubscript{ii} Kf8 3. Qd6\textsubscript{f} Ke8 4. f6 gff 5. Kxf6 Rf8f 6. Kg7 Rff7\textsubscript{f} 7. Kg8 wins.

i) 1. ... 0-0 is illegal, as bK must have moved to allow entry of bRd8.


No. 3174: J. Rusinek

Original

Win

6+6

No. 3174: J. Rusinek. The set theme was a 2-phase study, in which a piece-play phase is succeeded by a pawn-play phase, preferably with a resemblance between the phases. Judge: N. Kralin. 1. Ef4 Sg3 2. Sxg3 Sc3\textsubscript{ii} 3. Kb2 Sc2\textsubscript{ii} 4. Sh1 Sxf4 5. ef Kf1 6. c5 Kg2 7. c6 Kh1 8. c7 Kg1 9. c8Q h1Q 10. Qc1\textsubscript{f} Kh2 11. Qxh1\textsubscript{f} Kh1 12. h5 h3 13. b6 h2 14. b7 Kg1 15. b8Q h1Q 16. Qa7\textsubscript{f} Kf1 17. Qa7\textsubscript{f} Kg2 18. Qxh1\textsubscript{f} Kh1 19. f5 h5 20. f6 h4 21. f7 h3 22. f8Q h2 23. Qf1 mate.

i) 3. ... Sd1\textsubscript{f}. Kb3 Sf2 5. Sh1.

ii) I ad wK played to c2 on move 3, and promoted on b8 before c8, then after 16. Qc5\textsubscript{f} Kc1 there would be no way of forcing the exchange of Q's.

No. 3175: V. Kozyrev

Original

Black to Move

Win

7+5

No. 3175: V. Kozyrev. 1. ... Ef7\textsubscript{f} 2. Rxf7 Qxc3\textsubscript{f} (Kxf7; d8Sf) 3. Kg8\textsubscript{i} Qh8\textsubscript{f} 4. Kxh8 Kxf7 5. d8Sf Kf8 6. Se6\textsubscript{f} Sxe6 7. Sf3 Sd8 8. Se5 Sf7\textsubscript{f} 9. Sxf7 Kxf7 10. d4 a5 11. d5 a4 12. d6 a3 13. d7 a2 14. d8Sf Kf8 15. Se6\textsubscript{f} Kf7 16. Sd8\textsubscript{f} draws, but not 16. Sd4? a1R wins.

i) 3. dc? Kxf7 4. d8Qf and the solution proceeds as the main line, except that W promotes on the c-file instead of the d-file. See the note at W's 14th move.

ii) 3. ... Qb3 4. h8Sf (d8Sf? Qd5; h8Sf, Kh8) 4. ... Kh8 5. d8Q Qg3\textsubscript{f} 6. Sg6 Qxg6\textsubscript{f} 7. Kf8 Se6\textsubscript{f} 8. Ke7 Sxd8 9. Rf6.

iii) Promotion on c8, as would have followed 3. dc?, would not be with check.
No. 3176: J. Rusinek. 1. Ke2 Re7† 2. Kxf2 Kb4 3. Re3 Rxe3 4. Kxe3 Kc3 5. Bb1 Kb2 6. g4 Kxb1 7. g5 b3 8. g6 b2 9. c3 (cb? c3) 9... b2 10. g7, with two lines: 10. ... Ke2 11. g8B wins, and 10. ... Ka2 11. g8R wins, but not here 11. g8Q? b1Q 12. Qa8† Kb3 13. Qb8† Kxc3 14. Qxb1 stalemate.

JRH: Sonntag (1967, Magyar Sakelet) wKe3, wPc3, d4, e2, g6; bKbl, bPb2, c4, d5. 1. g7 and 1. ... Kc2 2. g8B, or 1. ... Ke2 2. g8R, or 1. ... Ka2 2. g8B.

No. 3177: S. Sakharov. 1. a7 Sb6 2. cb aQ 3. a8Q Qxa8 4. Ba7 g6 5. Ke7 g5 6. Ke8 g4 7. Ke7 Qb8 8.


JHR: In addition to Moravec (see previous study) there is Pogosjants (1964), No. 513 in '636'.

No. 3179: A. Kuryatnikov. Commended 4th Shakhmaty Theme Tourney, 1974

i) 1. a7? g1Q 2. a8Q Qc5f 3. Kh8 Qxd6f 4. Bc7 Qxe6 5. Qf7f Kg6.
ii) 1. ... Bg6 2. a7 glQ (Be4; ef) 3. a8Q Qc5f (Qg3f; Ke8, Qxe3; Qd5f)
4. Qc6 Qe5f 5. Ke8 Be4 6. Qe4 Bf5 7. ef Bxh3 8. Qf7f 1. ... Bf7 2. ef glQ 3. f6 Qd4f 4. Ke6 Qxa6f (Qa8f; Kc5, Qa7f; Bb6) 5. Bb6.
iii) 2. ... g1Q 3. a8Q Bxh6 4. Qf3f Kg6 5. Qf6f Kh5 6. Qe5f.
iv) 3. e7? g1Q 4. a8Q Be8 5. Qd5f Kh4 and W does not win.
v) 4. ... g1Q 5. e8Q Qg6 6. Qe2f mates.
vi) 5. ... g1Q 6. e8Q Qg6f 7. Kh7.

JRH: Cf. Prokop (1924), p. 80 of 'Fritz'. And Drtina (1908), No. 385 in '636'.

No. 3181: J. Kopelovich. 1. d7f Bxd7f 2. a7 Be6/i3 3. a8Qf Bxa8 4. e7 Be6/v5. Kxe6 g1R/vi 6. e8R/vii and wins.
i) 1. a7? g1Q 2. a8Q Qc5f 3. Kh8 Qxd6f 4. Bc7 Qxe6 5. Qf7f Kg6.
ii) 1. ... Bg6 2. a7 glQ (Be4; ef) 3. a8Q Qc5f (Qg3f; Ke8, Qxe3; Qd5f)
4. Qc6 Qe5f 5. Ke8 Be4 6. Qe4 Bf5 7. ef Bxh3 8. Qf7f 1. ... Bf7 2. ef glQ 3. f6 Qd4f 4. Ke6 Qxa6f (Qa8f; Kc5, Qa7f; Bb6) 5. Bb6.
iii) 2. ... g1Q 3. a8Q Bxh6 4. Qf3f Kg6 5. Qf6f Kh5 6. Qe5f.
iv) 3. e7? g1Q 4. a8Q Be8 5. Qd5f Kh4 and W does not win.
v) 4. ... g1Q 5. e8Q Qg6 6. Qe2f mates.
vi) 5. ... g1Q 6. e8Q Qg6f 7. Kh7.

No. 3182: David Joseph. A JR: my phone rang on 18.vii.77, and there on the other end of the line was 81-year-old DJ telling me that he had composed an original, while lying awake at night thinking of the chess personalities he had known in the 1920's. He was awake at 2.30 am, composed the piece, and was happily asleep by 3.

1. Qg2t/i Qb7 2. Qg8f Ka7 3. Qg1t ii Ka8 4. Qa1f Qa7 5. Qh1f Qb7 6. Qb8f Ke7 7. Qa1t Qa8 8. Qg1t/iii Ka8 9. Qg8f wins, wQ returning the way she started.
i) 1. Qf8f? Kf7 2. Sc5f leads nowhere.
ii) 3. Qa2f? Qa6 and wK blocks a check on f2, while a move like 4
Qd5 can easily be met by 4. Qh5+ 5. Kd1 and it appears that W has no threat (5. ... Qc6 or 5. ... Ka6 defend).

iii) Joseph concedes that 8. Qd4† Ka8 9. Qh8† is a dual. (In the light of the phone conversation it is difficult to understand how this study appeared under Joseph's name in Chess Life & Review, viii.77.)

No. 3183: G. Nadareishvili
1st Prize, Suomen Shakki, 1974-5
Award: 177

No. 3184: J. Hoch and J. Aloni
2nd Prize, Suomen Shakki, 1974-5

No. 3185: J. Kopelovich
Hon. Men., Suomen Shakki, 1974-5

No. 3186: B. Breider
Jubilee Ty (40 yrs) of Finnish Chess Problem Society, 1976

Richard Harman was consulted by the judge.

No. 3187: Jan Hannelius and Vilho Somerpuu. 1. b7 Sxb7 (Sxb3; b8Q, or Rxg7; Rb7†) 2. Ra3† (Ke8, Rxg7; Ra3†) 2. ... Sa5 3. Rxa5† Qxa5 =, c8B† (c8Q† Ka7; draws: Bf6, Rb7;) Ka7 5. Bxa5 wins (diagram No. 3187 a).

This is the previously uninvestigated GBR class 0390 with 3B's not on the same colour. The So-

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In case you had wondered, the position is legal!
No. 3190 P. Perkonoja
Prize, Julius Gunst Tourney, 1976-7

Win 5+4


No. 3191 R. Heiskanen
H.M., Gunst Memorial Tourney, 1976-7

Draw 3+4


No. 3192 A. Koranyi
1st Prize, Hungarian Chess Federation 1976
Award: Magyar Sakkelet, i. 77

Win 5+6


i) 1. ... Sc5† 2. Kc6 Se4 (Sa4; Kxd6) 3. Bd4 Be5 4. Be5 Bd6 5. Bd4 draw.


and wins, as bK has no trouble in approaching to occupy either b3 or d3 (but see No. 3027 for an exception!).

iii) Again, 5. Bd2? Be3 gains the tempo to extricate the bS and bB, winning.


v) 6. Kxd4? Sb5 wins. 6. Kc4? Be3 wins. 6. Kc6? Sc6 and Bc1 Bxg7 wins (... Kh7; and ... Bh6);


No. 3193 A. Koranyi
= 2-3 Prize, Hungarian Chess Federation 1976

Win 5+6


i) 1. ... Sc5† 2. Kc6 Se4 (Sa4; Kxd6) 3. Bd4 Be5 4. Be5 Bd6 5. Bd4 draw.


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No. 3193: A. Koranyi. 1. Kh1/i c6 2. Qh7 Be8 3. Qh6 (Qg6? Bd7;) 3. ... a1Q 4. Qxc6t Ka7 5. Qe5t Ka8 and now a 'reverse' staircase: wQxd5-d4-e4-e3-f3-f2-g2-g1 (all with check), ending with 13. ... Ka8 14. Bg2† wins (mate next move rather than win of bQ, which slightly spoils the idea).


No. 3194: L. Lindner

= 2/3 Prize
Hungarian Chess Federation 1976


ii) 2. ... Kg7 3. Sxh7 Kxh7 4. Kxh3 drawing.

iii) 4. Kxh3? Kxh7 with the opposition, winning.


i) 5. ... Be3 6. Sf5 Sb6 7. Rh1† Kf2 8. Rh2† mates.

No. 3196: L. Katsnelson

1st Place, Match Leningrad/Kharkov, 1976

No. 3196: L. Katsnelson. The set theme for this match between the two cities was "Mate by the last remaining piece". Judge: A. Maksimovskikh. 1. d4 Qxd4 2. Sf4† Rxf4 3. Qh7† Kg5 4. Qg7† Kf5 (Kh5; Qh8†) 5. Qg6† Kxe5 6. Qe6 mate. Places 1 and 3 went to Leningrad, places 2 and 4 to Kharkov. 4 other entries were eliminated for defects. (Details supplied by F. S. Bondarenko.)
JRH finds 'Kieseritzky' in BCM (1933): wKc7, wBd7, wPa5, a6, c6; bKa8, bSb8, bPa7, f5. 1. Bf3 Sxa6† 2. Kc6 Sc5 3. c7 Sd4 4. a6 and 5. Bxe4 mate. Also: S. Lathey (BCM, 1939): wKc7, wRe7 wPa6, f7; bKa8, bRh8, bSd8, bPa7. 1. Re8 Rxe8 2. feB Se6† 3. Kc2 h1Q 4. Bd7.

i) 1. ... Sf7 2. Bxf7† g6 3. Sxf5. 
i) 1. ... Sf7 2. Bxf7† g6 3. Sxf5.

1. Rf5† Ke2 2. Re5† Kd2 3. Rd5† Kc2 4. Re5† Kb2 5. Rb5† Kc2 f. hRc5† Kd1 7. Rd5† Ke1 8. Re5† Kf1 9. Rf5† Kg1 10. Rg5† Kf1 11. Rd5† Ke1 12. Re5† Kd1 13. Rxa5 h1Q 14. Rxa2 Qc6†/i 15. Rg6 Qc1† 16. Kh5/ ii Qc5† 17. Rg5 Qd4 18. Rgl† Qxg1 19. Ral† Ke2 20. Rxg1.
i) The threats were both 15. Ra1† and 15. Rgl†. 

JRH: "From 18 compositions terminating in much the same way: Bulanov (1968), No. 1196 in EG 22, and Nyeviczkey (1933), No. 376 in '1234', are selected as the nearest."
JRH: March by bK, and interchange of wR action is known from, e.g., Kalandadze and Tavaria (1972), EG 32, 1762. Finale known, e.g., Platov (1927) No. 1777 in Cheron III.

No. 3201 J. Rusinek 2nd Prize, Tidskrift för Schack, 1975

No. 3201: J. Rusinek. 1. Qg2 h1Q 2. Qxh1, with 2 lines: 2. ... d5 3. Sf7 Qxf7 4. Rg8† Qxg8 5. b7† Kd7 6. b8Q, and 2. ... e4 3. Rg8† Bxg8 4. Sf7 Qxf7 5. Qxe4 Qd5† 6. b7† Ke7 7. Qe7† Kb6 8. Kb8.

No. 3202 J. Koppelomäki 3rd Prize, Tidskrift för Schack, 1975


No. 3203 R. Forsberg 4th Prize, Tidskrift för Schack, 1975

No. 3203: R. Forsberg. 1. Rg2 Rg4 2. Rxg4 Rf8† 3. Sg8 Bb2†/i 4. Sd4 ba 5. Rg7 Kc7 6. d8Q† Kxd8 7. Rd7† with perpetual check or stalemate.

No. 3204 A. Akerblom 5th Prize, Tidskrift för Schack, 1975


i) In the first version there was no wPh2, and a second solution by 1. b7 Qd8 2. Rhl Qh8 3. ed Kxd7 4. b8Q Qxb8 5. h8Q was possible.


JRH: Nearest is Rinck (1926), No. 1236 in '1414'.


i) 2. Sd3? h4 3. f6 Ra8 4. b7 Rb8 5. fe h3 6. Sf6 h2 7. e8Q† Rxe8 8. Sxe8 h1Q† wins.

JRH: Nearest is Hasek (1929), No. 386 in Lafora’s ‘Dos Caballos en Combate’. 

540
No. 3209: J. Koppelomäki

Commended,
Tidskrift för Schack, 1975


The foregoing is the provisional award. The judge, however, far-sightedly identified 'reserves' in case of eliminations. We give here the 3 reserve studies.

No. 3211: J. Hoch

Tidskrift för Schack, vi-vii.75


i) 2. Rxcl c1Q and W cannot win.


v) 10. ... c5† 11. Kxc5 Kd3 12. Kd5.

JRH: An idea as old as Stamma, but most ingeniously set up with amusing after-play.

No. 3210: H. Källström

Tidskrift för Schack, iii-iv.75


i) 5. ... Sg3† 6. Kf3 Kxf7 7. Re5 Kf6 8. Kf4 Sf1 9. Re2.

No. 3212: A. Akerblom

Tidskrift för Schack, viii.75

No. 3213: P Monsky

1. Bf7/iii Kxe4


No. 3214: Kyriakos Frangoulis

1. Bd5 a2 2. Be8† g4 3. Kh1 Be3 (a1Q; Sg1†) 4. Sg1† Bxg1 5. Bxe4 d1Q(f8) (Bxh2; Bxa2) 6. Bf1† Qxf1 stalemate.


v) If W had begun 1. Re7? he might play 7. Bc6 here, but the refutation of this thematic try is 7. Qa1.


ii) 5. Ral? Qd7 6. Rf2 Ke6 7. Bf3 Qa7, but not here 6. ... Qe4 7. a8Q Qxa8 8. Bf3 Qa6 9. Re1 Qc1 10. g4 iv) If W had begun 1. Re7? he might play 7. Bc6 here, but the refutation of this thematic try is 7. Qa1.

John Selman, Dutch composer, writer and researcher, has died in France, where he lived in recent years. (1910-2001).
Addresses of magazines and bulletins that run annual (or biennial) international informal tourneys for original endgame studies. The studies editor's name, if any, is in brackets. (In an address, a comma generally indicates the end of a line.)

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