DIAGRAMS AND SOLUTIONS

No. 3353: Y. Makletsov (iii.76)
1st Prize,
Bulletin of Central Chess Club of USSR, 1976 Award: xi.77


JRH finds only one similar mate - Gurvich (1960), No. 2094 (d) in Chéron IV.

No. 3354: S. Belokon (xi.76)
2nd Prize,
Bulletin of Central Chess Club of USSR, 1976


No. 3355: S. Sakharov and L. Mitrofanov (x.76)
3rd Prize,
Bulletin of Central Chess Club of USSR, 1976


No. 3355: S. Sakharov and L. Mitrofanov.

i) 1. ..., Kxb5 2. e7 h2 3. e8Q +. 1. ..., Kd6 2. e7 Kxe7 3. Re5 + and 4. Rxel.

ii) 2. ..., Kxd5 3. e7 h2 4. e8Q h1Q 5. Qa8 +.

No. 3356: E. Pogosjants (vi.76) 4. H.M., Bulletin of Central Chess Club of USSR, 1976

No. 3358: V. Kovalenko (i.76) 1 H.M., Bulletin of Central Chess Club of USSR, 1976

No. 3357: V. Yakimchik (iii.76) Commended, Bulletin of Central Chess Club of USSR, 1976

No. 3359: E. Asaba (1975 and xii.77) 2 H.M., Bulletin of Central Chess Club of USSR, 1976

No. 3359: E. Asaba. The correction was published with the award.

1. Sg5 Rf5 2. Ra7 Rxc5 3. Ra5 Bg4/i 4. Rxe5 f3 5. Rxe4 f2 6. Rf4 g5 + 7. Kg3 draw.

No. 3360  D. Gurgenidze
(iv.76)


Win 3+4

No. 3360: D. Gurgenidze. 1. Qb2 + /i Kg8 2. Qa2+ Kg7 3. Qa1 + Kg8 4. Qa8 + Bf8 5. Qa2 + Kg7 6. Qb2 + Kg8 7. Qb3 + Kg7 8. Qc3 + Kg8 9. Qc4 + Kg7 10. Qd4 + Kg8 11. Qd5 + Kg7 12. Qe5 + Kg8 13. Qe6 + Kg7 14. h6 mate.
i) 1. Qc3 + ? Kg8 2. Qc4 + Kg7 draw.

No. 3361  V. S. Kovalenko
(x.76)

Commended, Bulletin of Central Chess Club of USSR, 1976

Draw 2+3


No. 3362  V. Kalandadze
(xii.76)

Win 5+3


The final Commended L. Mitrofanov, Ke4/f6) is a SNAP, JRH finding Behting (1894), No. 25 in '1234'.

i) 1. ..., Rh2 2. h7 Rxh7 3. Ra7+ and 4. Rxa7, and not 3. Rxa7 Sc3+.

Similarly after 1. ..., Bg8 2. h7.


iii) Note the alternative, if bK stood on c7 or e7, of 3. Ka3 Bb1 4. h7 Bxh7 5. Ra7+.


"Excellent miniature, with the fight developing round the advance of wPh5. The W stalemate is both pleasant and surprising."

JRH: For the same stalemate see Mattison (1918), No. 857 in '1234' No. 3364: V. Pachman

2nd Prize, Thèmes-64, 1976


iii) 5. Ra5? Sxe5 6. Re1 Bb5 +.

"A good mating study whose pretty 7. Sa5 creates a double self-block. The final position is cleverly disguised."

No. 3365: G. A. Nadareishvili

3rd Prize, Thèmes-64, 1976


ii) 1. ..., Bxc5 2. e8Q Bxf3 3. Qe5++. iii) 2. Ra5 +? Ra3 3. Re5 Bf6.

iv) 2. ..., Ra3 3. Rb5 with the threat of perpetual check: 2. ..., Re3 3. Rg5 + Ra3 4. Rxg5 + Bxa3 + 5. Kd2, or 3. ..., Ba3 + 4. Rxa3 + .


"The draw arises after a brief rally, but the struggle conceals several refined traps. 3. ..., Re3 is very pretty."
No. 3366  D. Gurgenidze  
(1-i-17)

1. H.M., 
Thèmes-64, 1976

![Chess Board]

Draw 2+3


"The draw by perpetual check with extremely economical means makes a good impression. The same composer published a win in a similar position" (No. 2973 in EG48).

JRH: Also, note (i) is Troitzky (1924), No. 1036 in '2500'

No. 3367  E. Pogosjants  
(x-xii.76)

2. H.M., 
Thèmes-64, 1976

![Chess Board]

Win 4+5


i) 1. Rf1 (c2)? Bd1 (e2) 2. RxB h5 wins. 1. Rf8? Bf3.


iv) 7. Kg4? f1Q 8. Rg3 + Kh2.


JRH: This is a development of Prokes (1939), No. 345 in Positional Draw.

"A miniature whose value is rather practical."

No. 3368  V. Kos  
(x-xii.76)

Commended, 
Thèmes-64, 1976

![Chess Board]

Draw 2+4


iii) 4. ..., Bd2 5. Se4 +. 4. ..., Kb2 5. Sd3 +.

"A well constructed little study."

No. 3369: A. Sarychev. Judge: G.A. Nadareishvili, who had 111 studies from 70 composers to examine. The award here is the provisional award.


No. 3371: V. Dolgov and A. Maksimovskikh. 3rd Prize, Gorgiev Memorial Tourney, 1977.


No. 3372: F. Bondarenko and V. Dolgov.
i) 9. ..., Rh1 10. Ra6+ and 11. Rb6+ draws, as ..., Kc1? is met by 10. Kc3, so perpetual check on the a and b-files is forced.

No. 3373: E. Pogosjants
1. H.M.,
Gorgiev Memorial Tourney, 1977

No. 3374: Em. Dobrescu
2. H.M.,
Gorgiev Memorial Tourney, 1977

No. 3375: C. Becker and D. Gurgenidze
3. H.M.,
Gorgiev Memorial Tourney, 1977

No. 3376: A. Studenetzky
4. H.M.,
Gorgiev Memorial Tourney, 1977


JRH: I have 6 examples of this mate, the earliest being Sarychev (1930), No. 350 in '1234'. Closest is Kopelovich, No. 1972 in EG35 (1972).


No. 3380: V. A. Bron. Commended, Gorgiev Memorial Tourney, 1977


No. 3382: L. Mitrofanov and V. Razumenko. 1. h8Q clQ 2. Ba3+ Kf7 3. Qh7 + Ke6 (Kf6; Bxb2 +) 4. Qg6 + Kd5 5. Qf5 + Kc4 6. Bb4 mate.

No. 3383: V.N. Dolgov. This was the 17th tourney (not, I think, all studies tourneys) of this newspaper. Judges: E. Pogosjants and D. Kano- nik. It appears that there were 96 entries from 68 authors.


"....two positional draws...."

JRH: Interesting to compare Dolgov and Kuznetsov (1970), No. 1157 in EG22.

The other 2/3 Prize (Slepyan, Ke5/h6) is a SNAP! identified by JRH as Peckover (1959), No. 235 in '2545'.

No. 3384: M. Zinara. 1. Ke7, with 6 lines:


No. 3384  M. Zinara

=2/3 Prize,
Chervony Girnik, 1977

1. ..., f4 2. d6 f3 3. d7 f2 4. d8Q f1Q
5. Qd5+ Kf4 6. Qf5 (f7)+ and 7. Qxf1.
1. ..., fg 2. d6 g3 3. d7 g2 4. d8Q g1Q
5. Qd5+ Kf4 6. Qf5+ Kc3 7. Qxc5+ and 8. Qg1., and 3. gh

JRH: This seems to establish a record for wQ spearing bQ. A development (?) of Grigoriev (1938), No. 306 in '656', Tattersall (No. 77 in T1000) tried the same idea.

No. 3385  A. Kotov and
L. Mitrofanov
1. H.M.,
Chervony Girnik, 1977

1. e7 Rce 2. Rh8 Sf3 3. e8Q g3 4.
Qg8 Rce 5. Rh2 Rxd8 6. Rf2+ Kxf2 stalemate.

No. 3386  Y. Makletsov

2. H.M.,
Chervony Girnik, 1977

No. 3386: Y. Makletsov. The composer resides in Yakutia, a remote autonomous republic of the RSFSR.


No. 3387  S. Sakharov and
L. Mitrofanov
3. H.M.,
Chervony Girnik, 1977

No. 3387: S. Sakharov and L. Mitrofanov.
Kc7 a1Q 5. Bb7 + Kxa7 6. b6 mate.
i) 2. ..., h2 3. Bc6+ Kxa7 4. Kc7 h1Q

JRH: I have 5 earlier examples of this mate, the earliest being Steinitz
(date?) wKf6, wBb2, wPg2; bKh6, bPh7. 1. Kf5 Kh5 2. Bf6 Kh6 3. g3 Kh5 4. Bg5 h6 5. g4 mate. But none shows an echo.
A more modern example is Breider (1965), in '123a'.

No. 3388: M. Gorbman and L. Pidlivailo
Special H.M., Chervony Girnik, 1977


JRH: A well known mate (Behting, No. 18 in T1000), but this approach seems new.

No. 3389: L. Topko
Special H.M., Chervony Girnik, 1977


No. 3390: L. Katsnelson and L. Mitrofanov
Commended, Chervony Girnik, 1977


No. 3391: S. Rumyantsev
Commended, Chervony Girnik, 1977

The next commended (Samilo and Sarvano, Ka2/d8) is (JRH) yet another SNAP!—Zababurin (1973), No. 2275 in EG39 and J. Lazar (Mag. Sakk. 1976).
No. 3392: V. A. Bron.  
Commended, Chervony Girnik, 1977


JRH: Cf. Bron, No. 57 in his collection.

No. 3393: Em. Dobrescu (vi.74)  
1st Prize, Revista Romana de Sah, 1974


i) First position of Zugzwang.


iv) bR cannot be captured with check on this square.

JRH draws attention to No. 349 in the Romanian book as an example of losing the move with this material.

No. 3394: J. Fritz (ix.74)  
2nd Prize, Revista Romana de Sah, 1974


i) 2. b6 + ? Kd8 3. c7 + Ke8 4. Re8 + Kb7 wins.

No. 3395: Al. P. Kuznetsov

2nd Prize,
Revista Romana de Sah, 1974


No. 3397: D. Gurgenidze and E. Kvezereli


JRH: The final manoeuvre is curiously similar to F. Aitov (Shakhmaty, Riga, 1967): wKh4 wBg5 wSf3 wPf5, g6. bKg8 bSg1, h5 bPf2 1. Sh2 Sf3 + 2. Kxh5 Sxh2 3. f6 f1Q 4. f7 + Kh8 5. f8Q + Qxf8 6. g7 + Qxg7 7. Bf6.

No. 3400: E. Janosi (ii.75) 1st Prize, Revista Romana de Sah, 1975 Award: ii.77


No. 3401: V. Petrovici (vi.75) 2nd Prize, Revista Romana de Sah, 1975


JRH: The composer published a similar study (twinned) in *Buletin Problemistic x-xii.73*.

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i) 4. Kxf3? Sh4 + and 5. ..., Sg6.


iii) 3. Bb4 +? Kg8 4. g7 h6 + 5. Kg6 Rh7 6. Bc3 h5 7. h4 Rxg7 +.


JRH: cf. Easter (1927) in *Chess Amateur: wKh5, wRg5, wBa3, wPa5; bKg8, bRh8, bPa2, c4, d5, g7, h7. 1. Rxg7+ Kxg7 2. Bb2+ Kg8 3. Kh6. Also Prokes (1950), No. 721 in '2545'.

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3rd Prize, Revista Romana de Sah, 1975

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iii) 3. Bb4 +? Kg8 4. g7 h6 + 5. Kg6 Rh7 6. Bc3 h5 7. h4 Rxg7 +.

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iii) 3. Bb4 +? Kg8 4. g7 h6 + 5. Kg6 Rh7 6. Bc3 h5 7. h4 Rxg7 +.

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3rd Prize, Revista Romana de Sah, 1975

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iii) 3. Bb4 +? Kg8 4. g7 h6 + 5. Kg6 Rh7 6. Bc3 h5 7. h4 Rxg7 +.
No. 3405: V. Petrovici. 1. Rxa8 + (Rd7? c4 + ;) 1. ..., Kxa8 2. Rd7 Sg5 3. Rxf7/i Sxf7 4. e6 Rxh3 5. e5 Rf5 6. g4 Sg5 7. gf Sxf7 8. e7 wins.


JRH: Cf. Chernyavsky (1971/2) in Shakhmaty (Shahs).


i) Best, because 1. ..., e3? 2. d5 e2 3. Bd4 e1Q 4. ghQ + wins.


i) Best, because 1. ..., e3? 2. d5 e2 3. Bd4 e1Q 4. ghQ + wins.
No. 3408: A. Motor. 1. a7 (Kg7?) Bxa6(1) 1. ..., Kb7 2. Kg3 e5 3. Kg4 Bd3 4. Kg5 Bh7 5. Kh6 Bc2/i 6. Kg5 Bh7 7. Kh6 Bf5, positional draw.

i) 5. ..., Bg8 6. Kg7 Bc4 7. h6 Bd3 8. Kf6, while 5. ..., e4 yields a draw too.

No. 3409: L. Mozes (XI.75)

4 Comm., Revista Romana de Sah, 1975

Draw 7+5

No. 3409: L. Mozes.


JRH: Nearest appears to be Sehwers (1901), on p. 14 of Rueb (B) II.

No. 3410: D. Gurgenidze (XI.75)


"Original combination of positional draw and stalemate with heavy pieces".

No. 3411: J. Fritz (IX.75)

=1/2 Prize, Sachove Umenie, 1975

Win 4+4


65
The same mate is developed in a very different way by Liburkin (1933), No. 407 in TTC.

"Dynamic play transfers into an unexpected mating finish. The execution is very impressive."

No. 3412: V. Kos (xii.75)
3rd Prize, Sachove Umenie, 1975

No. 3413: L. Sedlak (x.75)
Special Prize, Sachove Umenie, 1975

JRH: An interesting embodiment of an old idea developed, for example, by Nadareishvili (pp. 215-231 of his 1965 book, in Georgian).
No. 3414  L. Kopac  (vii.75,  
1. H.M.,  
Sachove Umenie, 1975

1. H.M.,  
Sachove Umenie, 1975

Win I: Diagram  
II: wRb8 (not e8)

No. 3414: L. Kopac I: 1. Sd4+ Ke4  
2. Sc2/i Kf3 3. Rc3+ Be3 4. Kh4 a4  
5. Ra3.

i) 2. Se2? Kf3 3. Sg1 + Kf2 4. Kxg4  
Kxg1 5. Kf3 Bd2 6. Rg8 + Kh1 7. Kf2  
Be3.

JRH: Cf. Granlund (1944) in  
Problem, 1969.

Sg1 + Kg2 4. Kxg4 Kxg1 5. Kf3 wins,  
5 ...., a4 6. Rg8 + Kf1 7. Rh8, or 5 ....,  

Kf4.

"Win of a piece shown in miniature  
twin form."

TTC "Test Tube Chess" is now  
available again, but not from the  
publishers, who remaindered the book  
in 1976. Write to AJR enclosing £4.00  
per copy required, and (for each copy)  
a No. 2 size 'Jiffy' bag stamped (54p  
postage) and addressed. Copies so  
requested will be autographed. The cost  
for outside the U.K. is $ 10.00 per  
copy.
No. 3417 L. Koblizek
Commended,
Sachove Umenie, 1975

No. 3419 V. S. Kovalenko
Commended,
Sachove Umenie, 1975

No. 3418 L. Kopac
Commended,
Sachove Umenie, 1975


COMMENTS ON THE NINTH
USSR TEAM TOURNEY.

By: V. Neidze, Tbilisi.

Precise formulation of the set theme is very important in theme tourneys. Otherwise it is difficult to achieve consensus between judge and participants and thus assure the success of the competition.

The 9th USSR Team Tournament was remarkable for the fact that the themes were not set by the judges, thus causing extra problems for them. I found this particularly when judging the second study board, where I felt the set theme was too broad, allowing too free an interpretation. The themes were as follows:

1st Theme: The finale should contain an extraneous piece as the result of a promotion during play, e.g. a second Q, 3rd R or S, or a second B on the same colour square. Win or draw.

2nd. Theme: The same counterplay by B1 appears at different stages of the solution. Win or draw.
The organisers proposed that the studies should be evaluated by the 15-point system, a rather formal system. Apparently, points should be awarded as follows: 1-6 poor, 7-9 average, 10-12 good, 13-15 outstanding (incidentally, the tourney rules stated that a study placed first should automatically get 15 points). As there was no general agreement among the judges for each genre (the tourney included problems as well as studies), each judge had to rely on his own conscious and subconscious scale of values in applying the 15-point system.

My award did not provoke any comment from the competitors, except in the case of Kovalenko's study (1st Theme, 15th place, 9 points), which at the end played nearly the decisive role in determining the tourney winner. Some critics said that the study should have been awarded less than 4 points. However I felt that the study did not deserve to be so heavily penalised compared to studies placed near to it and which were not much superior to this ordinary study. The "drama" lay in the fact that, after the scores had been totted up and the results became final, an anticipation of the study was found.

The award does not appear to have been published in full (ie, with the positions), but selected positions have appeared in Shakmaty vSSSR (v. 76), in 64 (vi. 76), and the Bulletin of the Central Chess Club of USSR (vii. 76), this latter giving all the names of the winners. The themes were originally set out in an issue of 64. (Who coordinates this distribution of publication function?!) The Russian Federation first team just pipped Moscow for first place, and a long way behind were Moldavia, Belorussia, Leningrad, Ukraine, Georgia, Uzbekistan, Azerbaijan, Lithuania, Kazakhstan, Russian Federation (2), and Kirgizia. Studies formed one of 6 sections.

1. Sf7 + Kh7 2. e8S e1S + 3. Kb3 a1S + 4. Kb2 Sf3 5. Kxa1 a2 6. Kg2 and whichever bS moves, a wS mates, 6S on the board!


ii) 6. Kb2 also, but it only delays the same conclusion.

No. 3420: M. Gogberashvili
1st Place (Board 1), IX USSR Team Tourney
Win 4+6

No. 3421: N. Kralin and E. Pogosjants
2nd Place (Board 1), IX USSR Team Tourney
Win 5+5

No. 3420: M. Gogberashvili. This tourney was for the 15 republics of the USSR, supplement by separate teams from Moscow and Leningrad, but not all entered.

Judge: V. Neidze, whom I wish to thank for making all the positions available for publication in EG (AJR)


(This position was published as part of a selection from the tourney result, in 64 in vi. 76).

No. 3422: D. Gurgenidze and V. Kalandadze
3rd Place (Board 1), IX USSR Team Tourney
Award (?) vi.76
(B'tin C'tral Ch.Club USSR)

Win 7+3

No. 3423: V. Vlasenko
4/5th Place (Board 1), IX USSR Team Tourney

Win 7+7

No. 3424: V. Razumenko. 1. e8/i d5 2. Bxd5 c3 3. g7 Qh7 4. Be4 Qxe4 5. g8Q + Kh7 6. eSf6 + Kh8 7. Sxe4 c2 8. Se5 (h4) c1Q 9. Sg6 + Kh7 10. eSf6 mate.

i) 1. e8Q? Qg7 mate.

No. 3425: V. Yakimchik
6th Place (Board 1), IX USSR Team Tourney

Draw 4+5

JRH: Similar to Place.


JRH: The conclusion after promotion to S is known, for instance Herbstman (1933), EG12, No. 12 on p. 337, but I cannot trace any prior study with the conclusion after promotion to B. However, an identical offer of wR is in D.L. Brown (1974) in The Problemist.

wKh7, wRh3, wBb5, wSf5, h5.
bKf7, bQb4, bBd4, bSd6, bPd3.
1. Be6 + Kxe6 2. Rxd4 Bxf5 + 3. Kh6 g2 4. Rh1 gh5 5. Sg3 or 4. ..., gh5 5. Sg7 draw.


i) 1. ..., e1S + 2. Ke2 g1S + 3. Kf1.

ii) 2. ..., a1S + 3. Kb1.

   i) 1. ..., Rf1 2. d8Q Rxd1 3. Qd3 + .

JRH: Cf. Sulc (1938), No. XIX in Prokes' Sachovy Studie.

No. 3432: V. A. Bron. 1. Se5 Be4 2. Kg5 Bxf5 3. Kxf5 Sd1 4. Sg4 + Kg3 5. c4 Sb2 6. c5 Sd3 7. c6 Sb4 8. c7 Sd5 9. c8S.
JRH: The terminating chase of wP by bS is known, e.g. Keidan (1909), No. 77 in American Chess Art.

i) 1. c8Q? Be5 + 2. Kbl Sa3 mate.


JRH: This wR underpromotion is shown in more elementary form in Liburkin (1930), No. 544 in '1234'.

No. 3434: V. S. Kovalenko. 1. b5/i Ka7/i 2. bSc4 g2 3. b6 + Ka6 4. b7 g1Q 5. b8S+ Ka7 6. Sb5 + Ka8 7. Sc7 + Ka7 8. Sc6 mate.

i) 1. bSc4 g2 2. b5 g1Q.

ii) 1. ..., g2 2. b6 g1Q 3. b7 + Ka7 4. b8Q + Ka6 5. Qb5 +.

After the award was complete, an anticipation was found (H. Rinck, British Chess Magazine, 1919, No. 110 in "1234").

No. 3436: S. Belokon.


i) 4. ..., Rc1 + 5. Kb3 Rc3 + 6. Kxc3 h1Q 7. Rd1 + Qxd1 stalemate.

ii) 7. ..., Rb3 + 8. Kxb3 h1Q 9. Rc1 + Qxc1 stalemate.
No. 3437: G. Afanasiev and G. Shmulenson
3rd Place (Board 2), IX USSR Team Tourney


JRH: I have 15 studies where wB covers promotion square while offering to bK, so that after W and B1 promote wQ spears bQ. Perhaps closest is Selesniev (1916), No. 1906 in '2545'.

No. 3438: G. Nadareishvili
4th Place (Board 2), IX USSR Team Tourney


No. 3439: F. Aitov
5th Place (Board 2), IX USSR Team Tourney

No. 3439: F. Aitov. 1. Be4 + Rg6 + 2. Kh5 Sh6 3. e7 a1Q 4. Bxa1 Sg8 5. e8B wins, but not 5. e8Q(R)? Sf6 + 6. Bxf6 stalemate.

No. 3440: S. Podushkin
6th Place (Board 2), IX USSR Team Tourney

No. 3440: S. Podushkin. 1. Be7 + Kh3 2. c6 Rxe7 3. c7 Rf7 + 4. Kgl Rg7 + 5. Kh1 Rg8 6. Bd8 Rg4 7. c8R Rc4 8. Rc7 wins.

No. 3442: M. Vasilev. The composer hails from Sofia, Bulgaria. Judge: H.-H. Staudte. Several of the 27 studies in this informal tourney were eliminated, some due to anticipations identified by JRH. The general standard did not merit the award of prizes, in the judge's opinion.


i) 1. Sd5? Rg4 1. Sh3? Rg4

ii) 1. ...., Rg4 2. Sf3 1. ...., Rxe5 2. Sf4 +.


"This is one of 5 studies by the author on this theme. 4 of them are more or less didactic, but this one has the character of a study. The key prevents ...Kf8; and is fine, as is the tempo move 2. Rf5 putting B1 in Zugzwang. There is also the variation 1. ...., Kd8 2. Rf4 b3 (Bc3; Rc4) 3. Rf1 Bc3 (b2; Rb1, or Bb2/d4/e5; Rb1/d1/g5) 4. Rd1 + and 5. Re1 meriting attention."

Rxf4 b1Q 5. Rf7 + Ke8 6. Rf8 + Kd7
7. Rf7 + Ke8 8. Rf8 + draw.
"The construction of the concealed stalemate from the simple looking diagram position is as surprising as in the Vasilev. All the same, the good general impression is somewhat marred by the game-style R-ending after 4. ..., b1R."

No. 3445 E. Hufendiek
1st Commend.
Schach-Echo, 1975-76

No. 3445: E. Hufendiek. 1. e7 aRa6
2. Rg1 +, Kc2 3. Rg2 + Kb1 4. Kb3
Ra8 Ra2 8. Ra1 + Kxa1 9. Rc1 mate.
"An original piece that would have ranked higher had the author's 6. Rc2+ been necessary for the win. But also (dual. AJR) 6. Ra8 wins, since 6. ..., Rxc3 + 7. Kxc3 Re3 + 8.
Kd4 Kb2 9. Kxe3 b4 10. Kd3 leads to a more ordinary, but easy, victory."

No. 3446 E. L. Pogosjants
2nd Commend.
Schach-Echo, 1975-76

No. 3446: E.L. Pogosjants. 1. Sf6
Sxf6 2. c7 Qg4 3. h8Q Sg8 4.
Qh1 + mates.
"A nice little thing".

No. 3447 J. Rusinek (iv.76 and xii.76)
1st Prize.
L'Italia Scacchistica, 1976
Award: xl.77

No. 3447: J. Rusinek. Judge was P.
Joita of Romania. 46 studies by 32
composers participated. "A pseudo-
miniature of great artistic effect. Play and counterplay follow with crystal clarity. Under Rusinek's magic wand the pieces advance towards the final position. Beyond question the classic style has not yet exhausted its artistic possibilities."
1. Rd2 Rb4 + 2. Kh3 Sg1 + 3. Kg3/i
Bxb1 4. Rh2 + Kg5 5. Kf2 Se2 6.
Rg2 + Kh4 7. Kxe2 Rb2 + 8. Kf1
Rg4 + Kxe4 stalemate.
i) 3. Kg2? Rg4 + and 5. ..., Bxb1.
Originally, hR was on a6, permitting the cook 1. Ra3.

No. 3448: O.J. Carlsson (Argentina).
1. Bd7 + Kh4 2. Ra4 + Kg3 3. Ra3 +
Kh2 4. Rh3 + Kg1 5. Rg3 + Kh1 6.
Rh3 + Kg2 7. Rf3 with two lines:
7. ..., Qxf3 8. Bc6 Qxc6 9. f8Q
Qb6 + 10. Ka8 (Kc8? Bg4 mate) 10.
No. 3448: O. J. Carlson (x.76)
2nd Prize,
L'italia Scacchistica 1976

2

3

4+3

... Bf3 + 11. Qxf3 + Kxf3 stalemate.
7. ..., Qb1 + 8. Kc7 Qc1 + 9. Bc6
Bxf3 10. f8Q Qxc6 + 11. Kd8 Qa8 +

No. 3450: E. Dobrescu (xii.76)
Special Prize,
L'italia Scacchistica 1976

6+5

No. 3449: G.A. Nadareishvili
3rd Prize,
L'italia Scacchistica 1976

3+3

No. 3450: E. Dobrescu "A modern theme of extreme technical difficulty: the domination over the whole board of all the opposing pieces! A threat stronger than its execution leads to a thematic position of dynamic balance, where there is a complicated cyclic mechanism."
1. a8Q Bxa8 2. Bf4+ Kb6 3. Be3 +
Kc6 4. Bf3 h1S + 5. Kg1 Qa1 + 6.
Kh2 Kb5 7. Be2 + Ka5 8. Bd2 + Kb6
Qh8 + 12. Kg1 Kd7 13. Bg4 + Kd8
Be3 + Kc6 17. Bf3 Qa1 + 18. Kh2
draw.

No. 3451: E. L. Pogosjants
(viii.76)
1. H.M.,
L'italia Scacchistica 1976

4+3

No. 3449: G.A. Nadareishvili.
1. Ba3 Sb2 + (a1Q:Bg6 +) 2. Kb3
Bb4 +/i Ke2 (Kcl; Ba3) 6. Bc3 Qa6
7. Kxb2 drawn, as bk can never
attack wbs.
Qb6.
JRH: The final draw is known from,
for example, Rinck (1939 and 1941),
Nos. 1546 and 1547 in Cheron III.
Also Pospisil (1955), No.: 1684 in
FIDE...

No. 3451: E. L. Pogosjants.

77
f8 Q Kf1 5. Qc5 Sxc5 6. Sg3 + Kf2 7. f5 Kxg3 8. f6 draws.
i) 1. f6? Kxg3 1. Sh2 (Sh2 2. Sd2 (Sh2 gSf6) 2. dSf6 3. SfI Sh5.
ii) 3. Sg3? Kxg3 4. f7 Sd7/iii 5. f5 gSf6
iii) 4. ..., Se6? 5. f5 Sf8 6. f6 draw.

No. 3452: O. L. Carlsson

No. 3453: M. A. Zinar (USSR).

No. 3454: P. Ruszczynski.
JRH: The finale is known in Rinck (1917), No. 997 in '1234'.

No. 3455: C. Constantini.
1. Sg6 + Kg5/i 2. Ke5. 1. ..., Kh3 2. ...

No. 3455: C. Constantini.

No. 3456: P. Ruszczynski.
JRH: The finale is known in Rinck (1917), No. 997 in '1234'.

No. 3456: S. I. Pivovar (xii.76)
Comm.,
L'Italia Scacchistica, 1976

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No. 3456: S. I. Pivovar.
JRH: Cf. Platov, No. 534 in T1000.
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No. 3457: B. Yacobi
Prize,
Israel 'Ring' Tourney, 1976
Award: Shahmat, i.78

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No. 3457: B. Yacobi. This was the 10th Israeli study tourney of this kind, but there were only 14 entries. Judge: Hillel Aloni. JRH was consulted for anticipations.
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5+5

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No. 3456 S. I. Pivovar (xii.76)
Comm.,
L'Italia Scacchistica, 1976

Win
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No. 3457: B. Yacobi
Prize,
Israel 'Ring' Tourney, 1976
Award: Shahmat, i.78

Win
```

5+3

**JRH finds Bron (1925 and 1927) on p.8 of his 1959 collection.**

No. 3457: B. Yacobi. This was the 10th Israeli study tourney of this kind, but there were only 14 entries. Judge: Hillel Aloni. JRH was consulted for anticipations.
Index to book titles frequently abbreviated in EG by the number of studies the work contains, or otherwise

'111' 111 Suomalaista Lopputehtavaa, by A. Dunder and A. Hinds, Finland, 1948

'123' 123 Suomalaista Lopputehtavaa, by B. Breider, A. Dunder and O. Kaila, Helsinki, 1972

'123a' Tolsel 123 suomalaista lopputehtavaa, a supplement to Suomen Shakki, 1971

'269* Etyudy, by G. M. Kasparyan, Moscow, 1972

'293' Shakhmatny Etyud v Gruzii, by G. Nadareishvili, Tbilisi, 1975

'500' 500 Endspielstudien, by A. Troitsky, Berlin, 1924

'555' 555 Etyudov Miniatur, by G. M. Kasparyan, Erevan, 1975

'623' Kniha Sachovych Studii, by L. Prokes, Prague, 1951

'636' Etyud v Peshechnom Okonchanii, by F. S. Bondarenko, Moscow, 1973

'650' Chess Novoletsky Shakhmatny Etyud, by A. P. Kazantsev and others, Moscow, 1955

'1234' 1234 Modern End-Game Studies, by M. A. Sutherland and H. M. Lommer, London, 1938; revised by H. M. Lommer, New York, 1968

'1357' 1357 End Game Studies, by H. M. Lommer, London, 1975

'1414' 1414 Fins de Partie, by H. Rinck, Barcelona, 1952

'2500* 2,500 Finales, by G. M. Kasparyan, Buenos Aires, 1963

'2545' Shakhmatnye Etyudy: Dominafla, 2 vols., by G. M. Kasparyan, Erevan, 1972 and 1974

'T1000' A Thousand End-Game, 2 vols., by C. E. C. Tattersall, Leeds, 1910-11


'Fritz' Sachova Studie, by J. Fritz, Prague 1954

'Gallery' Galleriya Shakhmatnykh Etyudistov, by F. S Bondarenko, Moscow, 1968 (this could be known also as '308')

'Rueb (B)' Bronnen van de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55

'Rueb (S)' de Schaakstudie, 5 vols., by A. Rueb, 's-Gravenhage, 1949-55


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